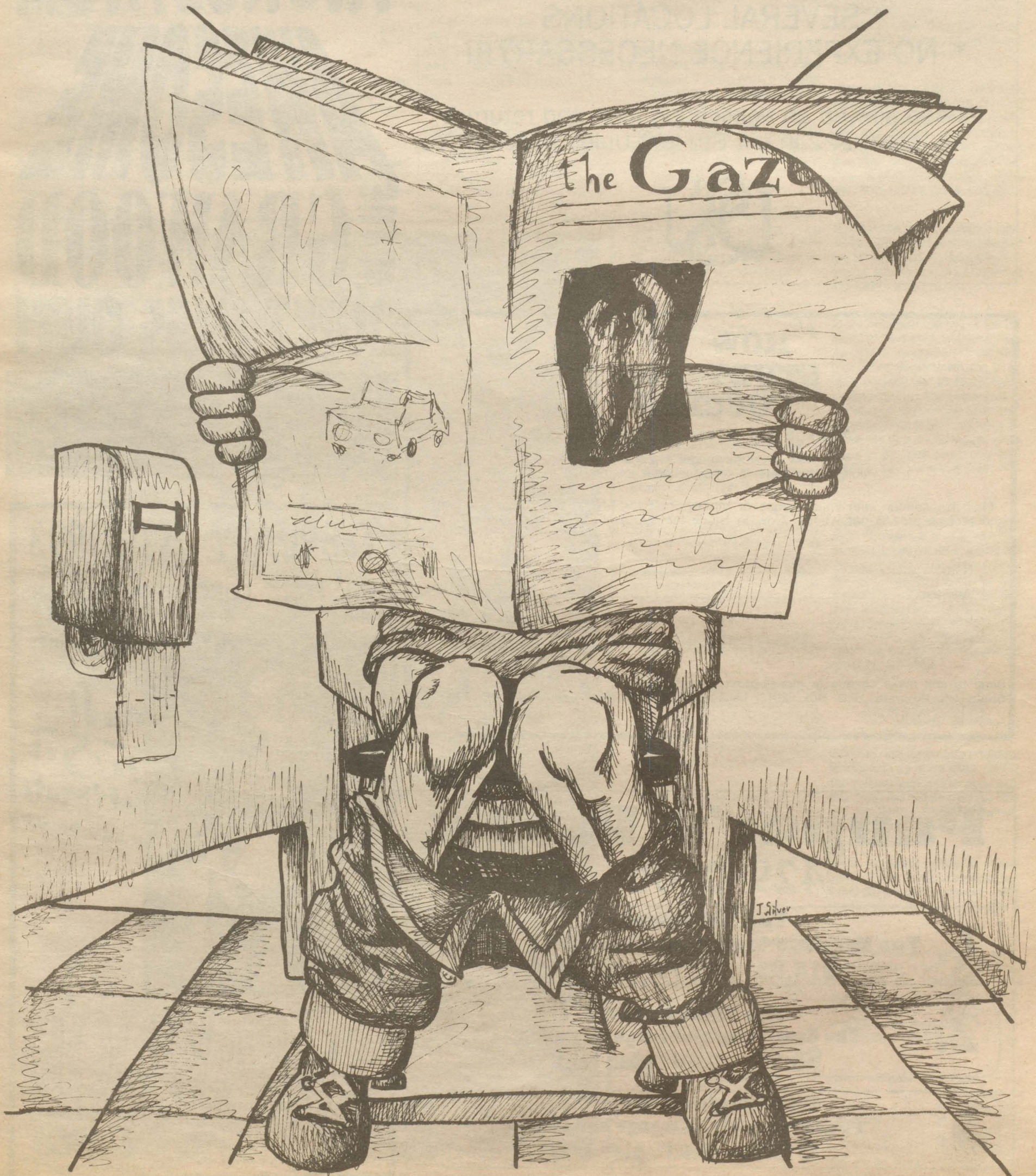


the Gazette

Volume 125 Number 19

Dalhousie University, Halifax, Nova Scotia

February 18, 1993



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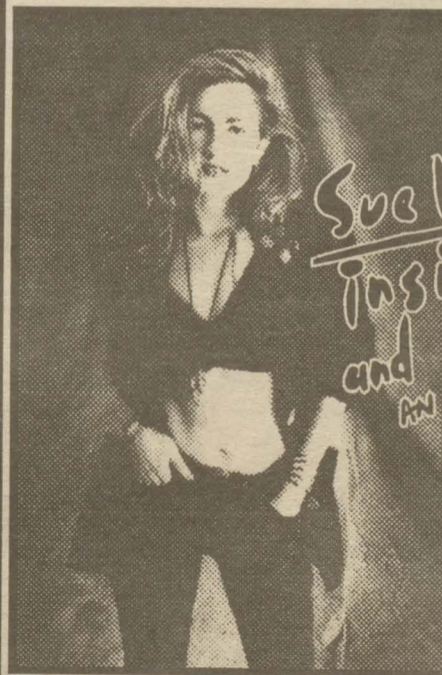
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University blind to abuse

OTTAWA (CUP) — A survey released Feb. 8 found a majority of women at Canadian universities and colleges have suffered some kind of abuse in dating relationships.

The survey was conducted by two Carleton University sociology professors last semester. Katharine Kelly and Walter DeKeseredy surveyed 3,132 students — 1,835 females and 1,307 males — on 44 campuses in all ten provinces. The survey — the first of its kind in Canada — found more than four out of five women have experienced some form of physical, sexual or psychological abuse while dating in the 1991-92 academic year.

The survey defined abuse in a dating relationship as the following: "Woman abuse in the context of university/college courtship is defined as any intentional physical, sexual, or psychological assault on a woman by a male dating partner, regardless of whether he is married, single, or cohabitating with someone."

Of those women questioned, 79 per cent said they had been psychologically abused, 28 per cent said they had been sexually abused or assaulted, and 22 per cent said they had been physically abused. Although 76 per cent of men surveyed admitted to being psychologically abusive, less than 12 per cent said they had been sexually abusive and only 13 per cent said they were physically abusive.

"Universities play a leading role in society and they have to begin addressing the issue," said Kelly. But she said universities are reluctant to tackle the matter. "They do not want to have the ownership of the problem." She said a code of conduct for students would be an effective measure against abusive behaviour.

Brutality in their blood

TORONTO (CUP) — Metro Toronto police were called to a University of Toronto student newspaper office after the authors of an article about gay Muslim students received a death threat from a group calling itself the "Islamic Jihad."

The Varsity received a letter stating that "the term 'gay Muslim' is an oxymoron" and that AIDS is "Allah's punishment" for homosexuality.

The original article, published on Jan. 18 under the heading "Muslims turn a blind eye to gays", asked for tolerance and acceptance of gays and lesbians in the Muslim community.

The Islamic Jihad, which purports to include Muslim students from the University of Toronto, York University, the University of Western Ontario and Queen's University, warned the article's authors that their "days are numbered" and "there will be blood".

Nouman Ashraf, of U of T's Muslim Student's Association (MSA) said he has not heard of a student group called the Islamic Jihad. He said the MSA was not involved in writing the threat.

"I know Muslim students at all the universities mentioned in the letter but I cannot even imagine someone doing something like this. What gives anyone the right to make this kind of threat? It is in complete contradiction to the Muslim tenet of peaceful submission to the will of Allah," said Ashraf.

Keith Hambly, from Equality for Gays and Lesbians Everywhere (EGALE) says threats of violence directed towards lesbians and gay men need to be taken seriously. "This type of letter certainly fits the category of hate literature or propaganda," he said.

Since the article ran, the Varsity has printed two letters refuting the position that Islam allows Muslims to be gay or lesbian.

Getting it in writing

TORONTO (CUP) — A group of editors, professors and scientists has blamed the National Research Council for still not doing enough to stop sexism in academic journals.

A sexist article published in a York University-based physics journal in 1990 pushed the council to sponsor a symposium in Toronto in early February on ethics in scholarly publishing.

University of Alberta professor Gordon Freeman wrote an article in the Canadian Journal of Physics, saying women should go back to being full-time mothers and it should be more difficult to get daycare and divorces. Participants were supposed to focus on the roles editors, publishers and authors play in academic journals, but the Freeman affair dominated discussions.

The council has said women are being recruited for editorial jobs in the 13 journals it publishes.

"We need more than experts of 'prestigiousness' in a field. In editorship, we need much more sensitivity to issues in society on gender and racism," said Selma Zimmerman, advisor for the Status of Women at York University.

news

The tough get going

by Monique Beaudin

OTTAWA (CUP) — Last month, a group of Dalhousie students braved -39 degree weather as they camped out in front of the university's administration building for three days and two nights. They demanded the board let more than 80 students into the meeting where the next year's tuition would be set.

"It was such a good feeling to actually feel like we were doing something, instead of sitting back and saying, 'oh no, tuition fees are going up again,'" said one of the campers.

But the Board ignored the campers' request, and hiked tuition fees 10 per cent anyway, raising tuition at Dalhousie to about \$2800 for undergraduate arts and science students.

You need to develop your arguments

Other universities across the country are following suit. The British Columbia government has set tuition fee increases to 10 per cent for the next academic year. The University of British Columbia plans to raise fees by 11.9 per cent.

Quebec universities want students to pay at least 10 per cent more in tuition fees next year. At Montreal's Concordia University, fees will go up \$176 to \$1517 for full-time undergraduate students. Tuition fees at Concordia have gone up almost \$800 since 1989.

Almost every fee increase decision has been made in the face of student protests. Chanting, placard-wielding students are demanding the supreme decision-making body on

campus not charge them higher tuition fees.

But are protests the way to influence boards of governors and university and college presidents?

Marc Molgat, the student who planned the infamous "Macaroni Protest" in the House of Commons three years ago — where a handful of students dropped Kraft Dinner on MPs during Question Period on National Student Day — says effective protests need to be coupled with well-planned lobbying before the protest itself.

"You can't go in and demonstrate one day and expect a decision to change the next," said Molgat, who is now a master's student at the University of Ottawa.

He said protesters need to have a well-organized long-term plan. "You need to develop your arguments, and get the support of other organizations because you can't stand there by yourself."

But Molgat said protests are a good way of getting attention.

"One of the purposes of protests are to embarrass the decision-maker because they're not listening to you anyway," he said.

Bruce Gellatly, vice-president administration and finance at the University of British Columbia said a demonstration's effectiveness depends on the situation.

He said students who protested against his school's tuition fee hike in January weren't going to change the board of governor's minds.

"There are limitations to how much flexibility the university has," he said.

Claude Lajeunesse, president of the Association of Universities and Colleges of Canada said student protests against tuition fee increases aren't that effective because they don't represent all students.

"University presidents and students are not polarized on this issue," he said. "I think students understand

they have to contribute to their educations."

Lajeunesse said university presidents welcome student groups like the Ontario Undergraduate Student Association. A loose coalition of a few Ontario universities, OUSA advocates hiking tuition fees 30 per cent coupled with an increase in government and private funding.

The Ontario government has told universities they can't raise fees by more than seven per cent without being penalized.

Kelly Lamrock, chair of the Canadian Federation of Students, a national student lobby group, says protests are a good way of getting media attention, and increasing awareness of issues.

"A lot of media will show up if there are a lot of loud, angry students," he said.

But Lamrock, like Molgat, says that it's better for students to find other alternatives to protesting, like lobbying before the decision is to be made.

Lamrock said the larger problem is little student representation on decision-making bodies like boards of governors. But he said the tougher students make it for boards of gover-

There are limitations to how much flexibility the university has

nors and other decision-making bodies, the less likely it is they'll consider raising fees again the next year.

"It's an inoculation against the boards of governors jacking fees up again," he said.

Dal gives till it helps

by David Aikman

It is a typical February afternoon in Halifax. The law student who needs a break from hitting the books takes a few hours out to hit a ball around the gym with some young kids who have to stay after school until their single parents arrive home from work. Elsewhere in the city, a Pharmacy student is getting valuable career-related experience in a local hospital and an English student is tutoring newly arrived refugees to Canada. The weather is cold and gray, but somewhere a Dalhousie student is sharing a warm cup of tea with their adopted grandmother who doesn't feel quite so lonely anymore.

These stories are not fictitious. Every day, students from Dalhousie leave their books behind for a few

hours and give their time and energy as volunteers. They are involved with hundreds of community organizations in Halifax; working as mediators with troubled youth, helping sort food at a food bank, and helping at shelters for women and runaway teens.

It is a win/win situation. Students have the chance to try something challenging and rewarding that often compliments what they have learned in the classroom. A volunteer position might provide experience related to a future career, or broaden horizons by presenting new possibilities! The community benefits too, by the wealth of energy, enthusiasm and skills that students have to offer.

So maybe volunteering is something you've always wanted to try,

but haven't known where to start. Start here: on March 3rd and 4th, the Student Volunteer Bureau is hosting "Make a Change", the first annual Volunteer Fair at Dalhousie, in the Green Room of the SUB. There will be several community organizations on hand with information and presentations about their programs and volunteers. Staff from the Student Volunteer Bureau will also be on hand to help you find an organization that's compatible with you!

For more information about "Make a Change" or volunteer opportunities in the community, drop by the Student Volunteer Bureau, room 445 on the fourth floor SUB, or call Marie and Dave at 494-1561.

feature

Out of the rubbish: a star is born

by Gazette Staff

The Star of Unity is a 1200 Watt light display in three-colour glow. Each colour represents something about Canada: Red (the people), green (the land mass) and blue (the

horizon). Almost 95% of the project is made from recycled materials found at home, on the street and in the workplace.

"I started the project because I wanted to prove that I could apply my education in computer science

and physics in a practical way," said Bill Calnen, founder of the project.

The Canadian Maple Leaf is constructed out of wood from old box-spring mattresses. The leaf is based on the 1967 Centennial design, whereby eleven triangles form the

main structure together with a thin rectangular frame that represents the stem at the base.

Plastic corrugated signs are folded into right angled triangles, the sloping portion is covered with aluminum foil and plastic sheet film. These form a picture frame around the maple leaf. When fully assembled on a main frame of recycled 2 by 4's, it measures 20 by 22 feet.

"It's amazing what you can make from things that people just throw away as garbage," noted Calnen when describing the technical details involved.

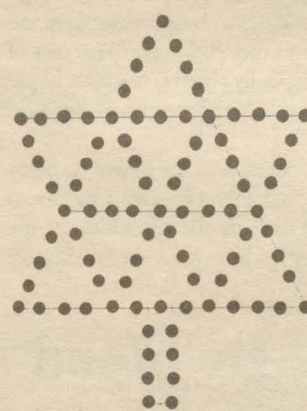
ered with the reflective interiors of shiny chip bags. The red glow units are mounted in juice cans which are screwed to the framework of the maple leaf. A doughnut reflector ring is attached to both units. The circular reflectors are made from plastic corrugated signs (from Canada's "Yes" campaign), covered with plastic corrugated signs, covered with aluminum plastic on vinyl and wrapped with plastic sheet from packaging used in shipping goods.

The blue glow units surrounding the leaf structures are made from juice cans and have a thin layer of blue transparent plastic.

For every three glowing light units there is a electrical connector cylinder which supplies power to the light sockets. The electrical connectors are made from the bottoms of 500 ml pop bottles and fit together with a vinyl sleeve.

"Unity is something that we all want to achieve, and recycling should become a part of our lifestyle in Nova Scotia," said Calnen.

Calnen would appreciate any donations of plastic beverage bottles in good condition, (500 ml, 1 L, 2 L clear and 2 L green) and chip bags small to large. There will be collection containers placed in the Student Union lobby. Any questions and/or comments concerning the project would be welcome.



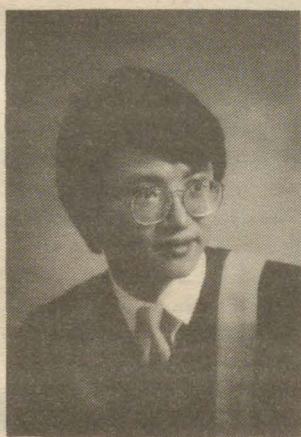
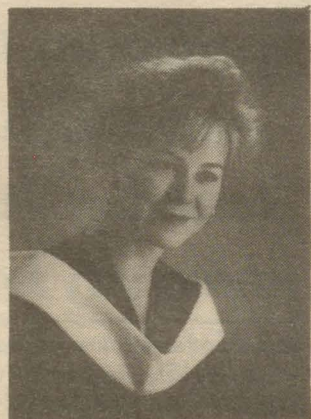
Both red and green glow lighting units are made from sections of two litre plastic beverage bottles, and coupled together by vinyl rings, cov-

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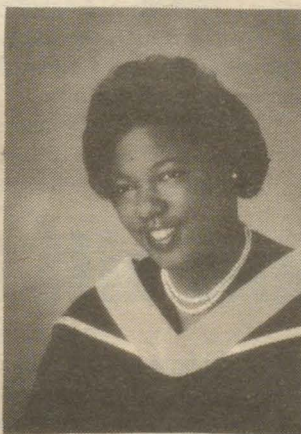
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feature

Student protests: Mexican style

by Adam Newman

Last year Malony Dorame Alcantar missed a semester of studies. The University of Sonora student was busy walking towards the Mexican capital.

She and other students protested against a proposed tuition by marching 2400 km. over 3 months.

A native of Hermosillo, in the northern Mexican state of Sonora, Malony says it is important that post-secondary education remain free, so that it is accessible to the poor majority. Mexico has several public, autonomous universities, supported by the state, but largely independent of government intervention.

The National Autonomous University of Mexico (UNAM), Mexico's first, was founded by the Catholic Church during colonial times in 1551. The state took control following the Independence of 1821. Mexico's universities were revamped by the 1918 Argentine Reform Movement which revolutionized universities in Latin America, improving their quality, making them autonomous, accessible, and increasing the role of student government. Free public education is guaranteed by the Mexican constitution.

"Students climbed the building and entered screaming."

The University of Guadalajara serves 200,000 students in a city of five million. But Mexico's commitment to higher education is often unable to provide for its rapidly expanding poor population. According to the *Britannica World Data Annual 1991*, only 5% of Mexicans age 25 and over have some postsecondary education; in Canada the figure is 44%.

Ten years ago the average tuition of a Mexican university was a token \$2-\$3. Today, in many places, it is \$200-\$300, a price which makes education inaccessible to many, says Hugo Aboites, Social Sciences professor at the Autonomous Metropolitan University (UAM) in Mexico City.

Tuition increases were forced when university budgets were cut as part of a Structural Adjustment Program (SAP) imposed by the International Monetary Fund (IMF) on Mexico following the debt crisis of 1982. Since then, the country has experienced economic reforms, such as the sale of inefficient state-enterprise to the private sector, with the goal of increasing foreign investment. Americans and Canadians are further urged to spend their dollars in Mexico under the terms of a Mexican initiative, the proposed North American Free Trade Agreement.

NAFTA promotes economic development based on the activity of transnational corporations. TNCs demand a workforce with certain skills. Many people fear that Mexican universities will become "skills factories", where only technical studies will be encouraged. An accessible, broad post-secondary education could cease to exist.

U OF S

About 5,000 students in Hermosillo attend the University of Sonora, the only public university in the state. Many people come from outside the city, says Malony. Others are too poor, and live too far away to attend. Sonora is part of the maquiladora zone, an area of great poverty and industrial activity near Mexico's border with the United States.

Students, staff and faculty representatives formed the *Consejo*

Administrativo, an administrative council composed of some 80 members. In November 1991, the state governor autocratically replaced the *Consejo*, justifying the action as a means to improve academic standards.

The new *Junta Universitaria* was composed of 12 people, nine of whom were from outside the university. One of its first actions was to propose a tuition fee of \$250.

Students formed a committee to protest the fee hike which many who were already paying for books, room, and board could not afford to pay. They organized marches, protests, and rallies in November and December 1991.

Their protests fell on deaf ears. So students asked the *rector*, or university president, Mario Antonio Valencia Arvizu, and his staff to leave. Students then occupied the administration building. Classes continued as usual. Because the university

is supposedly autonomous, it has its own set of rules, and police were prohibited from entering the campus. Students remained in the building for four months.

A campus radio program, *Rock en las Rocas*, was censored when students used it to air their beefs. Five students went on a hunger strike, lasting one week. A debate between students and members of Congress was broadcast in January 1992. "We showed a video of many people, the majority of the students in the university, marching towards the government buildings," says Malony, adding that "the members of Congress looked ridiculous on television."

Students then painted murals on walls surrounding the university. The

community joined them; professionals and artists added to the work. The authorities covered it with white paint at the end of February.

One day when the university was closed in April, the *rector* tried to re-enter. Accompanied by staff and riot police, he burst into the administration building, which was full of sleeping students.

"They broke chairs and tables, to make us look like vandals," says Malony. "Students climbed the building and entered screaming, 'Fuera, Fuera Valencia!' (Out, Out Valencia!). He ran out with all the other people."

Students then marched peacefully

CONTINUED ON PAGE 13

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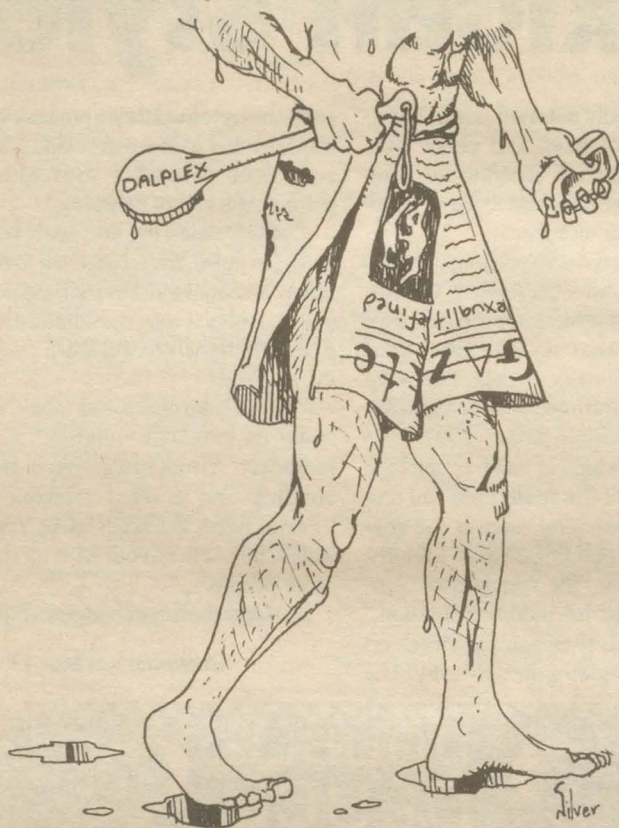
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Pusillanimous Persons



You may have noticed the *Gazette* came out a bit late last week. The printers called their lawyer to make sure they would not be held responsible should the contents of the newspaper be deemed obscene. They felt the public may have to be protected from being exposed to poems like "Raped in Heaven" and headlines such as "Gender Fuck" You may have noticed one could not get a *Gazette* at Dalplex last week. Someone, as in many years past, threw the lot of Lesbigan issues in the garbage.

These self-proclaimed morality squads should be sent a simple message: "Get a life." Their reactions demonstrate how accepted homophobia continues to be in our society, and how slowly attitudes towards the gay/lesbian/bisexual community change. Misconceptions and insecurities surrounding people's own sexuality obscure the recognition of this group's right to express themselves in the manner they choose.

While this hubbub goes on concerning a university newspaper's contents, countless examples of truly undesirable material are readily available to the public. Snuff films, whereby women are raped, tortured and often killed on-screen are allowed to run in theatres under the banner of freedom of expression. This is not art, this is blatant degradation of women.

It reminds me of a scene in the film, *The Adjuster*, where a woman working as a censor of pornography draws a parallel between her job and her husband's work as an insurance adjuster who must evaluate property damage after disasters, "We both have to determine what is of value."

The GLB supplement provided a forum for the voice of a traditionally marginalized group. It was truly disturbing to see how quick so many people were to dismiss its worth.

~Miriam Korn

editorial

Not the thought police

How to combat misinformation? How to get people actually to find out information related to what they talk about, and then actually think about what they want to say? It's a problem we all run across, teachers and students alike. These days, it's surfacing around the proposed Discriminatory Harassment Policy at Dalhousie. A lot is being said, and not enough of it is based on actual reading of the policy.

People are talking about thought police. No one wants thought police. But then, this policy doesn't create any kind of thought police. How to explain that to someone who hasn't read it?

People talk about legislating away language or behaviour that some people don't like. Who would waste their time and energy doing that? But this policy doesn't try to legislate it away. Instead, it gives us a mechanism for responding to situations that are harassing and damaging. It will allow people to look into these situations and make recommendations about how to avoid them in the future. It also allows for education into issues that are of importance and interest to every member of the Dalhousie com-

munity. It then leaves it entirely up to us mere mortals to think about the issues and decide for ourselves what kind of things we want to be saying and doing to the other people on our campus.

Last night's Radio Canada's "Ce soir" reported that the policy creates a committee that would have the

It's not related to a politically-anything agenda. It's a policy in response to real problems of real people.

power to fire people. People are saying this, yes, but anyone who has the draft policy in front of them would be hard pressed to find where this power is given to anyone, let alone to the committee.

People are talking about this policy as part of a "politically-correct" agenda. You've got to wonder how Howard Clark feels about being called

politically-correct, since he's the one who directed the policy be drafted in the first place. It's not related to a politically-anything agenda. It's a policy in response to real problems of real people at our university.

Some news articles talk about professors having problems with this policy. Well, yes, some very vocal professors do have problems with it. They seem scared, although if they have read the policy, it's hard to see why. There are, however, a lot of professors who support it. That, for some reason is not being said. Let's say it here: some professors at Dalhousie University support the draft policy.

So many patently false things being said, and so many misinformed things accompanying them. How to clear them all up? There isn't enough space here. Probably the most important thing anyone can do is this: get a copy of the present draft and read it. When the next version comes out in March or April, get it and read it too. We have to form our own ideas. We have to stop letting people tell us how to think, and just do some thinking of our own.

Stan Beck



LETTERS

The *Dalhousie Gazette* welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Monday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Can't get no satisfaction

To the editor:

I write to express my concern about some of the materials you published in the lesbigan supplement carried in the February 11, 1993 edition of the *Gazette*. It is true that you seek to satisfy the Dalhousie Publishing Society's (of which every student is a member) mandate by your commitment to publishing material that is not racist, sexist, homophobic or libelous. But does that preclude you from exercising discretion as regards to what you publish? I don't think you can excuse yourself for the blatant exhibition of nudity in last week's paper by a commitment to publishing "a paper that is not racist, sexist, homophobic or libelous."

Enock Delaporte.

Distorted truth

To the editor:

I am writing this reply in response to a letter you received from Julie Sims (Feb. 11, p 17), concerning the "racist map" located on the third floor of the A&A. She contends that some "white" countries were deliberately enlarged

relative to other places, supposedly for the purpose of racial propaganda.

I believe the problem lies not in racial prejudice, but in the difficulties inherent in map making. The map in the A&A is a Mercator projection, and as such shows distortion of land areas which increase the closer one gets to either pole. Distortion is an unavoidable problem when one projects a three dimensional globe on a two dimensional surface. Mercator projections are ubiquitous because they are useful for navigation and have a visually pleasing rectangular shape. However, as far back as 50 years ago people were having much the same concerns as Ms. Sims (note for example Europe appears to be the same size as S. America even though it is only half as big).

Cartographers are sensitive to the use of maps as propaganda and would rather Mercator projections not be used as political maps, only as navigational aids. There are several other types of more suitable map which show all land masses in their true proportions. The assumption that this is a political map is easy enough to make since the map is right in the heart of the political science department, but it seems to me to be simply an unhappy juxtaposition.

In any event, although this map is distorted, it is not overtly racist. That maps tend to be biased in that Europe is in the centre and north almost al-

ways points up is another matter. There are several excellent books on this subject in the library for those interested (look under Cartography).

D. E. Slauenwhite

Dept. of Oceanography

Amoré concerned Christian

To the editors:

I am writing in reply to a letter in the Feb. 11, 1993 edition of the *Gazette* by a "Concerned Christian". I was deeply disturbed by the supposition that because "the truth of Christ is the truth of love", any form of love is okay. While Christ did teach us to love our neighbour, he never once condoned sin. God ordained in the beginning that sexual love was only to occur within the marriage relationship between a man and a woman (Genesis 2:24). God has not changed since then, and neither has how she views the behaviour of human beings. Have we any right to presume that as the world has changed that God's standard as to what is sin has changed? I think not!

C. Keliher

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vol 125 no 19 February 18, 1993

CONTRIBUTORS

MIKE GRAHAM
JULIE SIMS
EMILY MACNAUGHTON
JON SUNDERLAND
RYAN STANLEY
ZBIGNIEW BRZIZINSKY
ADAM NEWMAN
KEN GOLDENBERG
LILLI JU

WOMEN'S LIASONS

JUDY REID
MARY JANE HAMILTON

TECHNICAL ADVISOR

SHANNON MACAULAY

DISTRIBUTION MANAGER

LESLIE FURLONG

PRODUCTION MANAGER

MIKE ZELLE

EDITORS

JENNIFER BECK
MIRIAM KORN

NEWS EDITORS

CHANTAL SAXE
MARIE MACPHERSON

ARTS EDITORS

GEOFF INESON
BRUCE GILCHRIST

SPORTS EDITOR

JOHN DANCY

KALENDAR EDITOR

STEVE MILLS

TYPESSETTER

TAMMY ROGERS

AD/BUSINESS MANAGER

CONNIE CLARKE
494-6532 PHONE
494-1280 FAX

opinions

BLACKS ON BLACK

First of all, I like to point out that if we are going to achieve any understanding and unity amongst ourselves, we need to put aside arguments that are highly emotional in nature. We all have, as Jasen pointed out "different levels of consciousness". Therefore, what is in order here is a sense of rationalism. This is the only way that we will be able to come up with common ground.

Now, let me begin by stating that we will all suffer from the same level of exploitation, whether you call it racism or capitalism. We in Africa suffer the most from the latter one. you see, we can be called backwards, tribals, cannibals and so on, but what causes us the most physical pain is the exploitation through economical dependency. Africa is in a state of starvation, because we are handicapped economically. The IMF and The World Bank are the tools of our oppression. The Western powers have established through those organizations a deadly cycle that guar-

antees our never ending state of suffering. What most people do not understand is that a genocide act is being carried out in front the T.V. cameras of the world. Therefore, Africans in the continent are suffering from the same racist actions without even being physically close to the white imperialist. The Irony is that Bob Marley once told us that "Every time they can reach us thru political strategy." Well, my brothers and sisters, Structural Adjustment is the political strategy that they are reaching us through and we must fight it.

Having presented of what I consider an important concern to all African in regard to the racist practises of the imperial world. Let me turn to the racist practises in North America. Having lived in Canada and the United States for the last 10 years. I must say that I have never experienced this level of physical, emotional, economical and political abuses in my life. Institutional racism effected me the day I landed at JFK

Airport in 1983. I lived in Houston Texas, where I saw racism in a more blunt and direct fashion than in any place in North America. In 1985, Blacks in Houston were so oppressed to the extent that I thought The 1960's Civil right Movement had somehow missed to have any effect in Texas. For example in Houston, there are many universities, where only one is black dominated; which is called Texas Southern University (TSU). While, Rise University and University of Houston are the bigger, more funded and have highly modern facilities; they only accept Blacks who are either athletes or from affluent backgrounds. For example, Alajuwan and Drexler both played Basketball for U. of Houston. On the other hand, TSU where I went for a year, was all Black and financially bankrupt school. Most of the classes were overcrowded and old in structure.

My point here is that these black students suffered greatly in my point of view from economical hardship than racist propoganda. The reason being that they already had civil right laws that guaranteed them protection from racist remarks and violence and so on, but what they did not have was economic laws that

guaranteed them a share of the pie from the wealth of the richest country in the world.

This also is the fact in Canada, Black people are economical handicapped; through under-employment, lack of access to education, the political process and so on. So my friends, we are all in the same boats, economically we are depend to the white world. In Africa, this is done through aids and loans, and, in North America, it is done through welfare. What we need to change is not what they tell others of us, I think that most of us know who we are and those who don't know, we will be glad to offer a history lesson. However, what white world must change is their economic policies toward us. In North America, we need no more welfare, but jobs; that is equal access to the wealth of the nation. In Africa, on the other hand, what we need is not hand outs but fair trade policies. Most of the African countries are economically dependent on raw materials, unfortunately they are deliberately priced so low that the

African nations will always be dependent to aids and loans of the IMF and The World Bank.

In conclusion, having tried to point out our common pain that I believe is the cause of our severing, I hope that we find a common ground that will enable us to solve our problems. I'm here to prepare myself for the task of fighting those Imperialist institutions like the IMF and The World Bank and I hope that my brothers and sisters in North America will fight for their share of the wealth in their nations. On this note, I urge you in the words of Robert Nasta Marley:

"Don't bury your thoughts
Put your vision to reality."

Thank You.

Shirwac Sheikh-Mohamca

P.S. I dedicate these words to the Black United Students, whose valuable meeting (Monday, Feb 15/93) have driving me to write this article. We are in the same war. United we stand, divided we fall.

Participate in the process of peace

Mr Block's attempt to justify Israeli policy and to "demonize" HAMAS is downright shameful.

First of all, Mr Block refers to the 1988 Charter of HAMAS only to reinvent it! He claims that the following quote comes from this Charter: "The Moslems are under obligation...to fight Jews and kill them wherever they can find them". This sentence simply does not exist in the Charter! Rather, HAMAS's objectives are stated clearly, namely to free Palestine, all of Palestine, by

fully resisting Zionism and by sustaining the Intifada; to not participate in an unfair "peace process" where Palestinians are not allowed to choose their representatives; and to acknowledge the political, economic and social rights of all legal Jewish residents of Palestine and to establish friendly relations with them within the Islamic State. Surely, this is a far cry from the "murderous and genocidal document" which Mr Block invents.

Further, Mr Block commends Is-

rael for the "temporary expulsion orders against about 400 operatives". The nature of this "temporary expulsion" has been documented by the Israeli human rights group B'tselem which notes that Israel has never provided a complete accounting of the 415 or the reasons for deporting them! The Manchester Guardian has documented that only 22 of the 415 are even members of HAMAS and only two of them are in leadership

CONTINUED ON PAGE 13



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jale breaks out of Halifax scene

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e



Jale provides a sweet distortion of the "meaningless" alternative media photograph. They have recently signed with Sub-Pop of Seattle.

by Bruce D. Gilchrist & Co.

What is jale? jale is the next thing in the Halifax Music Scene. Combining layered high vocals and distorted guitar harmonies, jale successfully blends in the force of traditionally alternative hardness with a keen melodic knack for good songwriting. And above all else, they have a great sound, and are nice people and avoid that unnecessary in your face attitude that plagues many other bands that play hard. Simply put, they work hard, they have talent, and you are going to hear them, and you may very well like them.

Comparisons abound with the Breeders and L7, and these are respectful, but the four women of jale create their own sound. On the strength of their Aunt Betty EP, and their fantastic recording for Sub-Pop's "Never Mind the Molluscs" compilation, jale's four members been offered recording deals from more than one label, and jale has set itself with Sub Pop, the home of Seattle rock, and now many rough-edged Haligonian bands as well. Last month I spoke with Alyson MacLeod, Eve Hartling, and Jenny Pierce from jale about their record company, life in Halifax, what a 'sound' is, and what is the mystery about their name. Enjoy.

Gaz: So, how does it feel to have the American record company Sub-Pop coming to you?

jale: It's really cool to be approached by American record labels. But Sub-Pop especially, it's the coolest label in the whole world. So it's quite a compliment.

Gaz: Are they going to give you advances for records?

jale: We haven't actually signed anything. We just had a proposal, a deal. And there's not much money with Sub-Pop, because it's sort of with independent labels. It's not as much money as we would be on a major deal. Sometimes it looks more on a major deal than it actually is.

Gaz: Do you want a major deal?

jale: Major labels bad! (Many laughs).

Gaz: Warner is not a good idea...

jale: That's what our friend Bob Essen told us. He was the engineer for the Sub-Pop singles that we did with Sloan and Eric's Trip. We want whatever is a good deal is, it doesn't matter. Gaz: You just recently cut a single for the Sub-Pop "Never Mind the Molluscs" Halifax compilation. How did that go?

jale: It was fun. Really, really well.

Gaz: Where did you record it?

jale: At Solar, above Music Stop. Before that we were at Terry Pulliam's studio. So it was the biggest studio

we'd been in. It was a 24 Track there.

Gaz: So it's better than Adinsound (studios) for instance.

jale: Actually Patrick was there today, and he said it was really good, the sound that was coming out of there.

Gaz: Do you have a definition for what your sound is?

jale: A sound? No.

Gaz: So it's irrelevant.

jale: (Eve) Yeah. (Jenny) No. I think it's just still forming. We're getting our sound still. It's getting close, I think, to a sound.



Gaz: What do you think is more important: to have a 'sound', or to be able to play well?

jale: I think those are two of the same thing. I mean, the way you play is what your sound is. So unless your sound is pretty bad or you've totally copied someone, you're going to have your own 'sound'.

Gaz: I've seen you play several times and I kind of thought that, uh you may not like this, but that your playing was not as hot as some of the other bands around town, but that your sound was superior. So I've sort of had an idea that being able to play really well doesn't really matter, if you don't sound good. If you sound good, that's what counts.

jale: (All) But we want a sound. (Alyson) We want to get better, but we've only been playing for less than a year, so there's only so much we can do, but hopefully the originality is there. It does seem like we're getting somewhere. (Jenny) Yeah, there's something about the songs. I think the sound is more about the songs, and the kind of sounds that we like, and the vocals. We've been encouraged because we have something of a good sound, and we have good ideas about things, and its encouraged us in turn to keep playing better, and just to get better, and it works.

Gaz: What about Canadian Content? Do you see yourselves as a Canadian voice at all, through your

songs? Like songs about being really cold!

jale: No, I don't know if that has anything to do with it. (Jenny) We write about ourselves, and we're from here so maybe that's the Canadian content. (Alyson) I'd like to be thought of as a Canadian band. And not just that Seattle of the East and all that jazz. Being a 'Canadian' band would be great.

Gaz: A real cultural identity?

jale: That's true.

Gaz: Do you still go to school, any of you?

jale: Alyson's not. (Jenny). I just started at the art college.

Gaz: So you sort of have two careers going here...

jale: (Eve) It's starting to be like that I think, but it's been manageable. (Alyson) It's not manageable for me. I'm glad I'm not going to school. (Jenny) Well I'm going to lose my job cause I have to go on touring and stuff.

Gaz: So you've got a job, you got a band, and you got school, and one of them's got to go?

jale: Well yeah.

Gaz: And it ain't going to be the band.

jale: (Jenny) It's going to be the income. Hopefully the band will start coming together.

Gaz: But if you get signed?

jale: That would be great. But it's not a lot of money.

Gaz: Do you feel a lot of pressure to get signed?

jale: Well there was pressure from the companies to sign, but I don't feel we have to sign at all. We want to sign with Sub Pop deal, because it's a fantastic deal, it would be shitty not to.

Gaz: What are the terms of the deal with Sub Pop?

jale: Our lawyers recommend that we don't say anything! It's a good deal, it's not huge sums of money at all, but it's a good short term deal.

Gaz: I was reading about Helmet and everyone was saying 'God they gave

them \$200,000 an album' but if you think about that they have to split it between five people and you've got production costs of about \$40,000, it doesn't work out to a whole hell of a lot.

jale: Divide that by 200. But it's about getting the opportunity to have the music put out and go on tours and with Sub Pop there's a lot more artistic licence, and we gotta take less money for that.

Gaz: Do you see a conflict between just having a lot fun and being 'professional'?

jale: (Jenny) Well I do sometimes when you don't feel like practicing and you have to come in and practice and that's the only conflict I've found so far.

Gaz: And in how you write your songs? It's always what you want?

jale: Oh yeah, totally. (Eve) The only thing is that I think we work harder as we take ourselves more seriously. Like at first it was just a joke. But then you treat it with a little more respect. (Alyson) And people expect a lot when you have companies offering you deals, and it's like oh yeah let's see!

Gaz: Because of the money being involved in the scene has that changed the way people view local bands and the way that the local bands act?

Thinking of Teaching?

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PHOTO: MIKE GRAYMAN

Jenny Pierce of jale, playing at the Cod Can't Hear recording.

Spirited performance at Dal



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by Tammy Rogers, John Shimeld
& Judy Reid

Last Friday night the McInnes room was packed, the audience was fired up and more than 1400 feet tapped, jumped and danced to music from one of the most entertaining and political bands in Canada. The band is Spirit of the West, and if you didn't see their performance, you missed a crowded, claustrophobic, intense and undoubtedly good time.

Uisce Beatha (pronounced 'Ishca Bah-ha'), a Celtic rock band from Ontario opened for Spirit of the West. The band looked like they were enjoying themselves and in turn some of the audience showed off their highland dance steps while almost everyone else faked it. Uisce Beatha's lively music got the crowd moving and left more than a few people breathless at the end of their set. Fortunately for those who missed the concert, Uisce Beatha will be playing at the Double Deuce this Friday and Saturday to celebrate their new CD release.

The crowd displayed amazing physical endurance as Spirit of the West played to a re-energized audience and never let them rest for a moment. Judging by the audience's enthusiasm the concert was a suc-

cess. Geoff Kelly, who is one of the principle song writers for the band along with John Mann, was surprised that almost all of their gigs have sold out. "We didn't expect that at all because we haven't put a record out."

The band which began as a Vancouver Celtic-folk trio in 1983 has grown to a five member group with six albums behind them. The band is now made up of Kelly on flute, guitar and bodhran (a Celtic drum), John Mann on lead vocals and guitar, Hugh McMillan on mandolin, guitar, and bass, Linda McRae on accordion and Vince Ditrich on drums.

toe-tapping to a mass frenzy

Their latest album, *Go Figure*, released in 1991 left many fans disappointed with SOTW as they appeared to have deserted their acoustic sound for something much more electric and hard edged. Although the band is doing an acoustic tour in response to mail they've received and the fans they've talked to, they've found that audiences are just as happy to hear their new material as their old. "We're

doing a lot of older songs but it seems the response is stronger when we play things like 'D for Democracy', 'Spot the Difference', 'Good-bye Grace', said Kelly. "It's a strange thing to figure out."

To describe Friday night's audience as merely responsive is understated at best. The crowd's reaction ranged from energetic toe-tapping to a mass frenzy which erupted during the band's performance of "Home for a Rest". However, as suffocating and intense the Halifax audience may have been, Kelly said that Spirit of the West has recently played to even more unruly mobs.

"Tonight was great. It was more like slamming and sideways stuff, but Ottawa everyone was up in the air and flying around on top of people's heads and landing on these kids." Kelly continued to say that during a concert at McGill, four women passed out and had to be carried out.

"The last few gigs we've said 'Take it easy and respect the people around you' because it gets out of hand. It's very distracting for us to sit there playing seeing someone's hurt. You just want to say 'That's it we're not playing anymore.'"

Kelly said that their next album should be out by the middle of Sep-

tember with a tour following in October. In an earlier interview with the *Carleton Charlatan*, Kelly described the upcoming album as political, but on a more personal level. "There are songs about Pee Wee Herman, John's honeymoon in Venice, being in Germany a little too long and one about a shopping list we found on the ground in Toronto."

After Friday's show, Kelly confirmed that the next album will have an even heavier sound than *Go Figure*.

"Yeah, we're not about to back-track at this point," said Kelly. "We're pretty excited about the change in sound but we're also aware of keeping in the original elements too."

Kelly said that there were many reasons for Spirit of the West changing their musical style, but cited the need to be revitalized and charged up as their main reasons. He added, "If tonight's any indication then we're doing alright."



jale: No, I don't think so at all. The local bands have been doing this for as long or for longer than Sloan, so I don't think people do this for money because there is no money in it. Sloan was just a crazy thing that happened and that was really great, but we know better, especially us. I think we're pretty realistic, we know that's not going to happen, or it might happen ha, but it's not something we're expecting to happen. We're not going to count on it and I don't think anybody is. I think people play music because they want to play music. I don't think it's the money, because that's definitely the wrong reason.

Gaz: How do you come together and write your songs?

jale: We tend to write them individually and then bring them and then we all sort of hack at them.

Gaz: Whole songs or just parts?

jale: Sometimes parts but usually the whole song. We bring it in and we each figure out parts.

Gaz: Does it sort of happen that you'll be playing something and then you'll go: Yeah! That's it! Or do you have to beat it in to shape?

jale: That sometimes, but usually we go away and we do it very much on our own and come back and it's like that we're plucking away sort of thing. It's sort of the way everybody writes songs, you sort of stumble on them and work them out on acoustic guitar. But generally we bring pretty much completed stuff in then we're just vicious to each other! It works well for us though.

Gaz: So you try to be critical and supportive of each other at the same time?

jale: (Jenny) Yeah we try to be, but critical doesn't go over very well! None of us support each other's criticism...

Gaz: Being published artists what does that mean from a suburban Haligonian to a being something else...

jale: You mean what happens when we sign?

it was near impossible so it was Aunt Betty, and we liked that name it was a good name. (Jenny) I liked it. (Alyson) So did I.

Gaz: (To Eve) Did you?

jale: (Eve) No.

Gaz: But you called your EP "Aunt Betty"?

jale: We had to decide on something for the pressings so it was that.

'fuck, it would be so cool to be a rock star'

Gaz: Becoming something that you weren't eight, nine months ago.

jale: I don't think it's going to change our lives that much, because the thing about this deal is that it doesn't involve a lot of money, but there is a change from saying, no I am not a musician to yes I am a musician. But it's probably something we would always have done anyway.

Gaz: So you have always wanted to do this?

jale: (Alyson) Individually, I think yes. (Jenny) I didn't think that I'd ever, but...

Gaz: You have been through a lot of name changes from Tag to Aunt Betty and so on, how did it all work out? Was it just name changes?

jale: Well, we lost a member early on but other than that it's been the same thing name changes. There was already two other bands named Tag, and it was like 'What! No way!' And we had to change our name and the four of us couldn't come up with it as

Gaz: Well you call yourselves after the initials of your first names right?

jale: Second. Does that spell - oh yeah Cool!

Gaz: Jenny, Alyson...

jale: Denise...

Gaz: Jade. Someone told me that...they're full of shit! Where did you come up with jale?

jale: It just came out of the blue.

Gaz: It's a good name.

jale: It is a great name. It's great because it doesn't mean anything.

Gaz: Do you think there's a glut of these meaningless one word named bands?

jale: No. How many are there?

Gaz: Curve, Ride, Cure, Pure, Blur, Wire, Sloan, and on...

jale: Those have meanings, Curve, Ride. Those aren't meaningless names. jale is meaningless. Screech is word, jale is not a word. Those are the names that are hip now. We're not saying that they all have meaning, jale has no meaning. (Eve) How

do you know that the band Lush has meaning? (Alyson) Well it does because it's a word. jale is not a word in the dictionary.

Gaz: Oh God! Next Question: What does Halifax mean to you?

jale: (Jenny) Halifax is my favourite place in the whole world, I wouldn't be anywhere else. (Eve) Barf.

Gaz: So we have Barf and Divinity.

jale: Hopefully with this deal we don't have to go to Montreal or Toronto and that's something that we were talking about the money that's going, and we don't think that's as important as the attention that it brought us here. It does mean that we don't have to leave, hopefully. Maybe it was a one time thing, but that would be cool.

Gaz: How are the relations here between the bands here? You seem tighter than those in Seattle, is that contributing at all?

jale: (Alyson) You have no choice it's so small here, you have to get along. (Jenny) But it's fantastic that our support group is everyone who plays and all our friends and I think that cultivates a scene and that we're friends and we all do the same things - that's a community.

Gaz: Do you think there is a difference between the perception and the reality of being a band.

jale: Oh yeah. (Eve) I think there is. Being in a band, people always want to be a rock star and I think everyone or near everyone at some point says 'fuck it would be so cool to be a rock star'. Like there's this whole fantasy scene about what it's about. It's a whole lot of hard work. I mean it's really fun, but it's not what it looks like from an audience. (Alyson) I think we have been really lucky because I hear of other people who play or have been playing for years and have been in so many different bands and just not getting along and it just not ever happening for them. It seems like we've just been really lucky. Everything's been going so well, too fast for us to keep up with, and that we're all kind of at the same stage and it works out really well.

Gaz: If it wasn't so happy do you think that you wouldn't be doing it?

jale: NO WAY!

jale will be playing in tandem with Bubaiskull at the Double Deuce this Friday, Feb. 26 and Saturday, Feb. 27



WESTWIND PHOTOGRAPHIC

429-7974

5426 PORTLAND PLACE, HALIFAX



Dear readers,
M.F. Gushue hear, riting from his sickbed, just letting yu guys know that I was unable to create another epik of Spiff this weak and I, in no way, have anything too do with this mishmash that has been creatud. Thank yu for your support.

M.F.Gushue



Go Jest!

by Michael Graham

For those of you who find that the current Halifax music scene is too harsh, and you can't dance without

people jumping on your head or knocking you over, you may be in luck. Halifax now has it's very own pop/dance band, **The Jester's Crusade**. The band is comprised of JC Jorgensen, Johnny Clash, and Jeremy King and together they have put together an impressive sounding three song demo tape.

When I listen to the tape I think

of Manchester. The songs are somewhat reminiscent of the Happy Mondays, the Stone Roses and the whole late 80's/early 90's UK pop phenomenon. Their sound isn't techno or hip hop, I'd just describe it as light pop.

The lyrics, on the other hand, were far too heavy handed and facile for my tastes. One of the songs is described as "a mischievous forboding for environmental offenders". Do we need this? Another lyric mentions the corruption which exists in our society. And I thought that that government and big corporations were honest and law abiding...how stupid of me.

I am jaded by most overtly "politically correct" stuff I hear in any form of music. And if the emphasis is on dance, then lyrics don't make a hell of a lot of difference. The lyrics, "Move your body" and "Vote with your money" have the same value on a dancefloor — none. This band should definitely put their emphasis

on creating more irresistible dance grooves. But then again I suppose that this music was intended to be listened to in places other than in clubs like in your room or on your walkman. Don't plan on being enlightened by any overly perceptive, new, or clever social commentary. Just enjoy the pleasant, light pop sounds instead.

Speaking of sound, the quality of this tape is superb. It was recorded at the band's own studio, Beasy Street, with the help of producer Terry Pulliam (Sloan, *Hear and Now*). The mix is great and you'll have to strain to hear any tape hiss.

Look for *The Jester's Crusade* three song tape in local record stores very soon and expect to see them performing live in the not too distant future as they are in the process of getting together a live band. Finally, dance fans can do their thing without being trampled under foot...oooh what a tempting segue...

What Time Is It?

A Public Forum on Energy Use will be held **Friday, March 5, 1993** at Dalhousie Law School. Time 9:00 am in room 105. All interested members of the public are invited to attend and participate. Speakers from industry, Government, and special interest groups will address the issues of energy conservation and alternative energy sources. An afternoon round table and discussion will examine the need for Nova Scotia to improve its energy system so as to achieve an economically and ecologically viable future.
Sponsored by the **Environmental Law Students Society of Dalhousie Law School.**



Dalhousie University Governor's Awards

In 1992, to mark the 125th anniversary of the founding of the Dalhousie Student Union, and to recognize students' contribution to the quality and vitality of the University, the Board of Governors established a set of awards to be known as **Governors' Awards**.

Up to three awards can be made each year, for exceptional contributions or leadership in the extracurricular realm in such areas as university governance, development of a sense of community on campus, community service, internationalizing the campus, visual or performing art, minority access or athletics. To be eligible, students must have a minimum cumulative GPA of 3.0 or equivalent. Otherwise, all students—full or part-time, at any stage in their academic career—may be considered for an award.

Recipients are chosen by a committee consisting of the President, three members of the Board of Governors and the Vice-President of Student Services. Nominations are invited, but the committee may consider other persons as well. Awards, in the form of a plaque, will be presented by the Chair of the Board or designate at the Student Appreciation Night.

Nominations should be submitted to the **Office of the Vice-President-Student Services, Room 410, Student Union Building**, on or before **February 26, 1993**. Nominations should include a brief description of the student nominee's contribution to the University and the names of persons from whom further information about this contribution could be obtained.

SPORTS

Battle of Halifax... will you be there?

by Derek Neary

The Dalhousie Tigers gave completed the Atlantic University Hockey Conference regular season with three more wins to run their record to 17-8-1. The second-place Tigers face the third-place Saint Mary's Huskies in the opening round of the playoffs.

Dal dumped the Cape Breton Capers 5-3 on Sunday, February 14 and posted a 4-1 victory over the UPEI Panthers on Friday, February

by Jo Kitch

This is it. The big hockey weekend. It matters not that we kicked SMU's ass in the crosstown challenge 21-9. If we don't win this weekend's Kelly Division semi-finals against St. Mary's the season is over and the career college gains bragging rights for the summer.

The Men's Hockey team has worked hard to gain home ice advantage. Riding a 10 game unbeaten streak the Tigers finished the season 17-8-1. Last night the team played the first game of the best of three series at SMU with the game finishing after deadline. Whether they won or lost the team needs your support. Anyone who was at the Friday night Acadia game two weeks ago knows that a packed house distracts and intimidates the opposition. Saturday at 1 pm you are required to report to the arena to give the team frenzied support and every and any advantage that home ice

12. Earlier in the week, the Tigers came out on top in a 7-5 shootout with the St. Francis Xavier X-Men.

Trent Gleason's power play goal and a Greg Smyth marker gave Dal a 2-0 lead after one period against Cape Breton. The Capers' John Lake responded in the second frame as he fired a pair of goals to tie the game.

Andrew MacVicar Connected for his 20th goal of the season at 3:13 of the third period to put the Dal Tigers back out front 3-2. Right winger Dan Holmes made it a 4-2 game when he

provides. Paint your faces and lose your voices this is the battle of Hali.

A NOTE TO THE TEAM. I graduate this year and have never gotten the opportunity to see the big varsity program reach the national championships. I think you men can. Remember to hit. If every player that dresses hits one Husky per period you will make them keep their heads up and the puck will bounce your way. Second, play for 60 minutes. Anyone who saw the Leafs on Sunday night knows any game can be won if you're willing to grind it out. Third, pay the price. Are you willing to do what is required of a champion? So many of us on campus would love to have your opportunity. Play like there is no tomorrow and challenge yourselves to do what has to be done. For the rest of your lives you'll remember this post season. Ignore the ref and play your game. Finish your checks, think about your passes and backcheck 'til you puke. You may never have the opportunity again.

drilled his own rebound past Cape Breton goalie Darryl Pacquette.

The Capes scored a power play goal with four and a half minutes remaining but the Tigers got that one back eight seconds later when Mark Myles rounded out the scoring to make the final 5-3.

On Friday, February 12, MacVicar and Corey MacIntyre netted first period tallies for Dal. The Panther's lone goal came from Jeff Gallant in the second period. Ken MacDermid and Joe Suk each added an insurance

marker for the Tigers in the final frame. Netminder Scott MacDonald stopped 23 shots in another solid outing. Right wing Kelly Bradley was ejected and given a two-game suspension as a result of fighting and instigating penalties. Consequently, he sat out the game against Cape Breton and is not in the line-up for the first game of the play-offs.

On Wednesday, February 10, George Wilcox scored a hat trick while MacDermid, Suk, Holmes, and Derek Switzer each contributed a

goal in the Tigers' 7-5 triumph over St. F.X.

Dal wound up the regular season by winning nine of its last 10 games and tied Acadia 4-4.

"[Going into the play-offs] is a high when you know you're playing as a unit and you're winning," said fourth year centre George Wilcox.

"Saint Mary's is a team that doesn't quit. If they go down by a goal or two they don't expect them to," Wilcox said. "It's going to be a hard-fought series."

Feel the rush

by John Dancy

As you take off, drive home, or tune out from your studies this weekend, think about this. Your getting older not younger and your life is passing by. You're getting weaker not stronger and your destiny is changing. You've read the NIKE ads, you've made the resolutions, now it is time to take the bull by the horns.

Everything in your life is dependent on someone or something. You study hard for your grades but the prof has the final say. You prepare well for the job market but the economy or an employer decide your fate. You plan well for your life but chance and luck effect you along the way.

The only thing totally within your power is your fitness level and your endurance. With all the intangibles why not control that which is controllable. Why not just do it.

Regain the vigour and competitiveness you possessed as a child. Walk to school. Start from nothing and pursue something. Do a push-up. Find within yourself the hunger and drive that makes us human. Race a friend. Push yourself to the edge- feel like quitting- and survive. Take your pulse. Gain some confidence and strengthen your body. **Feel the rush.**

String your racquet, press your weight, quit the butts, sweat a bucket, eat some seeds, grab the rim, skip some rope, touch your toes, swing a club, find your skates, climb on the wagon, stretch it out, join a club, play an instrument, shadow box for one minute, climb the wall, make a fist, take the mike, quit the doobs, roll

easy to wait and it's so difficult to try. Somebody out there is doing it as we speak, if life was a race- where would you place. David Byrd walked out of the hospital last Thursday under his own power. **Have a great break.**

PLAYOFF PREVIEW

Hockey: Game 2 Saturday SMU @ Dal 1 pm if necessary Sunday SMU @ Dal 1 pm
Swimming: Friday - Sunday AUAU Championships @ Dalplex Heats in the morning, finals at night
Volleyball: Women AUAU Championships @ Dalplex Feb 26-28 First game Friday 3 pm, Finals Saturday 3:30 pm Men AUAU Championships @ Dalplex Feb 26-28 First game Friday 6 pm
Track: (Men & Women) in Moncton Feb 26-28
Basketball: Women @ UNB Feb 26-28 (pending weekend results)

AUAU Basketball

WOMEN						MEN					
	W	L	F	A	P		W	L	F	A	P
UNB	14	3	1241	1002	28	St. FX	10	4	1061	950	30
UPEI	12	3	1039	823	22	Cape Breton	9	5	1108	1030	30
St. FX	10	5	1129	996	20	Acadia	8	6	1048	898	26
Dalhousie	8	6	884	766	16	St. Mary's	8	6	1120	1092	24
Memorial	7	8	883	890	14	Dalhousie	8	6	1024	1007	24
Acadia	7	7	750	751	14	UPEI	9	5	1188	1047	20
St. Mary's	2	13	833	997	4	Memorial	3	11	956	1144	4
Cape Breton	0	15	576	1031	0	UNB	1	13	851	1188	2

CIAU RANKINGS

♂ Bball	♀ Bball	♀ Vball	♂ Vball	Hockey
Winnipeg	Winnipeg	Winnipeg	Winnipeg	Acadia
Concordia	Victoria	Manitoba	Manitoba	Alberta
McMaster	Laurentian	Alberta	Montreal	Toronto
Saskatchewan	Toronto	Calgary	Calgary	Waterloo
Brock	Lethbridge	Montreal	McMaster	Guelph
Guelph	Lakehead	York	Laval	Regina
St. FX	McGill	UBC	Alberta	UNB
Calgary	Western	Sherbrooke	Dalhousie	Ottawa
Brandon	UPEI	Dalhousie	Saskatchewan	Calgary
Alberta	Manitoba	Laval	UBC	Saskatchewan

AUAU Hockey Final Standings

Kelly Division

	W	L	T	F	A	Pt
Acadia	22	1	2	160	73	46
Dalhousie	17	8	1	135	110	35
St. Mary's	12	13	1	120	132	25
Cape Breton	10	15	1	117	131	21
St. FX	8	18	0	107	148	14

MacAdam Division

	W	L	T	F	A	Pt
UNB	18	7	1	152	106	37
Moncton	13	12	1	103	108	27
St. Thomas	11	13	2	116	123	24
UPEI	7	15	4	99	133	18
Mt.A	6	19	1	102	149	13

Best of Three: UCCB vs. Acadia
SMU vs. Dal

Best of Three: UPEI vs. UNB
STU vs. Moncton.

Sue Medley
Inside Out
and Intimate

AN ACOUSTIC EVENING

Friday
Feb. 19th
in the
Granwood

Dalhousie Athletes of the Week

* JENNIFER CLARK *



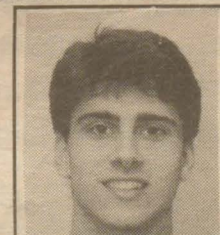
WBB
1 win:
1 loss

39 points in 2 games

Feb. 8 - 15



* DEAN THIBODEAU *



MBB
1 win:
1 loss

Player of the Game: 53 points in 2 games

Follow the Tigers

sports

Both bball teams in the playoff hunt

by Toby Jones

The Dalhousie Tigers men's basketball team was unstoppable against the UPEI Panthers. The Tigers beat the Panthers 81-67 Saturday night, bouncing back from their distressing loss to the Saint Mary's Huskies on Tuesday night.

All-Canadian Dean Thibodeau was phenomenal with 35 points and player of the game honors. His baseline turn-around-jumper was on target for Thibodeau, and was virtually unstoppable. The Tigers took advantage of this mismatch, as no one from UPEI could cover the big man.

Quick "feet" was the key

The other big man, rookie Shawn Plancke played tough defence, rejecting 5 Panther shots with authority. Plancke contributed offensively

with 10 points and 11 rebounds. However, the Tigers were unable to get the ball down low to Plancke, as the Hi Lo offensive scheme was ineffective in providing passing lanes for the young rookie.

Quick "feet" was the key for the tough defence played by the Tiger's guard core. Mantley, Cain, and Chisholm scored 6, 8, and 10 points respectively.

The Tigers also enjoyed a strong game from their bench. The supporting cast combined for 12 points, and key defensive play throughout the game.

The tigers gained 4 big points with this victory, and are looking forward to entertaining MUN this week for two games and another 8 points on the line. The Tigers are amidst a long home stand, and look strong heading towards the playoffs.

The Tigers are in action this Saturday at 3 pm with University College of Cape Breton at the Dalplex.

by Mark de Pencier

In the one game to report this week the Women Tigers suffered a frustrating loss to the UPEI Panthers 76-71 over the weekend. The physical and fast paced game did not seem to be what the Tigers were looking for. The ball just was not bouncing their way especially in the dying seconds, as the team could not capitalize on the UPEI missed free throws.

In the first half Jennifer Clark was

unstoppable off the dibble and ended up by scoring 17 of her 21 points. The second half was owned by Angie McLeod, but her 19 points were not enough down the stretch to pull out the victory.

a frustrating loss

The playoff picture remains very unclear in the AUAA. Dalhousie, Memorial, and Acadia are all battling for the fourth and final spot.

With Acadia facing two weaker opponents, the Tigers need to win their remaining three games to ensure post-season play.

These decisive tilts take place against Memorial on Saturday at 6 pm and Sunday at 1 pm, and fanatic support is essential to cap their successful season. For those of you that will be within screaming distance of the UNB campus over the break check out the Tigers in their first round action Feb. 26-28, if they make it.

Postcards from the locker room

This report is coming to you straight (and I don't mean directly) from the Dalplex.

Last week a homosexual man (not that there is anything wrong with that) chose to impart his favorite Dalplex fantasies. He apparently believed it was time for all Plex patrons to finally come to terms with their sexuality i.e. homosexuality (not that there is anything wrong with that). I guess he wanted to make us think. He made me think. He made me think he was one of those guys taking a shower when you first get to the gym and is still taking one when you are leaving; he made me think he was one of those conspicuous patrons who believe it to be their constitutional right to strut around the locker room buck; he made me think he was one of those overly friendly people who are only too ready to move over so you can sit beside them.

It's intimidating enough getting changed in a place where testosterone is the drink of choice without being concerned that someone is picturing you naked on the thigh master.

It's truly unfortunate that this man made it his personal mission to provide every homophobic with enough artillery to nuke gay rights back to the dark ages.

~J.S.



"ALL GOODS WORTH PRICE CHARGED," is what Jack Daniel's nephew said in 1907. We're still saying it today.

Mr. Lem Motlow put this slogan on crocks and barrels of his uncle's whiskey. You see, he knew our Jack Daniel's Tennessee Whiskey was made with Tennessee cave spring water and seeped through room high mellowing vats before aging. Mr. Motlow knew value when he saw it. And still today, though Jack Daniel's is priced above many whiskeys, a sip will prove its worth.



JACK DANIEL'S TENNESSEE WHISKEY

If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

INTRAMURALS

Interfaculty Basketball

A	g	w	l	tot
Sun Devils	5	4	1	57
Law	4	3	1	52
Interns	5	4	1	49
Flying Riollins	4	2	2	49
Green Wave	5	3	2	46

B	g	w	l	tot
Tupper Hawks	5	5		60
Russians	5	5		60
Rim Breakers	5	3	2	54
Engineering I	6	2	4	53
MBA	4	3	1	52
Physio	4	2	2	49
Dentistry	5	2	3	49
Pig Dog's United	4	1	3	44
Chemistry	5	1	4	40
Hit Squad	4	-	4	35
Law	3	-	3	25

C	g	w	l	tot
Physics	5	5	-	60
Phi Kappa Pi	5	3	2	44
Pharmacy	5	2	3	43

GRAWOOD TRIVIA

What was the score at 8:22 of the second period of the Dalhousie Men's Hockey playoff game on Saturday February 20?

Last week's winner of a Grawood beer jug was Suzy Kovinsky (2.24 m)

First Aid/CPR

One-day sessions are scheduled for: **Tuesday, Feb. 23 & Thursday Feb. 25**

from 9 a.m. to 4:30 p.m. Cost is \$40 plus gst. Register at Dalplex, front Information Desk. Ask for "Emergency First Aid/CPR" when registering. Maximum enrolment is 10 people per course. This 6 1/2 hour course teaches the life saving skills: artificial respiration, choking, control of bleeding, shock, and a CPR element (adult), including heart attack and stroke. Dalplex also offers regular CPR courses. For more information, please contact Dan MacKenzie 494-2194 for inquiries or dates and times of these courses. For more information, contact the Safety Office at 494-2495.

Courses Offered



Interested in organizing a party for YOUR Team, Residence, Fraternity, Sorority, or Society?

Lawrence's, My Apartment and Cheers

are offering great deals on both small and large groups.

Please contact Danny:
454-2825

letters

CONTINUED FROM PAGE 6

DCF un-defiled

To the editor:

Having observed the controversy generated by DCF's "Unlocking the Truth Lecture Series", we thought it appropriate to provide a synopsis of the week's events. This will enable your readers to put these events in their proper perspective and judge what our intended motives were.

The much-vilified chapter on homosexuality in *Eros Defiled* is but one of eight chapters in the book. This book was but one of twenty on the book table, the book table being a secondary part of the week's activities. The actual focus of the week was the twelve

lectures delivered by John Bowen, on such subjects as "Science and Faith", "Does God Exist?" and "The Gospel according to Calvin and Hobbes" (a look at society's beliefs through contemporary culture). None of the lectures were even remotely sexual in content, let alone homophobic. The lectures were well-attended and response was positive. Also, on January 19 a free barbecue was held for students in the Tupper Building, which made it possible for students to eat and continue their studies without having to venture into the storm that evening.

It is unfortunate that Ms. Beck's article ("Unlocking the Truth: a word of a lie", *the Gazette*, January 28, 1993), produced a distorted caricature of the week. Despite having provided the *Gazette* with a press release and a contact number, no attempt was made to contact DCF for comment. Also, Ms. Beck was not present for any of the

forementioned events. We would, however, like to thank "Dykes at Large", for having spoken to representatives of the group, before composing their letter, which appeared in the same issue.

We hope we have been able to "Unlock the Truth" concerning this "news" article. If questions persist, concerning DCF, the Lecture Series, or *Eros Defiled* (which by the way, does not advocate shock treatment or torture for homosexuals. Copies are available for examination), please feel free to contact us through the Chaplain's Office. Peace, love and eternal grooviness.

Frank Vandenburg Coordinator, **Unlocking The Truth Lecture Series**

Eric Sullivan Publicity and Communications Coordinator, **Unlocking the Truth Lecture Series**

CONTINUED FROM PAGE 5

towards the government buildings. They were met by police with sticks. A confrontation ensued, and one professor was jailed.

When the students returned to the university, the Governor invited three representatives of the Student Committee into his office for negotiations. No compromise was reached. When the students left the building, they were arrested without a warrant.

Students called several organizations and newspapers, searching for help. Some newspapers published the story, and students in Mexico City and other universities protested in solidarity with the students of Sonora.

The Governor called three more representatives, and said his government would release their friends if students left the administration building. The students vacated the building that night. Several hours later, the three liberated students and the professor appeared. "They were very happy, but you could see that they had been beaten in jail," says Malony.

On May 13, she and other stu-

dents, accompanied by thousands of local people, marched to the city limits of Hermosillo. About 60 continued on towards Mexico City, 2400 km. away. They held a banner reading, *En Defensa de la Educacion Publica y Gratuita y de la Autonomia Universitaria* (In Defense of Free Public Education and University Autonomy).

Accompanied by one carload of supplies, Malony and other students walked about 20 km. each day. They met people in many towns and settlements who fed them, painted murals and supported them, and joined the march.

On August 13, they arrived at the *Zocalo* in downtown Mexico City. They marched to the residence of President Carlos Salinas de Gortari, and requested an interview. After about 20 days, during which time they camped in the *Zocalo*, 5 students were granted an interview with the Regent of Mexico City and the Governor of Sonora. Together they drew up a document stating that students have a right to be involved in decisions that affect them, such as tuition increases. After the government of-

officials signed the document, the students were driven home.

Back in Sonora, the *rector* and the *Junta* refused to accept the document because, they said, they did not sign it. They claimed that they were not represented in government negotiations. "But this was a lie," says Malony, "the *rector* and the *Junta* agreed with the government because the government brought them to power."

The Governor maintains that each student can choose whether or not to pay tuition. "But the university says you must pay, or your certification won't be valid," says Malony. "Some people have paid out of fear. Many still haven't paid. A year later we are back where we started."

"What happened at our university was an experiment," says Malony. "Business and political leaders want to charge tuition in many Mexican universities so that they can gain control." She and others are trying to form a national committee, and organize a student strike to oppose them. It's important for students to support each other, and oppose NAFTA, she says.

CONTINUED FROM PAGE 7

roles. Surely this massive expulsion, condemned under the Geneva Convention and by the United Nations Resolution 799, despite Mr Block's wishes, is not the action of a "democratic" state.

Mr Block's claim that Israel is a democracy is, in itself, laughable, especially when he claims that Israel is

so morally superior that it "does not utilize the death penalty". In December 1992 alone, 23 Palestinians were killed in occupied Palestine, eight of these were under sixteen years old. No death penalty! Under Israeli rule, every Palestinian faces the death penalty.

Jacqueline O'Rourke

First Baptist Church Halifax

1300 Oxford Street 422-5203
(across from Shirreff Hall)

February 21 ; 10:30 am Transfiguration
Sermon: "Listen to Him" - Rev. John E. Boyd
Music: Tallis, Brahms

February 28; 10:30 a.m. Lent 1
Sermon: *Temptations as Teachings*
- Rev. Adele Crowell
Music: Tye, Byrd

STUDENT LUNCHEONS SUNDAYS AT NOON

Ministers: Rev. Joh E. Boyd, Rev. Adele Crowell
Director of Music: David MacDonald



Student Union Elections

THIS IS YOUR CHANCE TO MAKE A DIFFERENCE

ELECTION DATES
March 15-18, 1993

Nominations are now open for the following positions:

- | | |
|----------------------------|------------------------------|
| President/Executive | Dentistry Rep. |
| Vice President (one term) | Medicine Rep. |
| Board of Governors (2) | Nursing Rep. |
| Science Reps. (3) | Occupational Therapy Rep. |
| Arts Reps. (2) | Physiotherapy Rep. |
| Management Studies rep. | Pharmacy Rep. |
| Engineering Rep. | Law Rep. |
| Sahper Rep. | International Students' Rep. |
| Part-time Students' Rep. | Women's Rep. |
| Mature Students' Rep. | Men's Rep. |
| Graduate Studies Reps. (2) | |

SENATE POSITIONS

- | | |
|-------------------------|-------------------------|
| Science Rep. | Medicine Rep. |
| Arts Rep. | Law Rep. |
| Management Studies Rep. | Health Professions Rep. |
| Dentistry Rep. | Graduate Studies Rep. |

Nominations open: **Wed., Feb. 10, 9:30 am**
Nominations close: **Mon., March 1, 4:00 pm**

Nomination forms are available from Room 222 of the Student Union Building starting Wednesday, February 10. For further information, please contact Wade Deisman, Chief Returning Officer at 494-6576, or in Room 222, S.U.B.

IMPORTANT JOB NOTICE

Dalhousie
Student
Union



The DSU is looking for a hard working, self-motivated student who considers her/him self in touch with the programming needs of students.

The person selected will be responsible for two areas of work:
I. Developing & implementing the 1993 Orientation week events.

II. Work as an assistant in the concert promotions area of the Campus Activities' office.

For more information contact:
Scott MacIntyre 494-3774 or Dennis MacNeil 494-1276
Deadline March 12, 1993



GeoTM-Physics

Defy the laws of *Physics* in a Geo Storm.

An object at rest tends to stay at rest, except when it's the **Geo Storm**. Storm is so sleek, stylish and sporty it almost asks you to climb in the driver's seat! Storm offers superior performance...and is thrilling enough to get your adrenalin pumping! Turn heads as you turn corners in a **Geo Storm**.



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KALENDAR

THURSDAY 18

The Black Professional Women's Group is sponsoring an African Fashion Show. 7:30 pm in the Black Cultural Centre. Cost: \$5 adult, \$3 student/ seniors, \$1 children.

The Black United Students (BUS) meets every Thursday from 6-8 pm, in room 224 of the Student Union Building. All welcome to participate.

Black United Students presents "Reclaiming our Blackness concert and dance." 7-9 pm in the Green Room.

Reverend Darryl Gray looks at the many facets of the late Malcolm X. 7:30 at the Halifax North Branch Library. Info: 421-6987.

BGLADI (Bisexual, Gay and Lesbian Association of Dalhousie) meets every Thursday night in room 307 of the SUB at 7 pm.

Dal Men For Change meets every Thursday from 6-8 pm in the SUB. Room # will be listed at the Inquiry Desk.

FRIDAY 19

Black United Students presents "Empowering Youth through Education." Various displays in the SUB from 3-5:30 pm.

Jazzeast and St. Mary's Art Gallery present Joe Sealy on piano with Paul Novotny on bass. 8:30 at the SMU art gallery. \$10.

Dept. of Chemistry presents Professor James Orr (MUNS): "Chiral Interactions in the Dehydrogenase Mechanism." 1:30 pm in chem 226.

SATURDAY 20

Due to the Bible and Life weekend, there is no Friday night meeting this week for Dal Christian Fellowship. Instead, everyone is invited to the Grace Chapel in Rockingham at 7:30 pm.

The Nova Scotia Gambia Association is hosting its 8th annual African Dinner at J. L. Isley High School, Halifax. Guest speaker, Ian MacAllister, will discuss "Development and Environment." \$15. Info: 443-2380.

MONDAY 22

There will be no GAZETTE Staff Meeting at 4:00 pm, room 312 of the SUB, this week.

TUESDAY 23

SWEAT (Students Working on External Affairs Things) meeting every Tuesday at 7 pm in room 218. Info: Candida at 494-1281/1106.

SODALES (Dalhousie Debating Society) meetings are every Tuesday at 6:30 pm in the Council Chambers of the SUB. All welcome.

The Dalhousie Women's Collective now meets Tuesdays at 6 pm in the SUB for political action and 7 pm on the third floor of the Grad House for discussion. All women welcome.

WEDNESDAY 24

The video "Jack Kerouac's Road" will be shown today at 12:30 and 8 pm in the Dal Art Gallery. Admission is free.

Women's Centre Committee meeting every Wednesday at 5 pm. Room number at Enquiry Desk Info: call Candida at 494-1281/1106.

Drop by a CEAG meeting. These days we're working on recycling & energy conservation on campus, plus cooperative efforts with NSCAD and SMU... and anything else you'd like to start. Room 307 of the SUB, at 6 pm.

ANNOUNCEMENTS

A public forum on energy use will be held Friday Mar. 5 at Dal Law School at 9 am in room 105. Speakers from industry, govt., and special interest groups will address the issues of energy conservation and sources.

Are you interested in being an AIDS peer educator? The Students Union of N.S. is holding a workshop from March 5-7 for students to organize AIDS peer teams on campus. Contact Candida at 494-1281.

WOMEN ONLY
needed for all-women's issue of the Gazette to help with features, opinions, cartoons, news, arts, sports, layout, photos, interviews, poetry. Deadline for submissions is noon Monday, March 1. Layout begins at 6:00 pm Tuesday, March 2.

The Lester Pearson Institute's Brown Bag Lunch Series presents Ms. Jenny Mastin, Mogadishu: "The toughest town in the world? My experience in Somalia as a Relief Worker." 12 - 1 pm at 1321 Edward St.

Counselling and Psychological Services have a new series of resume, job skills and interview workshops to offer this term. Sign up for one today and get an edge on the competition. Counselling Services can be found on the fourth floor of the SUB.

There will be a benefit concert on Wed., March 3 at the Flamingo for Doctors Without Borders, Canada, who are involved in the Somalian relief effort. Bands playing will be Fourteen Eyes, Too Many Daves, Tall Poppies, Weasel Faced Judge, Tanya MacPhail, and the Wolverines. \$5.

A grad student in Kinesiology is looking for women aged 20-40 to take part in a 12-week study on the health benefits of walking. Call Julie Curwin at 422-8665 before Feb. 25.

At the December meeting of the Dal Board of Governors, a Meeting Pass System was introduced for those other than Board Members wishing to attend meetings. For all future Board meetings, passes may be obtained on a first-come, first-served basis from the receptionist in the President's office at any time during regular office hours in the week preceding each meeting. Next meeting is Tues., Feb. 23.

Looking for a challenge? Youth Challenge International is now recruiting participants between the ages of 18 and 25 to represent Canada on three month overseas projects. Projects will take place in Costa Rica starting December 1993. Apply by March 12, 1993. A slide show presentation will take place in the Haliburton Room at King's College Feb. 17 at 7 pm. Info: Andrew MacDonald at 4254118/ 494-3814

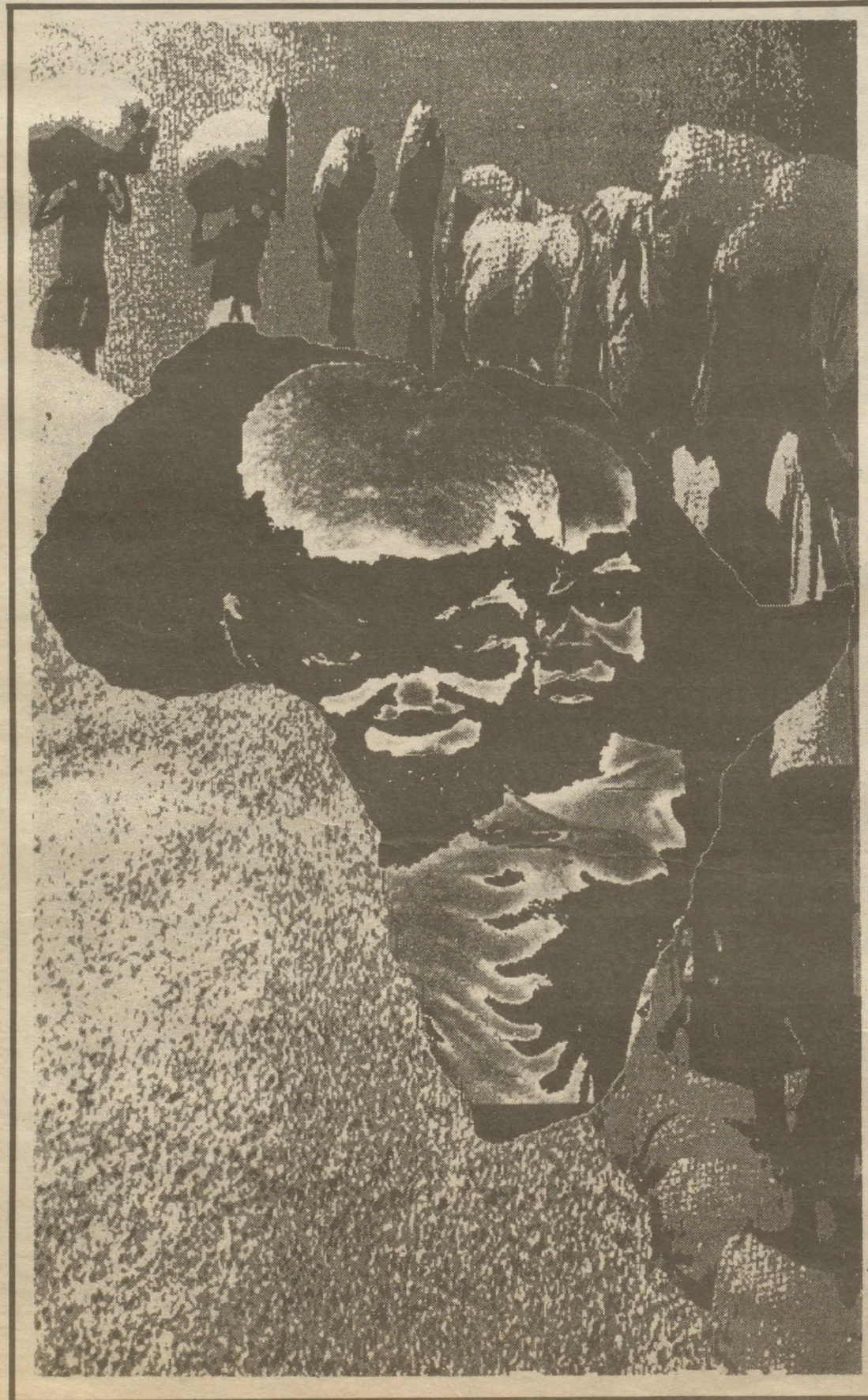
CLASSIFIEDS

REWARD: \$50 for the safe return (or info leading to) of my AIWA AM/FM Stereo/Cass-walkman recorder with mic. If you see this item please contact the Halifax Police or myself, Mike Graham @ 420-0051.

Small furnished bachelor apartments. Henry St near Law Building. \$297/ \$338/ \$425 per month. Utilities included. Call 422-5464 after 5 pm.

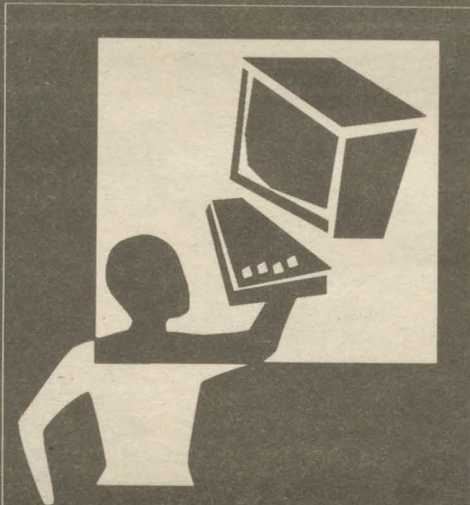
Greeks and Clubs! \$1000 an hour! Each member of your frat, sorority, team, club, etc., pitches in just one hour and your group can raise \$1000 in just a few days! Plus a chance to earn \$1000 for yourself! No cost. No obligation. 1-800-932-0528, ext. 65.

TEACH ENGLISH IN TAIWAN. Summer jobs, full/part time or finance part of travels. Info on accomodation, 22 schools- addresses, pay, Visitor's Visa etc. Send \$7 cash/cheque to TEACH IN TAIWAN INFO KIT, Suite 165, 615 Mt. Pleasant Road, Toronto, M4S 3C5.





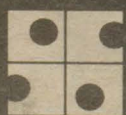
DALHOUSIE UNIVERSITY
PRESENTS



**THE FIFTH
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UNIVERSITY
COMPUTER
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TUESDAY MARCH 2ND
9:30 AM to 4:30 PM
IN THE MCINNES
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UNION BUILDING

Discover the latest advances in computer technology!
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Free seminars on the latest products and developments
Speak directly to the manufacturers



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COMPUTER FAIR EVER!**

**See the latest and
greatest advances in
computer technology!**

Win a fantastic mountain bike from
Specialized in the grand prize draw at
4:30 during the closing ceremonies!

Attend informative seminars

- 9:30 Desk Top Publishing
- 10:30 Healthy Computing
- 11:30 CoreIDRAW
- 12:30 WordPerfect for Windows
- 13:30 Internet - Easy Access to the World
- 14:30 Novell Networking
- 15:30 DUCUG Meeting re: Budget cuts &
How computer technology can help
university become more cost effective

Also seminars with Apple, IBM, Microsoft,
Backman Vid Comm., and others.

Great give-aways and prizes

