

the Gazette

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Dalhousie University, Halifax, Nova Scotia

October 22, 1992

Anti-discrimination policy draft unveiled

by Ryan Stanley

After months of meetings, consultations and revisions, the latest draft of a proposed Policy on Discriminatory Harassment has been released on the Dalhousie campus, and students are being urged to find out about it.

The proposed policy is the work of the ad hoc Committee to Develop a Policy on Racism and Sexism, but its provisions attempt to address discrimination affecting a wide range of groups: those who have historically been "oppressed or marginalized on the basis of... sex, race, colour, age, disability, class or socio-economic condition, religion, sexual orientation, or national or ethnic origin". It aims "to ensure that members of such groups... are not discouraged from full participation in the university."

Nina Butlin, the DSU representative on the six-member drafting committee, feels it is important that students inform themselves about the proposal. "It will have a lot to say about what kind of place we all go to school and live in," she said.

A key component of the draft policy is the creation of a Committee on Discriminatory Harassment, which would deal with alleged violations of the policy involving members of the Dalhousie community and would oversee efforts to educate people on campus about the issues related to discriminatory harassment.

Butlin calls this committee "quite progressive", citing the heavy representation that is proposed for members of "underrepresented groups that are most affected" by discriminatory harassment. On the committee would be single members chosen by the Aboriginal Students' Association, the Black Canadian Students, the Dalhousie Women's Collective, the Women's Faculty Association, the Bisexual, Gay and Lesbian Association of Dalhousie (B-Glad!) and the International Students Association. Other members would represent faculty, staff, the DSU, graduate students and the university administration.

An earlier version of the policy was reviewed by the university Senate last April. "A fair amount of criticism was received" through the Senate review and from concerned groups on campus, said Eric McKee, Vice-President (Student Services) and chair of the drafting committee. "As a result the committee was asked to redraft the policy."

A major change between past versions and the present one is the considerably expanded membership which is proposed for the Committee on Discriminatory Harassment. "It is vital," says Peter Edwards, B-glad! representative on DSU Council, "that the policy reflect the committee's recognition of the necessity of involving all these groups." While not expressing complete satisfaction,

Statement on Discriminatory Harassment (Proposed)

Freedom of inquiry and of expression are essential freedoms in a university and conflicting ideas are a vital feature of university life. These freedoms must not, however, be exercised in ways which simultaneously deny similar freedom to others or make their exercise more difficult by creating a hostile environment for work, study or participation in campus life. For the university to achieve its educational purposes, it is vital that all individuals feel free to express responsibly their views and opinions. It is especially important to ensure that members of groups that have historically been oppressed or marginalized on the basis of such characteristics as sex, race, colour, age, disability, class or socio-economic condition, religion, sexual orientation, or national or ethnic origin, are not discouraged from full participation in the university.

Dalhousie University as an institution recognizes its responsibility to contribute to the creation of a campus environment which is free from discrimination and harassment. Towards that end, we adopt a five part programme: an articulation of the rights and responsibilities of members of the University, a definition of discriminatory harassment and the limits of protected free expression, a commitment to an education programme, the establishment of an ongoing committee to oversee the implementation of this policy, and a procedure for handling alleged violations of the policy.

he said, "It's a better starting point than what was proposed last summer [in an earlier draft]."

Significant changes were also made in the recommended procedures for dealing with incidents of alleged harassment. McKee said that one of the main criticisms of the proposal in its earlier form was that the process was an informal one. The new document gives considerable detail on the proposed measures for

receiving complaints and acting on them, measures which range from informal mediation to formal investigation.

It also makes clear that the Committee on Discriminatory Harassment is not designed to supplant other processes for lodging complaints, such as the sexual harassment procedure, the academic appeals process and the Employment Equity Office.

The text of the proposed policy can be found in the October 21 issue of the *Dalhousie News*. As well, students can find out more and air their views at a public forum, to be held Wednesday, November 4 at 12:00 noon in the Green Room of the Student Union Building. The forum will feature presentations from groups affected by discriminatory harassment, a panel and general discussion.

Convocation: new and improved

by Nina Butlin

Four months of struggle by students and their representative body, the DSU, paid off on Saturday, October 17 when students being recognized at Convocation were able to receive their diplomas without harassment from anyone officiating at the ceremony. Some members of the Dalhousie Faculty Association had supported the students in their efforts to clean up graduation.

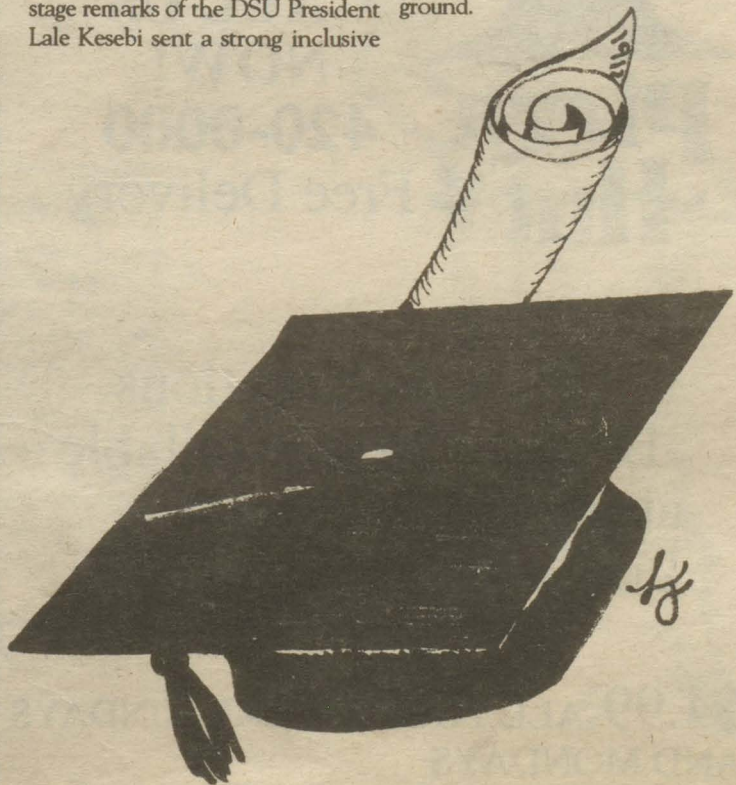
As reported in the Gazette, September 17, DSU had raised the issue of sexual harassment at Convocation in a motion passed in Council in June. This motion protested what were felt to be inappropriate and insulting comments made to students by the Chancellor of the University, H. Reuben Cohen, during the May 1992 Convocation.

The Chancellor, who had communicated to DSU that he would not be "muzzled" at Convocation, played a strictly ceremonial role at the October 17th event. He occupied a chair at centre stage throughout the ceremony, maintaining silence except for the brief utterance of the prescribed phrases which were

in keeping with his role of office.

In line with other DSU initiatives toward an harassment-free and diversity-positive Convocation, the on-stage remarks of the DSU President Lale Kesebi sent a strong inclusive

message to the Dalhousie community, an expression of pride at its diversity with regard to gender, sexual orientation, race and cultural background.



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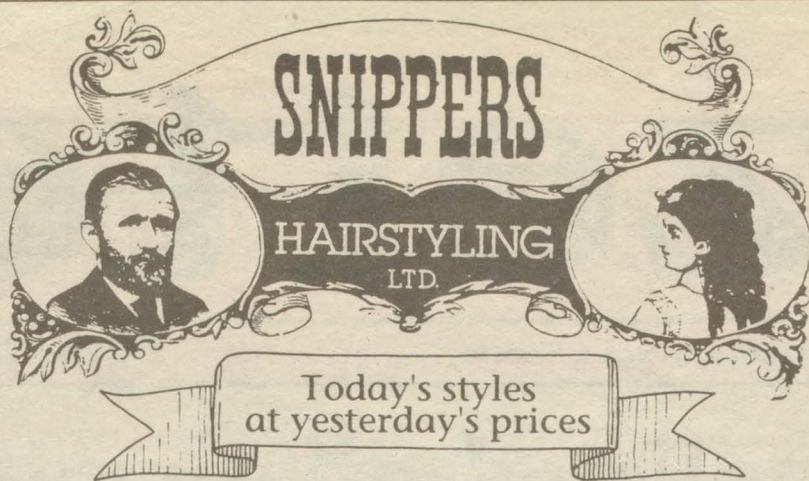
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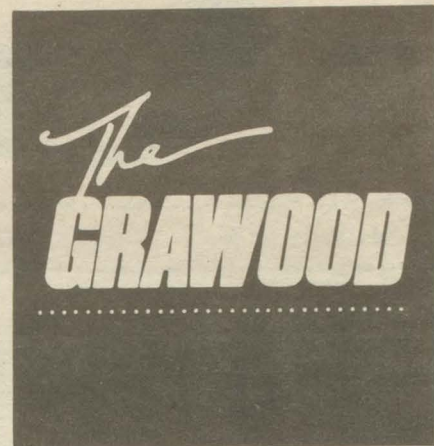
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The JET Office
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Montreal, QC H3B 4L8
The Application Deadline is December 4, 1992.

CROSSCANADA

Graffiti makes malicious message

TORONTO (CUP)- The appearance of sexually explicit graffiti about a female professor has further damaged the atmosphere for women in the faculty of engineering at the University of Toronto, a professor says.

The graffiti was written on the projection screen of a classroom and was visible for several days before it was removed. At the request of the professor who was targeted, Dean of Engineering Gary Heinke issued a public letter calling the incident "malicious and unprofessional" and underlined his commitment to eradicating sexist behavior and attitudes in the faculty.

The female professor to whom the message was addressed said, "The graffiti wasn't removed quickly enough, and the damage was already done". "At first I felt threatened and afraid, and then even more angry at my colleague who continued to use the screen and carry on as if nothing had happened," said the professor.

"It has been very difficult to go back into the classroom and think 'it could be one of these people'".

Civil engineering professor Richard Soberman, who reported the incident to the faculty, agreed the administration didn't remove the graffiti promptly enough. However, fourth year engineering student, Kirsten Coupland said that while she found the incident disturbing, the dean's letter shows the faculty is taking the issue seriously.

It's not easy being green

VICTORIA (CUP)- The University of Victoria's five-year development plan is proceeding at breakneck speed.

Students and faculty are worried about what the plan will mean for the university's green space. Building space on the campus will increase by 45 per cent in the next five years, if plans go ahead as slated.

"They plan to develop the whole campus...[and] planning has not taken into account the natural systems," said Neville Winchester, a senior lab instructor in the biology department.

Trevor Matthews, a university administration vice-president, said the school doesn't have a green plan committee to assess the impact of the development plan. Winchester said that while the administration seems concerned about maintaining a groomed landscape, that often means replacing native plants. "I've been here a decade, and it's not hard to realize the downturn in habitats on campus."

In the past, deer have wandered across one of the on-campus roads. But with rapidly encroaching development of meadows and glens, the deer may be forced elsewhere.

Freewheeling and winging in Winnipeg

WINNIPEG (CUP)- A student at the University of Manitoba is getting free trips from Victoria to Winnipeg-at the University of Manitoba's expense.

Angela Heck, a student at the University of Victoria, is one of two student representatives on the University of Manitoba's Board of Governors. Heck has traveled to two Board of Governors meetings so far this year. The costs of her flights to and from Victoria are picked up by the university.

Heck is currently registered as a graduate student at the University of Victoria. She said she's thinking of registering in a course at the University of Manitoba. "I'm still a student," she said. "I'm in constant contact at the University of Manitoba. In fact, I've probably become more involved since I've been away".

Student council president Paul Kemp says Heck can still represent student in Winnipeg. But Kemp said that Heck's enrollment at another university is a problem.

"Angela doesn't think she can do the job to the best of her abilities," he said. "She's still a student, so she knows what it's like to be a student, and that's the important part of it," he said.

Kemp said he has talked with the provincial minister of education about Heck's position, and said he hopes that Heck will be able to step down by January. He said he has asked that Heck be allowed to choose her own replacement, rather than allow the provincial government to choose it, as was done in the past.

SUB sign 'n sandwiches

by: Adam Newman

You might have noticed the snazzy new sign in the SUB. As students enter their building, its green neon triangular arrow points around the corner, towards the Union Market Food Court.

"We have to keep abreast of what the students are expecting," says Dominick Maichuk, Regional Director of Beaver Foods. "Our objective is to provide students with the quality and variety of service that they are accustomed to receiving in the marketplace."

The cafeteria had not been physically improved in about fifteen years before renovations began this summer. Beaver Foods and the Dalhousie Student Union have been planning the renovations for two years.

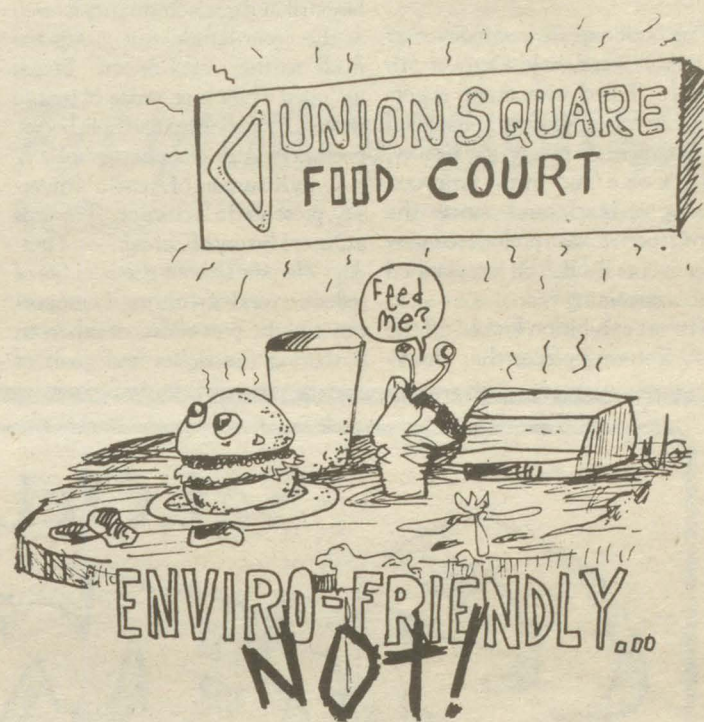
The sign is especially important for summer workshops and extra-university activities, says Brian Cuvelier, Director of Food Services at Dalhousie, "it gives visiting students a perception of where the cafeteria is at."

Despite the new food, fresh paint, and the promise of 50 new seats, which are expected to arrive by the first of next month, some students maintain that the Union Market is not providing them with the service that they expect. The Campus Environmental Action Group doesn't see any reason why renovations weren't made to make the cafeteria environmentally-friendly.

Food is served on styrofoam plates, sometimes covered with disposable plastic wrap, and eaten with plastic cutlery all of which is inevitably used once and thrown away. An alternative to the use of these disposable products might be to use dishes and wash them, as in the residence dining rooms.

The DSU recommended that option to Beaver Foods prior to the renovations, but it would have cost another \$2-300,000 on top of the \$4-500,000 that Beaver spent to improve facilities. Prices in the Union Market have not risen beyond the realm of ordinary inflation.

"It's difficult to insist that they (Beaver) put in a dishwasher when they are the ones who are paying all the capital costs," says Steve Gaetz, General Manager of the DSU.



Styrofoam and plastic tableware are sterile, inexpensive, and convenient. Supporters point to the fact that the re-use of mugs and utensils can provide a breeding ground for bacteria and illness, unless they are properly washed. And there has never been any study to prove that the use of water, energy, and cleaning chemicals is any less harmful to the envi-

ronment than the use of disposable products. "We don't want to make a rash decision that could harm the environment," says Gaetz.

"It's difficult to argue washing dishes is not better than throwing things out"

There are phosphate-free soaps and various alternatives," says Lisa Roberts of C.E.A.G. "It's difficult to argue that washing dishes is not better for the environment than throwing things out, especially considering that Halifax is in the midst of a garbage crisis."

Styrofoam is a good insulator that keeps hot food hot, and it is starting to be recycled, but not in the Union Market. Students throw plates and bowls directly into the garbage. When questioned as to why recyclable tableware is not collected in bins

to be recycled, Cuvelier replied that there are no plastic or styrofoam recycling facilities in Nova Scotia. "The only thing we do recycle is cardboard. We recycle all our cardboard," he says.

While the use of styrofoam has clear benefits in a cafeteria, its manufacture utilizes non-renewable petrochemical resources, and pollutes water and air. It must be manufactured continuously because it is used as a disposable product.

The polystyrene cups in the Union Market are created without the use of ozone-destroying CFC's. "They cost more than any paper or styrofoam cups, but we feel that they are better for the environment," says Cuvelier. Other people are also concerned about the environment. C.E.A.G. continues to lobby for a move away from disposable products. "Beaver agreed to support a cloth napkin campaign last year, and have yet to do so," laments Judy Meades of C.E.A.G.

Canadians produce the most garbage, per capita, of any country in the world. C.E.A.G. and the Physical Plant are hosting Wasteless Wednesday, October 28, part of Nova Scotia Waste Reduction Week, in order to promote awareness. C.E.A.G. will set up a table outside the Union Market and ask students to refrain

CONT'D ON PAGE 4

PIRG ENVIRONMENTAL TIPS

If you are accustomed to using commercial cleaners and cleansers around the house, stop! These products are very harsh and place a heavy burden on the environment. For cleaning mirrors and windows, use vinegar and water. Baking soda works well as a scouring powder for sinks, tiles, bathtubs and stovetops. In the toilet, a 50/50 mix of baking soda and Borox will clean and disinfect, allowing you to avoid chemical cleaners. Instead of using spray or solid air fresheners, burning a stick of incense will get similar results in a much more pleasant manner... and you won't contaminate your lungs with poisonous chemicals.

news

B-GLAD week: an unprecedented success

by Anthony Roberts

Dalhousie experienced its first ever B-GLAD! week, held October 5th to 11th. Filled with many events such as an art exhibition, lesbian and gay film nights, a talk on gay history, and a "Come Out" in the Grawood evening of music and dance, the event's success was a prelude to many other events B-GLAD! has planned for this upcoming year.

The art exhibition kicked off the week, featuring pieces that clearly

reflected the diversity of the lesbian, bisexual and gay community as well as the contribution this group has made to the world of art. Pieces included a hair box, made of textile woven of yarn and human hair, books, poetry readings and photography.

Gary Kinsman, of Acadia University, presented a lecture on "Towards a Queer History of Canada" on Tuesday. He pointed out the benefits of reflection and of realizing the importance of the past efforts of others in furthering the rights and goals of

queer people.

Wednesday was the lesbian film night and Thursday, the gay film night. The lesbian film, entitled *Leanna*, explored a woman's realization of her sexuality and the woman who helped her realize this aspect of herself.

Gay film night presented, among others, the movies, *Stop the Church* and *Boy's Life*. *Stop the Church* looked at an attempt to expose christianity as an oppressive force in our society. *Boy's Life*, a local film, explored the

intolerance and limited acceptability of the same sex relationships. The simple expression of affection, especially in public, which heterosexuals take for granted has quite a different impact on same sex relationships. To express affection between people of the same sex has attached to it many stigmas in our society.

The other movie viewed, based on a true story, showed that many are unconcerned with justice when a man with the same sex orientation is concerned. Flashing between real-

ism and the sublime, the movie points out the ridiculous view that justice is only for a limited few.

On Friday, the safe sex demonstration, directed at people of all sexual orientations, provided information and a live demo by Paul Ricciardi who works with the Aids Action Committee of Massachusetts. This information is vital to all people. Thus it was amazing the number of people who were reluctant to take pamphlets distributed at the demo.

AIDS is fast growing in the heterosexual community and worldwide AIDS infects this group more than any other. In North America women are becoming infected at an alarming rate, largely through heterosexual contact, while AIDS in men with the same sex orientation is on the decline. In 1992 the number of HIV positive heterosexuals in North America rose 5% while the number of HIV positive men with the same sex orientation fell 1% (stats from the Centre of Disease Control).

Saturday brought "Come Out" to the Grawood. Although attendance was limited, all those who took part (including my mother), enjoyed themselves thoroughly. Music kept people dancing and sweating until after midnight.

The week ended with a "Spiritual Soiree" to provide an alternative to organized religious events. The spiritual is not necessary for the maintenance of organized religion and a lot of people who call themselves christians do not allow for sexual orientation which is not predetermined and prescribed by the church.

The week's events were enthusiastically received by many. Future projects in the works include a "Homo Hop" and perhaps an outdoor activity. B-GLAD! meets every Thursday at 7:00 pm in room 307 of the SUB to provide support, friendship and political action.

CONT'D FROM PAGE 3

from eating there. Roberts says she is annoyed that Beaver is not doing its share.

"We would like them to compost," she says. Composting leftover food can reduce waste by as much as 30%, or more in a cafeteria.

David Woodford, one of the Union Market's two managers, attended a composting workshop two weeks ago. However, Beaver composts very little. Again, the problem is that adequate facilities for such an activity do not already exist. "You're looking at a tremendous amount of waste," says Cuvelier. At present it is dumped with the rest of Halifax's garbage in Sackville.

Neither Beaver nor the DSU would disclose the cost of the sign. However, when I called Anicom, the company who produced it, and asked for a cost estimate of a sign with the same qualities and dimensions, I was told that, "We just did a sign like that for Dalhousie, and it cost \$1592."

Sat. Oct. 24th, the

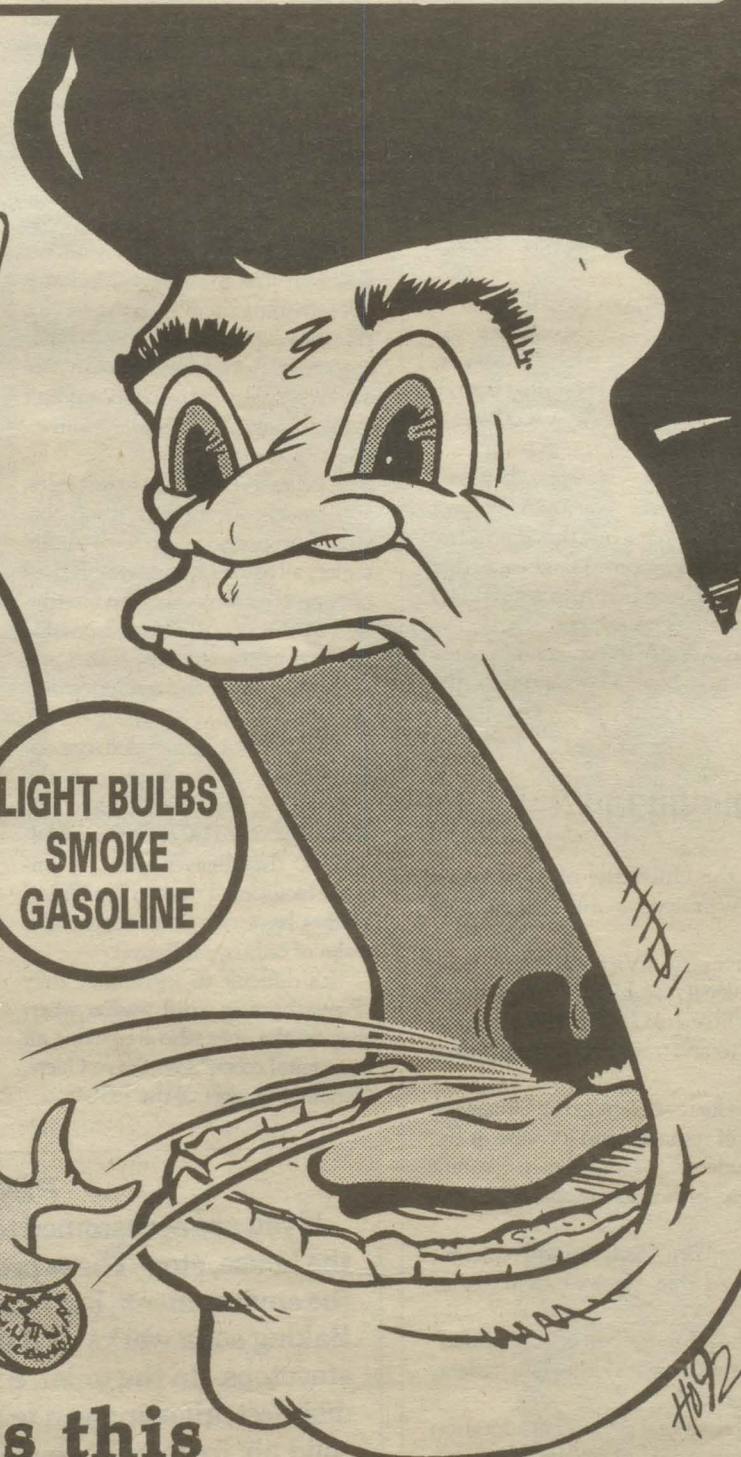
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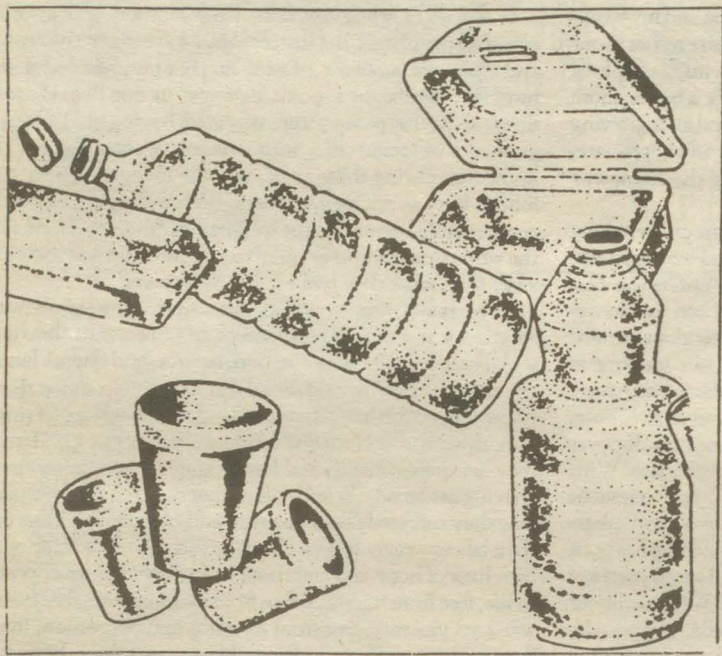
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news

Wanton, wicked, wasteful



by Lisa Roberts

The Clean Nova Scotia Foundation is sponsoring Waste Reduction Week, October 22-30. CEAG (Campus Environmental Action Group), PIRG and the Physical Plant are busy planning events for the week, especially for Wasteless Wednesday.

REDUCING WASTE...

Why?

- Canada produces more waste per capita than any other country in the world- 2 kilograms per person per day.
- Most of this waste ends up in landfill sites. Halifax is already in a garbage crisis. By 1997, 50% of Canadian communities will run out of landfill space.
- Generating garbage uses a lot of resources, many of which are non-renewable. Forests are considered a renewable resource, but they are not being renewed at the rate of consumption (40,000 trees daily for Canada's newspapers, just for example).

- Leachate from landfills pollutes our water supplies.
- Most of the waste we produce can easily be eliminated.

How?

- Recycle. In Halifax there is curbside collection of tin, aluminium, and steel cans, 2 litre plastic pop bottles and newspapers. Just put these things in a see-through plastic bag and leave them out next to your garbage on your regular collection day. Your newspapers should be put in a separate plastic bag if it's wet out.
- There are also collection containers for recyclables around campus. If you need more information about recycling in Halifax, call the Clean Nova Scotia Foundation or the Ecology Action Centre.
- Compost. About 30% of the waste from our homes is compostable. This includes all yard waste and food waste except for meat and dairy products. It's easy to do. If you have space for a compost heap outside, get a container with a few holes in the bottom,

put some twigs or corn cobs at the bottom to keep air circulating, and start throwing in your yard and food waste. It's good to balance these two types of compostables, so collect some dried leaves now and add them in with your food waste over the winter. If you don't have a yard, get some wood shavings to throw in once in a while.

If you live in an apartment, try worm composting. Red wigglers will break down your kitchen waste into fertilizer. You need a plastic or wooden unit, with a drip tray, a lid, and ventilation holes, and twice as many worms by weight than waste produced daily. Keep in mind that each half pound of worms requires a cubic foot of living space. Need more info? Again, the Clean Nova Scotia Foundation is a great resource. They also have deals on commercial composting units. As well, CEAG will be in the SUB with lots of information on Wasteless Wednesday.

- Be a smart consumer. Buy unpackaged and reusable goods.
- Be imaginative and dedicated. Take paper from the recycling bins next to photocopiers for notepaper. Reuse the front half of greeting cards as postcards. (This is great for old Christmas cards.) Carry a mug and a cloth napkin.

WASTELESS WEDNESDAY

This is a day dedicated to reducing all kinds of waste; garbage, electricity, water, resources. Please try and make the small changes in your schedule which will achieve this. Bring your own lunch in reusable containers and bag, rather than eating in the wasteful on-campus dining facilities. Ride your bike to school, or take the bus, or, at least, carpool. Start your compost heap. Do your laundry in cold water, using enviro-friendly soaps. Then use a drying rack or a clothesline. Think about the impact of all your activities, and minimize the waste you create.

Might as well go for a SODALES

by Stephen George Atchison

On the weekend of September 25, Sodales (the Dalhousie University Debating Society) hosted its Annual Novice Debating Tournament. Open to all schools from the Atlantic Provinces, this tournament provides a chance for new debaters to try their hand at debating in a competitive context.

The tournament was well attended, with fourteen teams representing six Atlantic Canadian universities. The schools included Dalhousie, King's College, Memorial, Mount Allison, Saint Thomas University and the University New Brunswick.

Six debating rounds were conducted, and teams had the opportunity to attend seminars between each round. The first seminar provided an

introduction to the sport of Canadian University Debating and subsequent sessions focused on the specific skills needed for competitive debating.

All debaters performed exceptionally well, and the dinosaurs (commonly known as experienced debaters) agreed that the level of debate exceeded that found at many large championship tournaments.

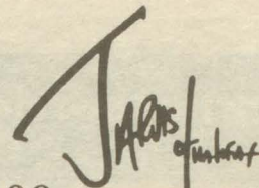
The teams from Dalhousie and King's College proved to be the strongest speakers of the weekend as the King's team of Laura Penney and Jessica Radke defeated the Dalhousie team of Patricia Thiel and Shannon Aldiger in the final round by arguing that frontal nudity by both sexes should be permitted in Canada. Thiel and Penney also served notice of their speaking prowess as Thiel took the top speaker and Penney placed

second, a mere 0.5 point behind. Also placing well in the individual speaking category were Mateo York from Dalhousie (3rd), Jessica Radke from King's (4th) and Alice Smith from Mount Allison (5th).

Many thanks are due to Sudana MacDonald (Tournament Coordinator), Jennifer Harnum, Scott McDougall and the many others who volunteered their time and efforts for the weekend.

Sodales meets every Tuesday at 6:30 in the Council Chambers of the Student Union Building. Any Dalhousie or King's Student interested in debating, public speaking, improve their presentation skills or just listening are welcome to attend. Any questions may be directed to 477-4532 or to Sodales mailbox located at the Inquiry Desk of the SUB.

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October 28 Wednesday \$5 The sixth annual Amnesty International Benefit at the Flamingo will feature the improv comedy of Theatresports, plus local musicians Iba. This year marks the 31st Anniversary of the founding of Amnesty, which campaigns against the death penalty, unfair trials, torture, detention without trial and political imprisonment.

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Wrangling with the referendum

MK: My head is spinning.

I have heard so much about reforming the constitution, the issues have begun to blur, the words have lost their meaning and one wonders how many people will just go to the polling station and vote according to the outcome of the coin toss they hide behind the cardboard walls. If only October 26th were Groundhog day. A furry rodent's shadow could decide for us.

JB: Yeah, like an upside-down flag almost decided a war between the inhabitants of the world's longest undefended boundary. Symbols will be the death of us. Honestly though, I will be voting No on October 26 for the very reason that the government has confused its symbols. The constitution is the document that embodies the rights and freedoms of each individual within the jurisdiction of a country. The items on the agenda of the referendum represent the special interest groups of Canada, not essential humanity. The government is using the constitution to make an emotional issue out of political problems that have been plaguing it for over twenty years. Not fair.

Who ever said justice and politics mixed? It is remarkable that a bunch of provincial political leaders got together to formulate an accord to act as a new base for Canadian law.

Speaking of justice and politics, why are we trying to have what should be legislation written into the constitution? Already the constitution is so vaguely written as to require constant reevaluation by the courts. What we are left with is law being created by lawyers, not by elected legislators. Law is being improvised, not upheld. Even given that the constitution is a living document and must be open to amendment and interpretation, this referendum isn't clarifying the situation by adding more vague considerations. The proposed amendments aren't solving anything, they just delineate problem areas. As if discord isn't obvious enough. Allowing official recognition of the problems and agreeing that something has to be done is a step, but not a constitutional step. Don't complacently assume we're advancing.

A lot of people are afraid we will never advance if this fails. We will have to go back to square one and start the whole process again, at the risk of our country falling apart in the process. This panic seems to be a result of how rushed we were to learn about the constitution and make a choice. The short time line and political pressure gave us the sense that there is no room for patience in this process. Working through each issue slowly but surely in order to form a solid philosophy for Canada's future sounds like trudging through molasses. Indeed, if problems were tackled one by one, there would be a lot of unresolved stuff left-over when Bri comes up for re-election. The big guy's business deal with the bigger guy next door will be his only contribution to the Canadian history.

Miriam Korn & Jennifer Beck

the Gazette

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Descent of a nation

I was a four year-old boy when I first came to Canada. I can't remember the exact moment of course, but I'd like to imagine that I sat in my mother's arms as she and my father stepped off the plane and began our new lives together in our new homeland. My parents hadn't much — just a couple of suitcases and an unending supply of hope for a better, more peaceful life to raise a family. I'm 23 now, and after growing up in a country that I have learned to love and appreciate, I can't help but feel truly disheartened by the imminent break-up and dissolution of Canada.

The constitutional wrangling that has gone on for so long seems finally close to an end. Yet it's an end we might not want. As inheritors of this nation when it enters the 21st century, are we as students doing what we can to educate ourselves on just what the upcoming referendum entails? Are we spending the time to reflect on our identity as Canadians and what we believe is the fundamental nature of the Dominion of Canada? After the delivery of a No vote, are we going to wake up as if from a dream only to discover that we have begun to live an irreversible nightmare? With the recent signing of that barbarous Free Trade Agreement between the United States, Mexico, and Canada, where do our hearts lie when the impact hits us that nothing has been left standing after the cultural, political, and social purges of Brian Mulroney and his cabinet of goons? Where will our power rest either as individuals or as a people, when in the future we wish to settle down to begin a career or raise a family, and the country we grew up in is no more?

As we are gripped in the fever of World Series mania while our country faces its worst national dilemma, does it present us with a fittingly eloquent death warrant? Just what does it mean when maple-leaf flags fly in Atlanta, when the Blue Jays win a baseball game? Or when the flag flies upside

down —inadvertently or not— on a mast held by a United States Marine?

It was 1977 when my father, my mother, and myself obtained our Canadian Citizenships. I was eight at the time, and again, the moment is lost to me, but I understand now just how significant a point that was in our lives. I can imagine that my parents were very glad, having finally been granted a welcome entry into a nation of such promise. I know that during those years, and the many that were to follow, life was not easy for them. Both willingly sacrificed an incredible amount for the well-being of their children, all the while struggling to get used to a culture that was a world away from what they had left behind forever.

They had many worrisome and frustrating moments: whether it was money problems or an unbearable climate, social barriers and discrimination, or stress and fatigue from the chores of parenthood. But they never tire in saying that it was always worth it. After surviving the adversity of living entirely in the now for the future welfare of the children, they are quite satisfied and happy now, 19 years after first arriving in Canada. Why? This is what they tell me: because now they can settle back to retire and observe the fruits of their labour —namely myself and my sister, as we develop our own lives of hope and ambition, free to do what we choose in life, free from illiteracy, free from malnutrition, free from war-torn violence, free from injustice and oppression, free from poverty, and finally, free to live our own lives, here, in Canada, in a world quite different to what could have been.

Imagine. Sometimes I think I can never show them enough gratitude. They tell me to just live and strive to be happy, to enjoy the fruits of my fortune, and by doing so that is gratitude enough. But as I look past the future of October 26, I wonder how I can.

Angel Figueroa

LETTERS

The Dalhousie Gazette welcomes letters to the editor. Letters should not exceed 300 words in length and should be typed and double-spaced. The deadline for letters is Friday noon before publication. Letters may be submitted on Mac or IBM-compatible 3.5" disk.

Shoes can't be beat

To the editor:

"Beat poet on the rise," proclaims Nike in one of their ads.

If Jack Kerouac were alive today he would be flattered by this apparent revival. The man who coined the term "beat" invented a style of writing. He broke the rules of the English language, and recorded his rambling thoughts freely, in the form of largely-unedited "spontaneous prose" paragraphs and poems. He did this to protest the paralytic conformity of the institutions in our society, to speak out for the poor, and oppressed. A youthful subculture read his work in earnest.

Critics called him the spokesman of the Beat Generation. Kerouac was so strongly opposed by them that he later rejected his own term "beat". In time he became less scandalous, and increasingly accepted. The poor and non-conformists in our society have benefitted through the popularization of his work.

Today a generation born after his death in 1969 is bombarded with advertisements containing alleged "beat" poetry. This is a farce, and a cruel one. Do advertising companies think that we will not notice just because he is dead? "Beat" poetry protests the conditions found in American companies and institutions. It is also spiritual, and could never be used to sell anything. Nevertheless, it is.

Nike's "beat poet" is helping propel

a company which pays some of its workers in Indonesia \$1.03 per day, Harper's magazine reported in August. That amount, which works out to less than fourteen cents an hour, is less than the Indonesian government's figure for "minimal physical need".

Nike pays Michael Jordan \$20 million for several years of endorsements, an amount which would take one of their Asian employees, working at the pay rate shown above, 44,492 years to earn. They have proved that artistic and economic corruption can coexist within the American Dream.

Adam Newman

DAGS saga

To the editor:

From the recent coverage of the DAGS honorarium controversy in the Gazette, I find it necessary as the person in the middle of the fray to separate myth from reality.

1. The September 24th issue stated that I "officially" resigned on September 8th. In fact I announced my resignation effective immediately at the July 28th DAGS meeting. However, the "official" minutes will not show this. Why? Because they were "amended", the real minutes remain under lock and key. What is DAGS trying to hide? According to DAGS mythology I resigned at a later date so that it would appear as my resignation was based on other reasons other than the honorarium issue.

2. The comments made in the October 1st issue by Claudia Jellett are

somewhat puzzling. First, Ms. Jellett holds the appointed and paid position of DAGS administrative assistant. This requires complete neutrality. Although I understand, like any other Graduate student, Ms. Jellett is entitled as a member of the Association to voice her opinion, but it should not be done in the manner seen in the Gazette, under the guise of a DAGS representative. Obviously reality tells us that a conflict of interest exists in the case of Ms. Jellett. Secondly, she questions how I knew the outcome of votes at the March 24, 1992 honorarium meeting since I did not attend. The reality is that I asked four individuals who were at the meeting how the vote went. All the responses were the same, namely, that all honorariums but two were unanimously passed by a quorumed council. More importantly, each said they would repeat what they told me under oath if or when this issue goes to court.

3. In the most recent issue, October 8th, DAGS Councillor, Ms. Bella Niles levels some very disturbing personal accusations against my ability to conduct myself as President. However, she does not at any point enlighten your readers as to what my major shortcomings were. Why? Because there were none. I find this publicizing of a personal vendetta by Ms. Niles to be in poor taste. Following this, she lists the achievements of last year's Council. If Ms. Niles did some simple research, she would find that they were reached during the Fall and Winter terms. I resigned 3 months into my term, hardly enough time to get the ball rolling,

The Dalhousie Gazette is Canada's oldest college newspaper. Published weekly through the Dalhousie Student Union, which also comprises its membership, the Gazette has a circulation of 10,000. * As a founding member of Canadian University Press, the Gazette adheres to the CUP Statement of Principles and reserves the right to refuse any material submitted of a racist, sexist, homophobic or libelous nature. Deadline for commentary, letters to the editor, and announcements is noon on Friday before publication (Thursday of each week). Submissions may be left at the SUB Enquiry Desk c/o the Gazette. * Commentary should not exceed 500 words. Letters should not exceed 300 words. No unsigned material will be accepted, but anonymity may be granted upon request. * Advertising copy deadline is noon Monday before publication. * The Gazette offices are located on the third floor of the SUB. Come up and have a coffee and tell us what's going on. * The views expressed in the Gazette are not necessarily those of the Students' Union, the editors or the collective staff. *

opinions

BLACKS ON BLACK

SEPARATION, REPARATIONS, SELF-DETERMINATION
WHAT IS THE SOLUTION?
(part two of a two-part article)

The last solution that I'm going to discuss is that of self-determination. To be consistent I'll use Webster's Dictionary to define self-determination, "to decide one's own course". Blacks living in the U.S. and Canada have a tremendous purchasing power, in 1992 approximately 220 billion dollars will be spent by Blacks in the U.S. This means that if the Blacks in America had a country, it would be ranked 14th in the world for goods and services produced (GNP). However, most of that money is spent on things that the White community produces; the money doesn't go towards our own empowerment. What a lot of Black leaders, such as Reverend Jemison, of the Southern Leadership Council, and Minister Farrakhan of the NOI, are saying, is that if we pool our vast resource of hard currency we can do a lot more for ourselves than we have been doing. By doing for ourselves, we can support already existing Black business, run our own farms, construct clothing factories, and most importantly purchase land.

I'll admit, that at first this plan seemed a bit off the wall, but after doing some analysis, I believe it's quite possible and probable. If we follow Minister Farrakhan's "3 YEAR ECONOMIC PROGRAM" then both U.S. Blacks and Canadian Blacks both will have a better chance of progressing as a people. Minister Farrakhan's plan calls for Black men

and women to engage in a national savings of \$10 a month for three years. Since, the population of the U.S. is about 40 million that would lead to a lot of savings in hard currency. Actually, Newsweek and the Detroit Free Press said that in polls conducted early this year, that Minister Farrakhan and the NOI were supported by 47-52% of Blacks in America. If half of Blacks in the States support Farrakhan as suggested, then the potential revenue generated could exceed 7 billion dollars in three short years. Thus, putting Blacks in a position to start making some of the changes outlined by Farrakhan and others.

I know that some Blacks will say after reading this opinion, "Jasen, you don't speak for me!" and "Jasen, this isn't the States you know!" But I feel that we are in a very similar, if not the same position that our U.S. brothers and sisters are in, it's just a numbers or population thing. I also believe that we as Black people living in Canada must rise above this liberal tokenism that is presented to us on a daily basis and start doing something as a collective people, not as individuals. Because the longer we continue to take crumbs from the White man's table our bellies will never be full.

STAY STRONG MY BROTHERS AND SISTERS

Jasen Gannon, Co-Chair
Black United Students (BUS)

Disturbed

I was disturbed when I sat down to read a copy of my Daily News on Saturday (Oct. 3rd). On the front page was a picture of police officers at a house on Creighton Street. I turned to page 5 and I read a headline that reads "Heavily armed police hit suspected crack den."

One officer is reported as saying, "it was exciting. You get all pumped up, a little bit of a high, a natural high."

Why is it that whenever the mainstream media reports on events in that part of Halifax, it relates to either drugs, prostitution or violence? After the shooting of Glen Neil Palmer in August we were treated to visual images of Creighton Street associating it with drug related violence.

Why does the media feed its readers a steady diet of crime, drugs and violence when dealing with places like Creighton Street?

The answer is simple. The media is business. Its main job is to sell its readership to advertisers. Look at the Dal Gazette. Take out all the ads. The "news" would cover about three pages!

The news media caters only to those people from the middle and upper because these people can afford to buy the items advertised on its pages.

The media wants to keep this readership. Its job is to give legitimacy to the existing divisions of power, wealth and opportunity in Halifax.

It is easier to reinforce stereotypes than it is to change them. Its easier to report the "facts" about the latest drug raid than it is to investigate how those drugs get into Creighton Street in the first place.

John Burchall, BA (Hons)

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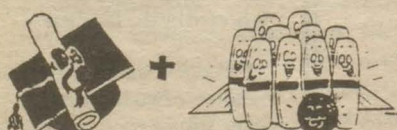
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Benefit film to raise money for aid to Cuba

Showing at Wormwood's Cinema on Sunday, October 25 at 2:00 pm, is a benefit presentation of the Cuban film *Hello Hemingway*. Proceeds will go towards the "Milk and Medicine For Cuba Campaign," which is being coordinated by the Nova Scotia Cuba Association. A special guest appearance will be made by Maida Royero, the scriptwriter, to answer questions on this award-winning 1990 film. The following film review ran in the *Dalhousie Gazette* during the 1991 Atlantic Film Festival:

by Angel Figueroa

Cuban film-maker Fernando Pérez, director of the award-winning film *Hello Hemingway* at the 11th annual Atlantic Film Festival, describes his alluring film as an affinity between the influences of his father, his wife, and a deeply touching theme found in the classic short novel, *The Old Man and The Sea*.

"My father was a great dreamer. At one time he wanted to be an astronomer. At another time, a geographer, and also a film director. But all he could ever become was a mailman, due to the economic reality of Cuba at the time. This film is dedicated to him, and to all those who have a dream in life. But it is also a tribute to Ernest Hemingway and his universal message: *a human being can be broken, but never overcome.*"

Sentiment such as this is not new to Pérez, reputed as among the most acclaimed of Latin America's newest film-makers. His sole other film, *Los Clandestinos*, is a gripping portrayal of Cuban students organizing the urban rebellion against the dictator Batista. *Hello Hemingway* lies on a less political vein, yet the intuition and insight into human emotion remains omnipresent, uplifting, and forever touching. Based on a short story by Maida Royero, his wife, *Hello Hemingway* won best picture at the 1991 Festival of New Latin American Cinema, and tied for two awards at the 1991 Atlantic Film Festival here in Halifax — one for 'best script-writing' and one for 'best leading role.'

Such awards are indicative of the magic and beauty of a film that offers a lucid glimpse into the vibrant, passionate island which for decades has been hidden in obscurity due to the ominous blockade by the United States. As a mesmerizing opening sequence convinces you that this film will offer more than just slices of Cuban life, a story unravels to touch your entire being.

Dreams and an undying ambition are what take hold of Larita, a spirited but poor young girl who is trying to finish high school and win a scholarship to attend university. While doing so, she is prompted by an aged book-seller to read *The Old Man and the Sea*. Caught in the throes of first love with Victor, her boyfriend, she is also at the same time touched by the sad story of Santiago the fisherman. But her ambition to study abroad and the effects of the revolutionary spirit tears her love apart, and she finds herself lonely and overwhelmed by the forces infringing on her dreams.

A new understanding of Hemingway's story then broadens her maturity. She undergoes a poignant transformation where she realizes the cruelty life can bring, and then finds a striking parallel between her and Santiago, as both must battle austerity, adversity, and what she fittingly describes as "bad luck." Broken but not overcome, a faithful diary and the security of a solitary ocean are what accompanies her as she comes of age in a world she realizes is unfair but which she begins to understand — a world in which she must

forge a new life, and where dreams will always be dreams.

Larita holds a sentiment found in all of us, one which we immediately recognize and eternally share. There is a grace of character forever glinting from her eye, one which discloses the deep core of her powerful being, one not unlike the quiet humility of Santiago himself. She is a sublime character that captures your spell and moves you to share her joys and tears, her pride and struggle. The beauty in her is what drives you to understand that dreams are but an element of the human condition; another is its tenacity and vigour, and ultimately the make of its own happiness.

Gifted acting by a cast of real-life characters present the vitality of Cuban social dynamics in all its fervour. This spills out of the screen and leaves you drenched with the passion and merriness of the distinct culture and lifestyle that Hemingway himself fell in love with. Coupled with an original photographic style, this film leaves you enchanted with an experience hard to find from Hollywood. An ethereal soundtrack interplays with the beauty apparent to Cuba itself, and what lingers in your mind are the vivid scenes of languid afternoons on the beach by an endless, emerald ocean.

Dreams are what Pérez himself once had, when at the age of 14 his father took him to the cinema for the very first time. There began a passion for the silver screen which has resulted in his second brilliant film. Aptly enough, it leaves you dreaming.

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Letters

cont'd from page 6

don't you agree Ms. Niles? Again, the reality is that at no time was my leadership as the President of DAGS ever questioned up until the July 28th meeting when I resigned. It seems quite odd that the orchestrated "impeachment" proceedings spearheaded by Ms. Niles coincided with the successful introduction of the petition for the referendum. The real minutes will show that less than eight people attended that fateful meeting and of them at least four had an active interest in overturning last year's council decision. No wonder there were sour grapes. By then I realized that 5 or 6 people had persistently ignored due process and

basic democratic principles, and would continue to do so until their personal goals were met, I had no choice but to resign.

That is disheartening.

Adam Wellstead

Females for Frats

To the editor:

On behalf of the members of Alpha Gamma Delta, the only Women's fraternity on Dalhousie's campus, I would like to state my discontentment with an article which recently appeared in the *Gazette*.

Originating from Montreal, it warned women on campus to avoid fraternity house parties, thereby avoiding the possibility of being assaulted by

fraternity men. My problem with this assumption is twofold; it frightens women into steering clear of all fraternities, even those composed of women, and since many of our social and charity events involve collaboration with male fraternities, it may deter women from inquiring about Alpha Gamma Delta.

Your article was published during the first week of school, also known as "rush week" to fraternity members and it's the time we devote to attracting women to our organization. Negative publicity such as this is largely responsible for the image problem of fraternities.

Alpha Gamma Delta's Halifax Chapter believes in the positive motivation of its members by setting goals in the areas of scholarship, philanthropy, and leadership.


Fraternities are not all about parties and excessive drinking. This month alone we have organized a food drive with the Brothers of Sigma Chi to benefit the Metro Food Bank and a Halloween Party for the physically and mentally challenged children to be hosted by the Brothers of Phi Kappa Pi.

Of course we are concerned about the safety of women but to suggest that every female who associates with a fraternity is in danger is not only detrimental to the strengthening of our organization, it is untrue.

Donna Redmond

Publicity Chairperson
Alpha Gamma Delta Fraternity

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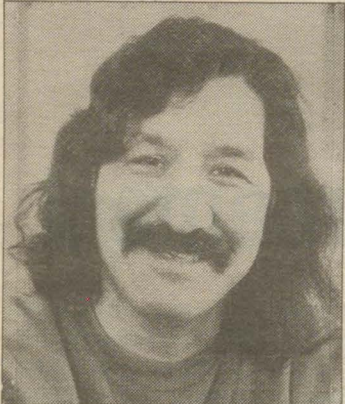
Film brings to light Peltier's ongoing ordeal

by Alex Boston

Pine Ridge Reservation, a South Dakota back-water, was murder capital USA in the early 70's. Traditional natives and members of AIM (American Indian Movement) were victims in over 70 murders and 350 serious assaults. AIM had been invited by the elders to protect their land from government development. The crimes were never investigated despite the region's highest concentration of FBI agents in the country, many of whom are suspects.

The violence was largely perpetrated by the GOONS (Guardians of the Oglala Nation Squads), hired, trained and armed by Dick Wilson, the tribal chief. He was propped by a federal \$27 million per year puppet dictator package. The U.S. Commission on Civil Rights described his rule as a "reign of terror" and declared his election "invalid". The U.S. Justice Department nevertheless allowed him to take office.

The war climaxed on June 26, 1975. A shoot-out near Oglala left three dead: a native guy and two FBI agents (the first non-native victims).



Today Leonard Peltier has served 16 years of two life sentences for killing the agents.

Robert Redford claims, "This man has been railroaded. It adds up to an outrageous default in the American system of justice." His documentary, Incident at Oglala, is the latest addition to a mini-library of films and books championing the cause of Amnesty International's only recognized political prisoner in North America. The first popular exploration of Peltier was Peter Mathiessen's fabulously researched book, In the Spirit of Crazy Horse. Washington spent over \$49 million and eight years in the country's most protracted legal suit against a publisher to have it completely and permanently censored. Washington lost in two consecutive cases. Oliver Stone is currently working on a film with the same title which will inevitably offer a dramatized (and high profile) version of events around the Pine Ridge shootout.

PINE RIDGE SHOOTOUT

The gun fight precipitated one of the largest manhunts in U.S. history. SWAT and chemical warfare teams, tracking dogs, a spotter plane, a chopper and several hundred state troopers, military and FBI personnel con-

verged on the reservation to apprehend the AIM leaders camped on Jumping Bull Ranch. All of them temporarily escaped. One, Leonard Peltier, fled to Canada only to be fraudulently extradited.

Dino Butler, Bob Robideau and Peltier were charged with killing the agents. Two hundred fifty FBI agents assigned to the case uncovered 4000 pieces of evidence in 20 locations over 15 states. In stark contrast the murder of Joe Stuntz, the native, was never investigated.

The FBI claims the agents, who had neither jurisdiction nor warrant, drove into the Ranch to arrest Jimmy Eagle for stealing a pair of cowboy boots. The extraordinary size of the manhunt, its rapid mobilization and the ensuing investigation begs the question "What kinda goddam' boots were those?". As cowboy boots, particularly those of sheriffs and mounties, have always been used to proverbially "kick the shit outa Indians", this incident goes down as the FBI's biggest shitkicks.

BEHIND THE INCIDENT AT OGLALA

Essentially, the incident was an attempt to destroy AIM. AIM's aggressive commitment to their communities, elders, traditional ways and land rights prompted a renaissance in native pride across the States and into Canada whose natives had launched a "red power" movement. In both countries native political mobilization was dubbed a "top national security threat".

Incident at Oglala effectively places the Pine Ridge terrorism and shootout into this context. Yet, Redford fails to explain the ultimate motivation for this disproportionately massive manhunt/shitkick.

It was not coincidental the shitkick occurred on the same day Dictator Dick passed 80 000 acres of land to the U.S. Department of Interior which was then transferred to uranium mining companies. The shitkick was a diversionary tactic, a legacy of which is contaminated water resulting in the lowest life expectancy in the country (45) and a rate of spontaneous abortion and miscarriage seven times the national average.

JUSTICE DENIED

Where Redford failed to contextualize the destruction of AIM he succeeds at raising a specter of doubt around the judicial process.

The film tracks firstly Robideau and Butler's case which reveals serious FBI misconduct, coercion of witnesses, tampering with evidence, perjury and a federally-supported state of terror. Incident carefully juxtaposes interviews with for example a federal attorney who accuses AIM of intimidating the jurors, and a juror who says, "Baloney, the only Indians I saw were in the court room. If there was anything to fear it was the FBI." Robideau and Butler were acquitted on grounds of self-defense.

Peltier's defense had even stronger evidence against the FBI. Yet against

normal judicial procedure his trial site and judge were altered thrusting him in front of a racist judge in an anti-Indian town. The government presented 15 days of evidence. Peltier's defense was restricted to only six and frequently deemed "inadmissible". The jury was permitted to hear two and a half of those days.

Throughout the trial, the national media and Peltier's defense were

gagged while the press was able to paint Peltier as a "communist" and "terrorist".

In Incident Peltier hopelessly reflects, "I could feel the jail doors being closed and welded shut."

CANADIAN COMPLICITY

Peltier was embroiled in extradition hearings in Canada at the time of the Butler/Robideau trial. Ironically, had he been tried with them,

he would probably be free today. However, he was later extradited on the basis of affidavits which the FBI obtained through coercion and death threats. The U.S. government and the Supreme Court of Canada later recognized them to be fraudulent. Recent information obtained through the Freedom of Information Act indicate Canadian officials were

CONT'D ON PAGE 12



Georg Tintner, Music Director & Resident Conductor

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Cathedral Church of All Saints
David MacDonald, Guest Conductor

6. Wednesday, December 2

Celebrity Series
Georg Tintner, Conductor
Phillipe Djokic, Violin
Sponsored by The Citadel Inn Halifax

7. Friday, January 8

Canada Post U-Pick Series
Timothy Vernon, Guest Conductor
Kevin MacMillan, Baritone

8. Saturday, January 30, 8 PM

A Little Bit of Country/A Little Bit of Rock
Canada Post U-Pick Series
Prince Andrew High School, Dartmouth
Howard Cable, Conductor
Bill Bridges, Guitar

9. Wednesday, February 3

Celebrity Series
Georg Tintner, Conductor
Stephane Lemelin, Piano
Sponsored by Unitel Communications Inc.

10. Saturday, February 20

The Man with the Horn
Canada Post U-Pick Series
Gary Guthman, Trumpet

11. Sunday, February 28, 2 PM

Baroque Series
Cathedral Church of All Saints
Georg Tintner, Conductor
George Maxmann, Violin
Christopher Wilkinson, Violin

12. Saturday, March 6

a la Boston Pops
Canada Post U-Pick Series
Harry Ellis Dickson, Conductor Laureate of the Boston Pops
Paul Stewart, Piano
Sponsored by Rogers Cantel Inc.

13. Sunday, March 21

du Maurier Arts Ltd. Mozart Series
Marco Parisotto, Guest Conductor

14. Sunday, April 4, 2 PM

Baroque Series
Cathedral Church of All Saints
George Maxmann, Guest Conductor

15. Wednesday, April 21

Beethoven Festival
Georg Tintner, Conductor
Lorrand Fenyves, Violin

All performances take place at the Rebecca Cohn Auditorium at 8:00 PM unless otherwise noted.

This series is available to full-time students only. Valid Student ID is required. No exchanges or refunds. Programmes subject to change.

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CONSTITUTION, SHMONSTITUTION

NAC gets attacked by socialists

The following is a condensation of an open letter to the Executive Board of the National Action Committee on the Status of Women (NAC) from the Steering Committee of the International Socialists.

"Dear Sisters: We are writing as a member organization of NAC to disagree with the 'no' position adopted by your board concerning the 26 October referendum. As a socialist organization committed to women's liberation, we share many of the objectives of NAC. We have quoted NAC's position in defence of Quebec's right to self-determination. We share NAC's emphasis on the need for solidarity among women in English Canada and Quebec; we applauded Judy Rebick's statement that declared, 'We will not be pitted against Quebec again' in recognition of the divisions occurring around the Meech Lake Accord. However, we believe that a 'no' vote against the Charlottetown Accord, despite NAC's intentions to the contrary, will in fact translate into being 'pitted against Quebec' once again.

Issues reaching public attention in the constitutional debate include legal gender equality and the federal government's responsibility for so-

cial services. The implications of the Charlottetown Accord on these matters has caused NAC to call for the Accord's rejection. This interpretation, however, is highly contentious, even among NAC activists. Former NAC president Lynn McDonald stated that the "Charlottetown Accord disappoints by not improving the status of women, but it does not, contrary to what the NAC board says, make anything worse..."

"We must remember that gains for women's rights in this country have never been won by legal decree. For example, the fact that Canada does not have an abortion law today is due to two decades of struggle in the streets, in workplaces, and in unions.

The issue of gender equality and social services are crucial ones, but they are not at the centre of today's constitutional debate. What is at stake is the historic demands of two national groups that the Canadian state has conquered by force and whose rights to self-determination it has denied since its inception: the Quebecois and the Native peoples. A core issue of the constitutional debate is recognition of Quebec as a distinct society, assured a minimal degree of "affirmative action" by guar-

anteed 25% representation in the house. The historic constitutional demand of the Native rights movement has been for the recognition of their inherent right to self-government. This demand has been conceded in the current proposal.

Gains for women's rights in this country have never been won by legal decree

It is only because of the militancy and conviction to fight oppression among the mass of the Quebec population and among Native people that these concessions have been put on the constitutional table.

But the most powerful and influential opponents of this constitutional accord are rallying their forces because they are aware that any concessions today can inspire the confidence of the oppressed to fight for further concessions in the future. These same currents were opposed to Meech because it 'gave too much to Quebec.' After gaining ground for a

reactionary agenda based on anti-Quebec chauvinism, other attacks followed. The Reform Party was able to grow dramatically - they did this by challenging the Tories from the right, forcing the Tories to shift the spectrum of mainstream politics against the interests of the oppressed. The Tories responded to the Reform Party's popularity by adopting almost wholesale their racist immigration policy. The "Committee on Family Issues," comprised of 35 Tory MPs, has also risen in imitation of the Reform Party's platform.

We are convinced that NAC's "no" vote in the referendum will in effect cause NAC to be used as a progressive veneer to cover a reactionary current that will that will oppose the interests of every member group within NAC. We urge all NAC member organizations to call for a "critical yes" vote - "critical" of all the limitations of the deal, but saying "yes" to Quebec's demands for recognition in the house, and "yes" to the historic claims of Canada's aboriginal peoples to inherent self-government.

Carole Kowcun

Dal Internat'l Socialists Club.

Polar opposites reach amazing accord agreement

We come from two different parts of Canada. We grew up in different circumstances, and today we hold different political beliefs. Yet we are both voting "yes" in the October 26 constitutional election.

We readily acknowledge the imperfections of the Charlottetown Accord. Nonetheless, we believe it forms the basis of a workable constitution; one that adapts our government to our realities and history.

The 1982 Constitutional repatriation package did much to modernize our constitution; but it stopped short of giving the constitution sufficient flexibility to cope with the federation's growing pressures. The smaller provinces, Quebec, and Aboriginal Canadians all had long-standing concerns they felt were as yet unaddressed.

The leaders in the 1990-1992 constitutional round faced a difficult task: Quebec's need for greater control over its own destiny was to be reconciled with a western drive to gain more influence over federal institutions. These two differing visions of Canada - one decentralizing, one centralizing - were to meet for the first time ever, aboriginal demands at the table. Behind all this were two years of public consultation. The participants would seek the broadest constitutional agreement since 1867. But this time, leaving John A.'s favorite tactic to the past, they'd all have to be sober.

Result: The Charlottetown Accord. It represents an unprecedented consensus of Canada's leaders and - we think - an enormous, positive achievement.

All the leaders made compromises to get this Agreement. Despite the compromises (indeed, because of them), we feel the Accord meets the growing pressures on our federation.

The inherent right of Aboriginal people to self-government is recognized. It protects existing treaty rights and requires the courts to interpret them in a "just, broad and liberal manner". It allows individual aboriginal groups to negotiate specific agreements to suit their circumstances. It creates no new rights to land, and the Charter of Rights will continue to apply to all Canadians.

The deal is flexible enough to accommodate Quebec's positions in Canada. Its special role as promoter of the french language is affirmed in the Canada Clause. It is given sufficient ability to control its own destiny in two ways: first, Quebec (and all other provinces) gets an option on new powers. Second, it will control 25% of the house of Commons alongside provisions to bolster representation of other provinces.

Section 36 of the Constitution will be strengthened to provide comparable economic infrastructures to all regions, and entrench the commitment to "regional economic development to reduce economic dis-

parity". Atlantic Canada also gains in the Senate Reform provisions. Atlantic representation will jump from 29% to 39%.

The new Senate is a solution made in the smaller provinces - not imposed from the centre. Senators will be elected by direct vote or by the legislature as the province may prefer. Each province will elect the same number of Senators to an effective Chamber. It will have the power to force a joint sitting in almost any matter - and don't underestimate the difference 62 Senators can make in every vote, especially in minority government situations.

But despite our best efforts, the Ottawa Senators will be drafted, not elected.

Could we do better? Maybe, but not likely, at least for a long time.

In many ways, the Accord is easier to complain about than to praise. Here are a few complaints, and a few comments.

We gave in to Quebec again. Too bad more people aren't saying this in Quebec, where the "no" forces claim Bourassa gave in to the rest of the country. The fact is, they won the constitutional flexibility they need, but they didn't get everything they asked for. Read the Allaire Report.

The "Yes" campaign is scare-mon-

gering. We don't buy this. A scare tactic is a threat not based on fact. There's a difference between scare-mongering and reasonable speculation. We think it's entirely reasonable to suggest that a "no" vote will add steam to separatism in Quebec. After all, Quebec does not subscribe to Canada's basic law. It's an unstable situation which demands either a change in the constitution or Quebec's departure. There is an economic cost to such an uncertain situation, and to the loss of international stature we would suffer if we suddenly became a small country. That's scary - but it's not a "scare tactic".

It's Muldoon's deal (and I don't like that Muldoon). Yes, Mulroney

was there (gasp!). But it's also Bob Rae's deal and Clyde Wells' deal and Rosemarie Kuptana's deal Ovide Mercredi's deal and Nellie Cournoyea's deal and Mike Harcourt's deal and Don Cameron's deal and ... (you get the idea).

YES = more negotiation. No kidding! Constitutions evolve. Any government can propose an amendment at any time. The Charlottetown Accord lays out the essential points for modernizing our constitution. Yes,

it leaves some matters for future discussion. Some of these areas are constitutional in nature, most are not. Some negotiations will be bilateral, some will be multilateral. That's federalism. Remedial federalism classes for Deborah Coyne and Preston Manning, please.

NO = no more negotiations. Oh, give us a large break. This is the most asinine proposition of all. It assumes the rest of the country (and the world) will stand still as long as the federal government does. It ignores Canadian history. It costs us the gains of this deal: self-government, a workable system for Quebec, and substantial institutional and intergovernmental reform.

We are going to vote "YES" on Monday (quelle surprise). The Accord isn't perfect, but it gives us the tools we need to adapt our democracy to Canadian realities. It is better than the status quo, and therefore better than a "NO" vote.

Could we do better? Maybe, but not likely, at least for a long time. And going back to square one would carry a cost - of uncertainty, suspicion, and cynicism. Let's face it - there will be no stampede back to the table to work out yet another deal, but dissension will continue to tear at this country.

Waiting for another round may take too long. It may be too late. Vote "YES" on Monday.

John Fox & John MacDonell

Swing when you like the pitch

The batter steps to the plate. He doesn't swing at the three pitches thrown to him. In the Yes committee's advertisements aired between innings of the American League Championship Series last week, the choosy batsman is called out on strikes. The not so subtle moral of the ad is that you have to swing at the decent pitches, even if they are not exactly in your own personal strike zone. Waiting for the perfect pitch leads so often to a trip straight back to the dugout, nothing across to end the inning. Fortunately for you, constitutional wrangling is a Canadian game and therefore you play by Canadian rules.

The warnings of the Mulroney Government, the grim economic forecasts of the Bank of Montreal, and the flammable advertisements of the Yes committee notwithstanding, if Canadians take a pass on the Charlottetown Accord next Monday that will be by most counts strike six. And, to stretch the metaphor to the limit, rather than being called out on strikes to end the game, it is more likely that Canadians will just be looking for a new pitcher.

Like they did with baseball, Canadians learned much about Constitutional development and the messy ratification fights that invariably follow, from the United States. John A. Macdonald, who later would become Canada's most successful Conservative Prime Minister, was Attorney General of Canada West during the Confederation Debates in 1865. He spoke very highly of the U.S. Constitution, even as the United States was being torn apart by the Civil War. "I think and believe,"

Macdonald said, "that (the U.S. Constitution) is one of the most skillful works which human intelligence ever created; it is one of the most perfect organizations that ever governed a free people."

One of the "most perfect" constitutions was near breaking, as over one-half of the territory of the United States was flying the flag of the Confederate States of America. The framers of Canada's Confederation hoped to avoid copying the American example too closely. "To say that the American Constitution has some defects is but to say that it is not the work of Omniscience, but of human intelligence." No, Canada would try to learn from the lessons of the United States.

Macdonald believed that the Americans "commenced at the wrong end." Every American State he reckoned was "declared by the Constitution to be a sovereignty in itself and that all the powers incident to a sovereignty belonged to each state." Confederation in Canada on the other hand would begin with a grand and central government with jurisdiction over only the most local of issues.

One hundred and twenty-five years of constitutional cases later, the Canadian Confederation is more decentralized than John A. Macdonald could ever have imagined. The United States, whose courts interpreted the constitution quite dif-

ferently, became more and more dominated by a strong and convincingly effective central government.

Now the Canadian people are being asked to give their consent to the Charlottetown Accord. This agreement is a further devolution of powers from the central government. The accord cedes jurisdiction in six major fields (including mining, tourism, and housing) to the exclusive jurisdiction of the individual provinces. Due to the inflexibility of the amending procedure, it is unlikely that any legislative powers should ever return to the jurisdiction of the federal government. New federal programs will be harder to initiate and the initiatives of the federal government will be much more difficult to be enacted effectively.

Opposition Leader Jean Chretien, pitching the deal to students at St. Mary's University last week said that he would judge the Charlottetown Accord by one standard: Would he be able to run this country with this new Constitution? He was confident that he would. The history of Canadian constitutional development, however, warns that the job of Prime Minister under a Charlottetown Constitution would not be unlike that of an umpire, presiding over the surrender of yet more powers to the insatiable governments of the provinces.

All present indications are that the No forces are likely to win in several provinces. Perhaps even a clear majority of Canadians will vote against the Charlottetown Accord. The defeat of this deal, though, is more likely to be credited to the current vogue of distrusting politicians than to any belief in a particularly positive philosophy of government.

Canada has failed before to amend its constitution. By most counts, this attempt will be the sixth not to succeed entirely. Referendum voters who disagree with the resolution to amend the constitution should not fear being called out on strikes. You might just choose to foul this one back and look for a better pitch from the next pitcher.

James Delorey

the job of Prime Minister under a Charlottetown Constitution would not be so unlike that of an umpire

The conventional wisdom in 1865 Canada was that the United States was in crisis because its constituent states were too loosely bound together. Under the U.S. Constitution of 1787, the federal union was comprised of virtually independent states. In the Republic's first days, each state had its own bank, its own currency, its own debt. All powers not specifically granted to the federal government by the Constitution were reserved by the people of the individual states.

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The shoddy politic of Charlotte's web

"Stupid and unpatriotic." According to one woman, that's how the government and media are portraying Canadians who plan to vote "No" on the Charlottetown Agreement.

As a single parent, student, feminist, person with a disability, and not least of all, a Canadian, "Charlotte" has a lot to consider before casting her ballot on Monday, October 26th.

"Charlotte" said she thinks for the most part, the Accord promotes the equality of women. "I am a woman so of course I look at the Agreement from a woman's point of view." "Charlotte" is pleased that women are playing an increasingly prominent role in politics and in the forming of the Constitution, but is worried that we are handing over too much control to our government. "If power is abused," she said, "whether it's by men or women, it's still abuse."

Disappointed that issues concerning students and their rights weren't expanded upon in the Agreement, "Charlotte" wonders how students will survive current and future tuition hikes. "Education is becoming a privilege for the elite again," she declared. "Charlotte" said she be-

lieves the needs of students must be addressed now more than ever. "The university population is changing. There are more part-time and mature students, but where is the housing to meet their needs? How about student housing for couples or single parents?"

"If power is abused, whether it's by men or by women, it's still abuse."

As an unemployed single parent, "Charlotte" is living proof that Canada's government needs to maintain and provide new social services. "Charlotte" stated she does have adequate housing, but the social services being provided do not take into account physical needs such as food or clothing. "My son doesn't like

going to food banks with me," she said and explained that her ten-year-old boy doesn't want to be treated differently from the other kids in school. "Charlotte" is frustrated by the way little expenses have a way of adding up. "It's baloney that it doesn't cost anything to be clean," she said. "It costs \$2.00 just to wash and dry one load of clothes."

As to why people with disabilities weren't included in the Charlottetown Agreement, "Charlotte" is baffled. "It's important for all Canadians to take an interest in the rights of people with disabilities." On a more cynical note, she adds that it's simply in everyone's best interest. "People never know when a disability might affect them personally."

"Charlotte" believes the best thing about the Accord is what it does for the First Peoples. "I'm proud that Canada will be the first country in the world to recognize Aboriginals' right to self-government." At the same time, she wonders if women's rights will be protected. "If traditionally Aboriginal women have been unequal, is the Canada Clause enforcing that tradition?"

I, ambivalent

The Postmodern Vote

I think that the most important aspect of this referendum is recognizing the absurdity in being confronted with a binary opposition decision on matters so "desperately grave".

The postmodern choice in this particular instance would be to declare an "undecidedness" and fill in both boxes. And thus your vote will count as an "undecided". Besides, this is the Great Canadian Attitude, n'est-ce pas?

Really, I love it when my taxes are being spent on insulting propaganda. So join me my friends in the "Shrugging of the Shoulders Campaign" on the 26th, and don't forget to fill in BOTH: Yes and No.

Geoff Ineson

Maxine Tynes: the quintessential woman

by Steve Vernon

"Maxine Tynes is a woman/teacher/poet whose life is shaped by the pride and passion of her own strongly held beliefs and an absolute commitment to her personal politics." - Sharon Fraser, *Atlantic Insight*.

"Her poetry sings and it soars and there is a genuine compassion and love for people in her work that really stands out." - Ted Plantos, *Cross Canada Writing Magazine*.

"Who am I? I am a black woman writer whose voice is essentially feminist, and who is always looking at and amplifying who I am." - Maxine Tynes.

On October 8th, Maxine Tynes, People's Poet, gave a reading in the Special Collections Department of the Killam Library, in support of the Canadian Literary Collections Project, packing in a standing-room only audience.

Maxine has lived her life in

Dartmouth, Nova Scotia, and her heritage extends as far back as the times of the Nova Scotia Black Loyalists. Her first poem, "Pro Patria", was broadcast on television when she was seventeen. She is a Dalhousie graduate, and in addition to being published in the *Dalhousie Review*, she won the Dennis Memorial Poetry Prize. In 1986 she became the first Afro Acadian to sit on Dalhousie's Board of Governors. Her first book, *Borrowed Beauty* was published by Pottersfield Press in 1987. In 1988 she was awarded the Milton Acorn People's Poet of Canada title. Since that time she has published two other books, *Woman Talking Woman* (1990), and her latest work *Save The World For Me* (1992).

Listening to Maxine Tynes read her work was a pleasure better experienced than described. Her voice rang with the authority of conviction, and all of the building power of the Fundy tide.

*Some South Shore Maritime sometime
free from the city of everything
the road is soft and high and low
and endless in its route of
trees and sky. "Sea And Sky"
from Woman Talking Woman*

The reading was followed by an open-mike session which allowed aspiring artists such as Brenda Wagner, Lisa Comeau, and Eleonore Schonmaier an opportunity to read. 'Multi-kudos' to the joint organizers of the event, Nancy Minard and Ian Colford, for putting on such a successful reading, and for giving local poets a much needed venue.

This was the first in a series of readings comprising Dalhousie's Creative Writing On Campus campaign; a series that will include such notable writers as Lesley Choyce,

Andy Wainwright, Susan Kerslake and others. Astrid Bruner is the next guest speaker scheduled to read in November.

Here is an interview with Maxine Tynes.

Q: Is there another book in the near future?

A: Yes there is, it should be coming out sometime in 1993, through Lesley Choyce's Pottersfield Press.

Q: A few of your critics have spoken of your technique as being rather limited, sometimes even repetitious, depending more on the sheer momentum of emotion rather than the refinement of craft. What's your view on this?

A: D.H. Lawrence had his limitations. Margaret Atwood had her limitations. Leo Tolstoy had his limitations. My reading world has to deal with this, it is a given, it has to be, and in places where they feel I fall short, then they will have to look elsewhere. I have a holistic view of literature, in which the answers cannot be found with any one single author, there has to be others to fill the gap.

Q: In 1988 you won the Milton Acorn People's Poet Award, and, like Milton Acorn, a great deal of your early work seems to be related to current trends, causes, and events; whereas your later work appears to be moving into a different direction, dealing with broader, more all encompassing issues. Was this a conscious decision, and if so why?

A: Well, first of all, I feel this is a misleading supposition, my work has

always been grounded in the world as it affects me, the larger world that we all must live in. I grew up around meal time conversations that dealt largely with topics and concerns beyond the immediacy of my own backyard, and while it is true that in *Woman Talking Woman* I have tried to move in a different direction, I would rather view it as a movement in tandem, rather than away from.

Q: How did you feel about working with Lulu Keating on her film, "In service" (as based upon your short story), and have you any plans for future film projects?

A: I'd love to commit some more work to film, I've always felt my writing was a highly visual quality, little snapshots of reality that would lend themselves well to film. Lulu and I were old friends, but for a long time we both felt that our creative roads were separate and it took a long time before we came to the decision to combine our voices. She (Lulu) is a gift to the Nova Scotia film world, a down to earth person with her eyes fixed firmly upon the heavens, she really thinks more broadly than you would realize, she doesn't guard what she has, or save it strictly for the critics, she's always willing to share whatever she has to offer.

Q: In 1986 you became the first Afro-Acadian to sit on Dalhousie's board of governors. Since that appointment, what sort of progress do you feel has been made?

A: Very little, not enough, really. Like every institution, the university moves cautiously, taking baby steps, when larger measures are called for.

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November 10 Ms. Dawn Smith
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My Revolution and Air China

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The Tuesday Brown Bag Lunch Series is held weekly from 12 noon to 1 pm. in the Seminar Room of the Lester Pearson Institute, Dalhousie, 1321 Edward Street. All discussions are open to the public. Bring your lunch and help yourself to coffee. The Series is sponsored by DAL-Outreach, which is supported by the Canadian International Development Agency's Public Participation Programme.

...Leonard Peltier

CONT'D FROM PAGE 9

aware of the fraud during the hearings. John Trudell, former AIM spokesperson, captures Canada's official attitude, "Those perjured documents weren't used to justify Leonard's extradition, they were used to rationalize it. Indians are about as wanted up there as they are down here."

Right now, however, 50 MPs led by Warren Allmand, Canada's Solicitor General at the time of the extradition, have demanded a new and fair trial. Peltier is about to enter hearings which will determine if he gets a retrial. This is perhaps the first time in history Canadian MPs have officially intervened in a US hearing. Allmand and NDP member Jim Fulton are also trying to have Peltier returned to Canada for a legitimate extradition hearing.

THE CAMPAIGN FOR LEONARD'S JUSTICE

Leonard Peltier Defense Committees are broadening the awareness of this miscarriage of justice. Beyond petitioning for a retrial, they are demanding a full investigation into the case.

Recently the Students' Union of Nova Scotia and national student organizations in Canada, the US and UK, mobilized by the Halifax-based Peltier Student Solidarity Network, joined Desmond Tutu, the World Council of Churches, various branches of the U.N. and other advocacy groups demanding justice for Peltier.

Pressure from such supporters recently prevented Peltier from being transferred to the U.S.'s ultra-maximum security prison in Colorado where communication with the outside world is barred. Without access to a lawyer he was charged guilty for inciting a riot.

A Peltier Defense co-ordinator, explained they lost contact with him when he was thrown in the "hole". "The authorities are afraid of him being freed, and would like to shut him up," she said.



Faxes and phone calls from around the world flooded the prison. As Peltier was taken in shackles to the bus to be transferred, the order was suddenly rescinded and charges were cleared with little explanation.

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arts

Wondering where the lions are?

by Steve Mills

The premiere production of the Dalhousie Theatre Department is Judith Thompson's *Lion in the Streets*, a darkly disturbing sequence of short scenes with interrelated but often distant characters. As Mary Dickie of NOW magazine put it, Thompson's "power to stir subconscious fears makes *Lion* unsettling, disturbing and fascinating", and director Patrick Christopher has created a visual experience that is true to such superlatives.

It is difficult to pinpoint exactly what this play is about as each scene merely represents a fragment of a bigger picture which envelopes all of the characters' lives. Though the scenes are not exactly cohesive, and no resolution is really offered, this is an exciting and satisfying work that begs the audience to try to interpret the message.

The "main" character, Isobel, is the ghost of a young Portugese girl, 17 years dead, who never leaves the stage and oversees the events in an almost angelic way. In the opening scene, she is taunted and ridiculed by the neighbourhood children. She, as well as the audience, experiences firsthand the emotional cruelty of those who, at that age, know no better. From here on, she creeps around the stage in dismay and disbelief as the adult characters experience a rollercoaster ride of emotional turmoil, often displaying similar cruelty towards one another.

Sue barges in on a neighbour's dinner party to retrieve her husband, only to be confronted with the fact

that he is there with another woman. What follows is a bizarre scenario of sexual frustration, fantasy and pseudo-reality that leaves Sue exposed both physically and emotionally in front of her friends.

Rhonda, a pre-school teacher, is pushed over the edge by a group of parents who reprimand her for her methods with the children for whom they themselves do not have enough time. She rants and raves while her grammar regresses to a childish, uneducated time in her life.

help her achieve this end, yet Rhonda insists that it is not possible to achieve such a beautiful death in the present polluted world. The idea that even death can no longer be beautiful is a sad and revealing statement about the modern world.

Religious imagery pervades the play as does the theme of memories that have been lost. Yet when the memories resurface, they are terrifying. This occurs when Father Hayes is forced to confess to David, whose confession he had just been listening

to the streets. With each successive scene, the audience sees that the lion, about which Isobel had previously warned us, is everywhere. It becomes evident that the lion is the streets and everything negative that the streets can represent. It is that aspect of society which preys upon us all and disrupts any beauty or harmony that may exist in our lives. Finally, when Isobel urges us to "have our lives", we hear a desperate plea to

fight the destructive forces that surround us and to find and experience any beauty and love we can find before it is taken away.

The acting in this production ranges from average to excellent, with particular emphasis on James Fowler and Jean Morpurgo. Their portrayals of David, a gay waiter, and Scarlett, a wheelchair-confined cerebral palsy victim, are both wonderful and are alone worth the price of admission.



Michelle MacDonald looks on as Anne-Marie Woods, James Fowler and Mary-Fleur Hanlon portray a dysfunctional adult world

A particularly menacing scene occurs when Joanne expresses her wish to die, as she puts it "good". She describes an image of her poster of Ophelia, drowned in a blue dress with flowers woven through her hair and clear water rushing over her lifeless face. She then urges Rhonda to

to. What results is that Father Hayes dies in David's arms as he recounts a myriad of memories including a butchered chicken and a drowned child, the child he believes David to have been.

As the play progresses, one begins to question exactly what is the lion in

PHOTO: KERRY DOUBLEDAY

Tragically amazing- again

by Bruce Gilchrist

I remember when I first heard The Tragically Hip and I was completely taken with the heavy blues/rock sound of "New Orleans is Sinking". Nobody else was doing anything even close, and it was one of those — Hey Man I was the first guy to love these guys' hard driving sound. And they did not disappoint. *Up to Here* was an amazingly successful debut and the Sea Horse played it every day for two years. It was great.

The Tragically Hip
Fully Completely
MCA Records

Then came *Road Apples* — the Louisiana sound — slower, smoother, and once again great. The problem is that I thought they really couldn't get much better. Every other good Canadian band from 1989 has fizzled pathetically, so I should admit I was a bit skeptical about their new album *Fully Completely*.

The great thing about expecting

something to be only OK is that when it turns out to be good, it's just that much better. Let me tell you, *Fully Completely* is fully realized and strong from start to end. It is the best thing I have heard all year, bar none.

Concentrating on improving their studio technique has brought the feel of composition that much closer — you can tell how they put it together and you can only agree with their fine decisions. The album is a convergent sound of the first two albums and it works to an excellent fruition. The best example is the fantastic song "At the Hundreth Meridian" which combines the quick wailing guitar/heavy bass drum feel from *Up to Here* with the intense feeling vocals found on *Road Apples*. Gordon Downie's fiery vocals are the greatest strength of The Hip, and he probably has the strongest voice anywhere. He also says he has improved his fitting of the lyrics to the music, and I can only agree.

The album's forte lies in its diversity. It features reflection (Courage), plain out heavy (The Werewithal), Louisiana Blues (Eldorado), and a mellifluous country ballad that im-

pressed me the most (Wheat Kings). It just comes down to — what comes next? How can they improve?

Fully Completely isn't going to make them US stars, probably nothing will, but they're still one of the best bands in the world regardless, and they put on the best live rock show you'll see in Canada.

The Tragically Hip will be playing the Metro Centre soon.



FAX US!!

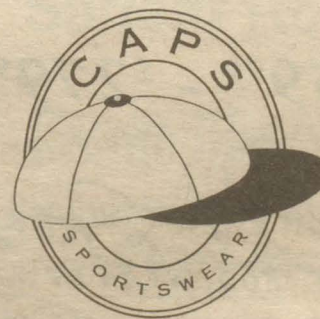
the Gazette has a new fax number:
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Rollins' raw power

by Michael Graham

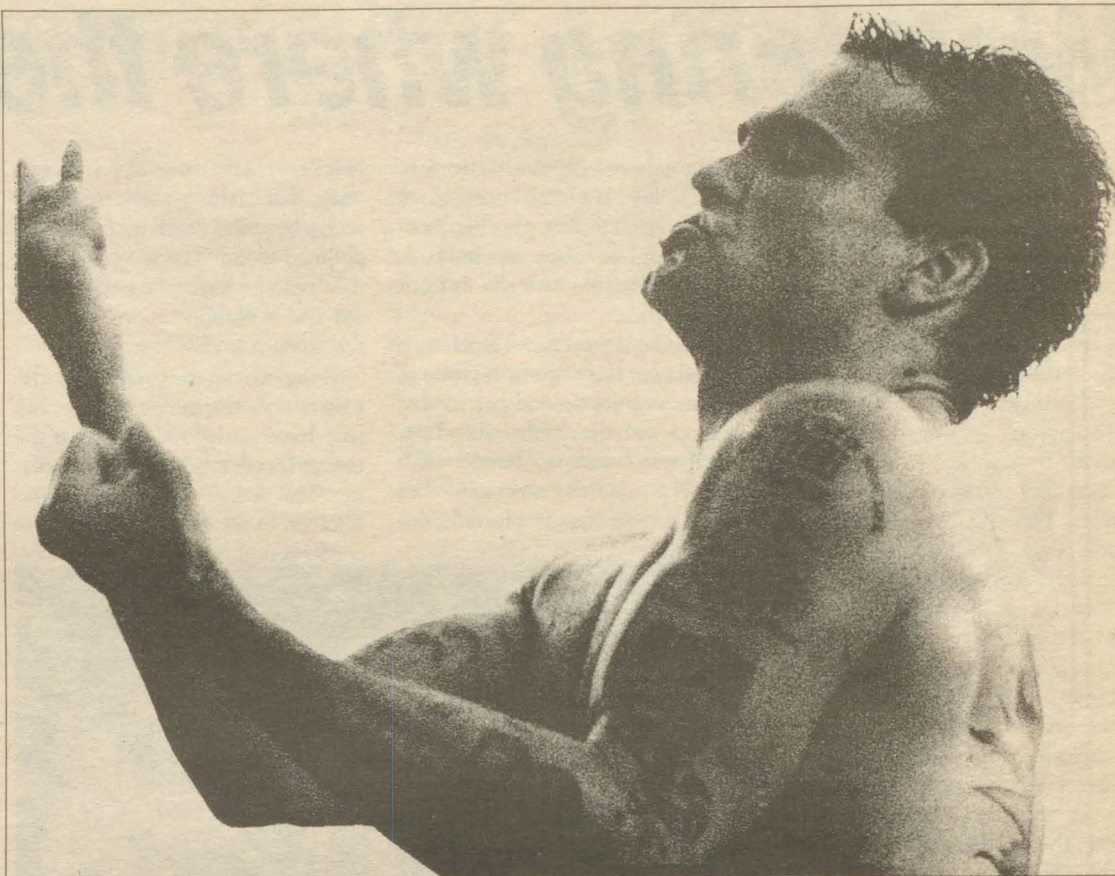
*I am the man from a human choke hold
I am the product of your restraint
I watched the years pass by me
Never once did I say no
Now I watch myself explode
My body is scarred by age
Now you get to taste my rage*

Rollins Band
End of Silence

These lyrics, from the song "Just Like You", set the tone for the Rollins Band CD *End of Silence*. The band is fronted by none other than Henry Rollins, ex-member of Black Flag — a band which I was halfheartedly into during my junior high years just before they broke up. I haven't really followed Black Flag or Rollins since then and, in fact, this is the first Rollins Band CD to catch my attention, although they have recorded a few others.

Rollins is the driving force behind this powerhouse band. If I could choose only one word to describe Rollins it would have to be just "intense". He seems to be the sort of performer who, if he didn't have a musical outlet, would be hurting people. I use the qualifier "seems" because in all of the interviews I have read and seen with him, he comes across as a guy with his head screwed on straight and with a good sense of humour.

It is when Henry Rollins gets on stage, or puts a mic/pen in his hand, that another side is revealed. He calls himself a modern day bluesman, but his blues are dark navy, compared to the traditional blues I know. He also claims to have seen *Apocalypse Now* over 80 times; but I would bet that he has seen *Taxi Driver* at least 100 times considering lyrics like "You're like me — Sometimes you scare yourself / The things that you think /



Henry Rollins: *And then I said to that bastard Mulroney - take this! And the way that you feel...*

The lyrics on this album are filled to the brim with angst and self-deprecation. Rollins has stated that the song "Low Self Opinion" is about himself although written in the second person. When you listen to Rollins you hear a pure and very intense, roaring rage of a catharsis.

The lyrics, for the most part, revolve around his failures and shortcomings. He isn't taking his anger out on politicians (wouldn't that be original), he is raging against his feeble failings — raging against himself.

Take, for example, "Almost Real", a song about one of his relationships: "Wasted time thinking about you / You

know I've come to hate myself / Smashing my hands against the wall / Trying to forget the foolish way I felt / You're so kind when it serves you well..."

The music on this album matches Rollins' angry and loud lyrics. Songs such as "Another Life" and "Just Like You" are great, because they are just so intense! Henry Rollins makes the lead singer of Pantera sound like a smurf on these tracks!

I bought *End of Silence* on an impulse — those 20% off coupons suck me in every time. They make me feel as if I must buy a CD, even if I don't have any in mind. However, I was happy with my purchase and happy to find that the CD is over 72 minutes long, clocking in just behind *Blood Sugar Sex Magik* and *Exit Stage Left*. Although there are a few throw-aways on this album, I got my money's worth. The only thing that this CD needs to go along with it is a punching bag to let your own aggression out (or a bass with a distortion pedal to abuse, which I find quite cathartic).

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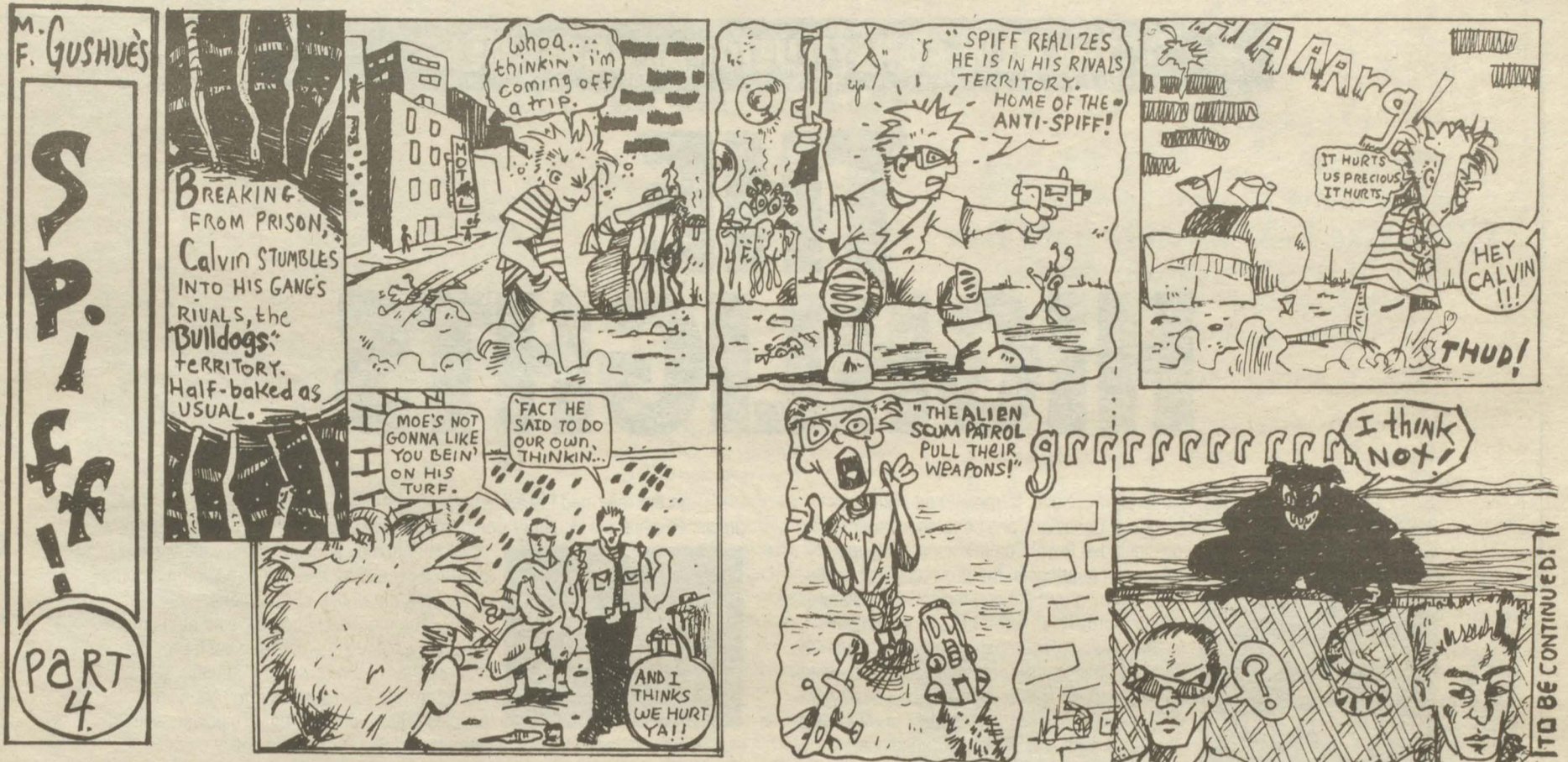
Lion in the Streets

CONT'D FROM PAGE 13

The set consists of nothing more than a black space with an array of wooden chairs and tables that are eerily arranged and re-arranged under blue light prior to each scene. The effect is haunting and the result is ideal for the disjunction of the scenes and the play as a whole.

Lion In The Streets is playing at the Dalhousie Arts Centre in the David Mack Murray studio until Saturday October 24th. Shows are at 8 p.m. as well as a Saturday matinee at 2 p.m. Tickets are available in advance from the box office on the main floor of the Dalhousie Arts Centre.

arts



Welcome to Spiff Part 4: A reality where even demi-demons fear to stomp. Last week's Spiff featured our hero turning his roommate into reticular Rocco. This week: Spiff meets a gang of stupid thinking tough guys.

Eclectic exhibit emanates energy

by P. Edwards

On October 5th and 6th, a small but important art show was held in the Green Room of the Dal SUB as part of B-GLAD Week, a celebration of Dalhousie's gay and lesbian and bisexual student organization. The exhibit brought together works of various media, including photography, video and human hair, with the opening ceremonies including a poetry reading and performance pieces.

Three works in the exhibit merited particular attention. First of these is an untitled photograph by Troy Forbes, taken from a larger work entitled "Snapshots From a Dream". A visual understatement,

this photo features a priestly figure gripping a dagger-like cross in a hand that barely controls a seemingly latent desire to strike out. Suggestive of the anonymous and inherent violence of some manifestations of Christianity, this work cuts away glitter and pomp of ecclesiastic matters to reveal a stark, faceless and lonely underside.

Another black and white photo, "Yosemite Falls" by Anthony Roberts, creates a space of barren serenity, the passage of a moment captured in the fall of water, the precariousness of life clinging to an impassive rock face which remains partially shadowed in spite of, or because of, the day's light.

Finally - and perhaps the most

disturbing piece of the dozen or so works - is a box woven of textile and human hair by Megan Holtz. What could be kept in this box? What can pieces of the human - cut off, re-worked and re-constructed, rendered utilitarian - be used to hold? After the hair, what next? Does no part of the body, or of humanity remain sacred? Many events of our century seem to provide equally disturbing answers to these questions. Artisanal suggestion or representation of this calls us perhaps to re-examine these ideas.

Aside from these works, the show carried pieces of a charm and freshness that bordered on the entertaining, including a re-oriented children's science book from the Halifax bookmobile that turned dusty ideas inside out to give them a new comic finish.

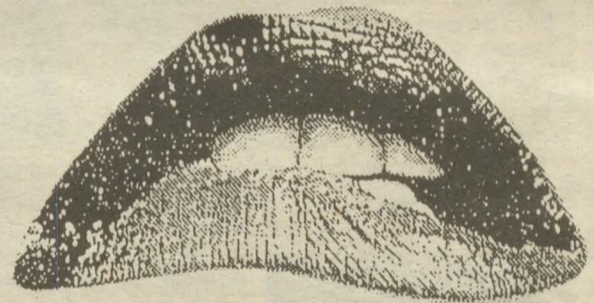
Candida Rifkind, V.P. External for the D.S.U., commented on the show: "I think it's important to see all forms of gay and lesbian expression both as a means and as an end to overcoming silencing. It's also especially important to have people using art in an academic environment that through too much focus on formal expression contributes to the silencing of human beings."

What can be said about art in the Green Room? Let's have more of it, and hopefully we can look forward to more to more student oriented and organized shows in the SUB. It can only serve to improve our quality of life as we pass through these halls. God only knows it couldn't hurt to have more people feeling like they have something to bring to our community.



Snapshot from a Dream

Before the MardiGras...
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THE NEW CONSTITUTIONAL AGREEMENT

THE HIGHLIGHTS

Over the past two years, federal, provincial, territorial and Aboriginal leaders have consulted with thousands of Canadians and concerned groups from coast to coast. These consultations included Royal Commissions, participatory conferences, parliamentary hearings, and hearings in the provinces and territories held by provincial and territorial legislatures.

A Social and Economic Union

Federal, provincial, territorial and Aboriginal leaders have agreed unanimously on August 28, 1992 in Charlottetown on a package of constitutional proposals that recognizes the equality of all Canadians and represents all of our interests. The agreement is now before Canadians.

The agreement proposes that the new Constitution would contain a statement of key economic and social objectives shared by all of the governments in the federation. The objectives include comprehensive, universal, portable, accessible and publicly administered health care, adequate social services and benefits, high quality primary and secondary education and reasonable access to post-secondary education, collective bargaining rights and a commitment to protecting the environment. The economic policy objectives to be entrenched would be aimed at strengthening the Canadian economic union; the free movement of persons, goods, services, and capital; ensuring full employment and a reasonable standard of living for all Canadians; ensuring sustainable and equitable development.

Avoiding Overlap and Duplication

Exclusive provincial jurisdiction would be recognized in the areas of forestry, mining, tourism, housing, recreation, municipal affairs, cultural matters within the province, and labour market development and training. In addition, to ensure the two levels of government work in harmony, the government of Canada commits to negotiating agreements with the provinces in areas such as immigration, regional development and telecommunications. Federal-provincial agreements on any subject could be protected by the Constitution from unilateral change.

Distinct Society

The new Canadian Constitution would recognize the distinct nature of Quebec, based on its French language, unique culture and civil law tradition.

In the reformed Parliament, the Senate would reflect the equality of the provinces while the House of Commons would be based more on the principle of representation by population. As well, various provinces would be assured a minimum amount of seats in the House of Commons.

Parliamentary Reform

The proposed Senate would be made up of six elected senators from each province and one from each territory. Additional seats would provide representation for Aboriginal peoples. The reformed Senate's powers should significantly increase the role of the elected Senators in the policy process.

The proposals recognize that Aboriginal peoples have an inherent right to self-government and that the Constitution should enable them to develop self-government arrangements and to take their place in the Canadian federation. The proposals recognize Aboriginal governments as one of the three constitutionally recognized orders of government in Canada. In addition, the proposals provide for a negotiation process between Aboriginal leaders and provincial and federal governments to put this right into effect. The recognition of the inherent right would not create any new rights to land, nor dilute existing treaty rights.

Now that Canada's federal, provincial, territorial and Aboriginal leaders have reached a consensus, it is the right of all Canadians to understand the new proposals. Call the toll-free number below to receive an easy-to-read booklet on the new constitutional agreement or a complete text.

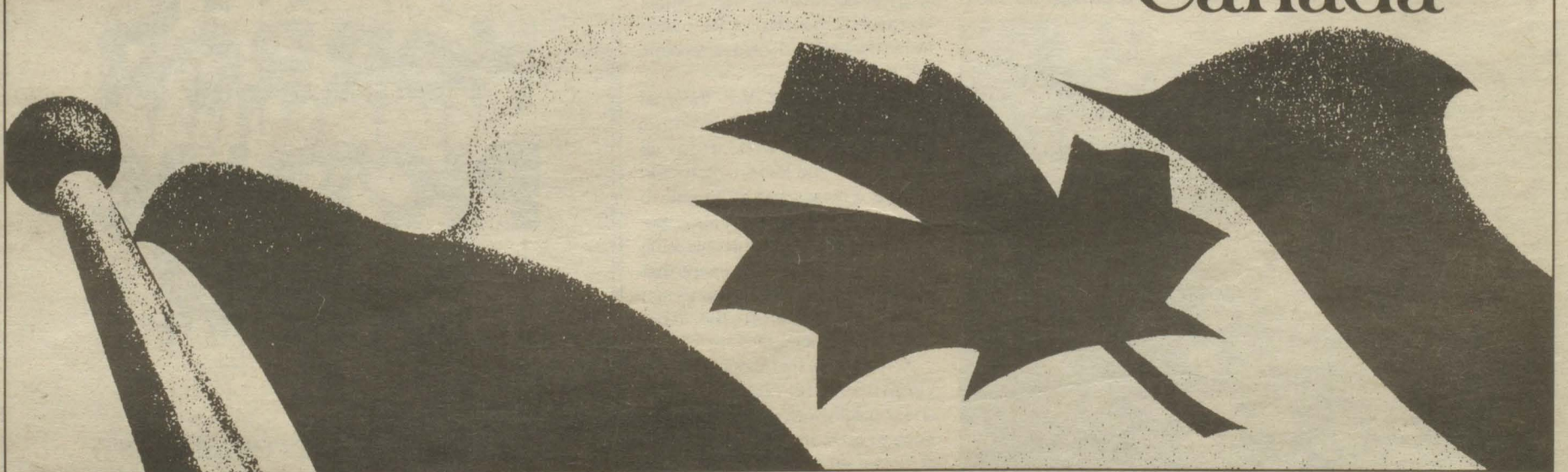
It's your right to know what the constitutional proposals say, before voting on October 26.

Aboriginal Self-Government

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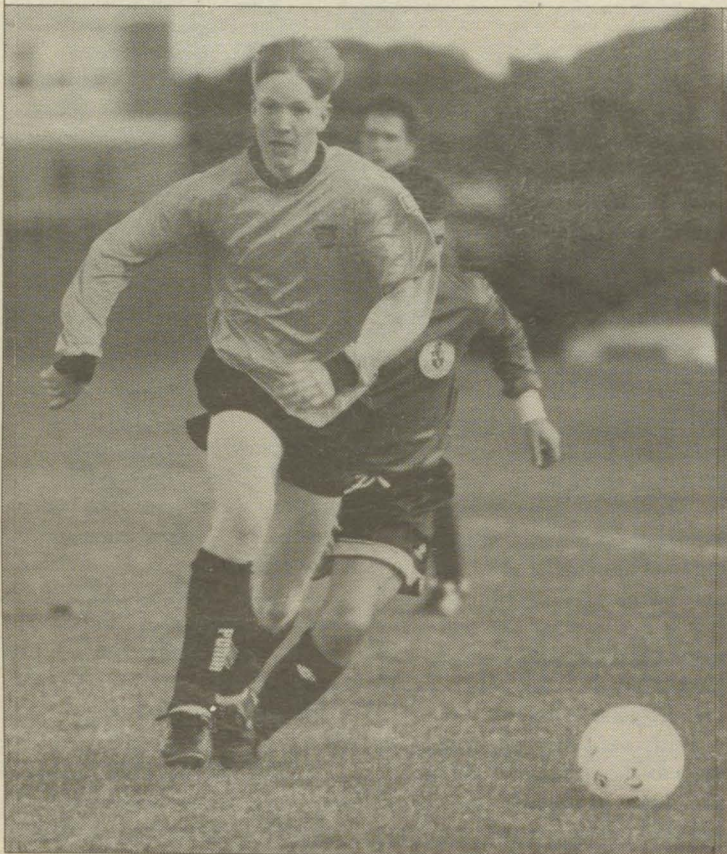
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Canada



sports

Undefeated streak continues in men's soccer



Rookie striker Danny Burns

DAL PHOTO: ANGEL FIGUEROA

by Angel Figueroa

First-year striker Danny Burns of the men's soccer team called it "a good thing."

And it was. Who'd deny the fact that life as a rookie is rough? When you're on the bench watching everyone else play in the mud, you feel left out of the gang. So when you finally get out there, you want to kick up as much mud as you can. Burns did just that: with only 16 minutes into a 4-0 victory over visiting Acadia on Wednesday October 14, he scored with a great shot on the volley to mark the opening goal of the game and the first of his career as a Dal player.

After being given the nod for his first game as a starting striker, the kid was sure to be psyched, and eager to prove his worth. Never mind that it was due to circumstance, as half of the starting eleven would be sitting out of the first half due to fatigue.

"[Coach] Ian Kent mentioned that the King of Donair guys wouldn't be

starting since they just got back from the national championships," he explained. "I knew I'd be getting a chance so I just wanted to do my best. As a striker, you're always expected to get a lot of shots on net and make some plays up front. I really wanted to do something, and I'm glad it happened."

Another rookie who shone was Chris Devlin, who initiated the play that ended in Burns' goal, and provided the impetus for another one later in the game. As a left-footer, he adds an interesting touch to an already well-developed Dal midfield.

Among the veterans, John Richmond had his fair share of mud as always, taking care of goals two and three. In the 44th minute he aced a penalty kick and in the 50th he was the final touch of a relentless, skilful drive to score the double-insurance goal. At midfield, Devlin passed to Rob Sawler on the wing, who fired a shot that forced a corner kick. On the kick, Adrian Ibbetson had a shot on net with that head of his, but the

keeper misjudged it, leaving Colin Audain to strip it and then pass it quietly to Richmond, who then one-timed it for the goal.

Later in the half, midfielder Tony Pignatiello put his own magic touch on the ball. On the run down the wing, Sawler laid it off to Craig Janc who, at some incredible angle, managed to cross a real beauty to Pignatiello, waiting to head it in for the fourth and final goal of the game.

While keeper Trevor Chisolm was congratulated for his fourth shutout in five games, much credit also goes to veteran defender Rob Adams, who put in a fine game as sweeper. But he was modest when approached for his 15 minutes of fame: "Peter [Lee] and Jamie [Sawler] make it easy for a sweeper when they do their job so well."

The Memorial University squad came to Halifax to play Dal on Oct. 17 but left with their reputation from years past still unchanged, and lost 2-1. A bunch of baby-faced innocents these guys are not, despite their baby-blue uniforms. (Maybe it's a psychological ploy, who knows?). That Memorial scored first, in the 13th minute of play, set the standard for the remainder of the game, but not in the way you might think.

Having capitalized on a defensive mistake just outside Dal's penalty box, and scoring with a well placed lob that beat Dal keeper Chisolm, Memorial figured it'd have to really fight to turn this game into an upset. Unfortunately, that is exactly what it did. The only way to circumvent Dal's far superior skill was to cut it down. Dirty, rough play became the standard. Tempers soared on the pitch, as you had to wonder just what planet the referee was on, as Memorial got away with a lot. All the scoring was done in the first 22 minutes of the game, as play thereafter was hampered severely, and then completely lost to just whacking the ball around.

Sedgwick was on the attack after a setup by Audain in the 18th minute, but was tripped within the box. Wheeler answered the call with a solid penalty kick, drawing the score to one apiece. A barrage of shots

followed, with Pignatiello and Sedgwick leading the count for the remainder of the half. The two were outstanding, and engineered what must be one of the best goals of the season, which came in the 22nd

minute of action:

Audain set up a play that fed Sedgwick on the wing who, after beating a defender, did a marvellous give-and-go with Pignatiello just as

CONT'D ON PAGE 18

X-country triumphs

by Dan Hennigar

The women's Cross Country team completed its regular conference season undefeated with a convincing win over St. Francis Xavier in Antigonish last Sunday, October 17. Anne Marie Farnell, Dal's top runner this year, led from start to finish. Her time of 17:45 over the hilly 5 km course was her best to date. Shari Boyle, an all-Canadian in 1991, placed second with a time of 18:22, while Rayleen Hill completed Dal's sweep of the top three positions with a time of 18:30.

Paula Peters (18:48), Jessica Fraser (18:52), Margie Jenkins (19:15), and Melina Murray, the remaining four runners on the Dal team (all rookies) finished an impressive fifth, sixth, ninth, and twelfth respectively, to bring Dal's total points to 17. St. Francis Xavier was second with 60 points. Acadia (92) and University

of New Brunswick (98) finished third and fourth.

In men's competition Dal lost a close race to UNB. The race was won by UNB's Rorrie Currie with Moncton's Joel Bourgeois finishing second. Both Rory and Joel are former national team members. Paul Riley, Dal's top male runner, ran a strong race finishing fifth in 23:53 over the 7.5 km course. Dal's Paul Smith (24:02) and Chris Halfyard (24:20) finished just behind in sixth and seventh place, while Grant Murray, Jamie Cliff, and Gary Newell finished twelfth, thirteenth, and fourteenth, respectively.

In team competition, UNB placed first with 31 points followed closely by Dal with 40. Rounding out the field were Moncton (79), St. FX (112), Memorial (138), and Acadia (177).

Both teams are looking forward to the AUAA championships to be held in Fredericton on October 31.

First loss for women's soccer

Derek Neary

The Dalhousie Tigers suffered a 1-0 setback at the hands of the Saint Mary's Huskies in Women's Soccer League action on Friday October 16th.

The loss was the first of the season for the Tigers, who were also unable to defeat the front-running Huskies in their previous meeting at Studley field on October 7th.

Friday's rematch was highlighted by a trio of SMU players — striker Marija Karincich, midfielder and player-of-the-game Debbie Pottie, and keeper Shelly Whitman. The two forwards combined on the game's lone goal in the 42nd minute when

Pottie weaved a pass across to Karincich, who redirected the ball into the Dal net.

The second half belonged to Whitman. She stymied the Tigers' offensive charges time after time. Kate Gillespie launched the Tigers' final shot at the 88 minute mark but she was denied by a spectacular diving save to preserve the shut out. Dalhousie head coach Darrell Cormier described the opposing keeper's performance as "just awesome."

Cormier also had praise for the rest of the Huskies' squad.

"Saint Mary's played well," he said. "We were tentative. We didn't go in as hard as we could have and when we didn't we ended up losing the ball because they are playing better now."

The Wednesday October 7th contest between these two teams ended in a 2-2 deadlock. Gillespie gave the Dal crew a 1-0 and 2-1 advantage but the Huskies replied on goals by Karincich and Suzanne Muir to salvage a tie.

The Tigers' record now stands at 4-1-3. A first place finish is unlikely but Dalhousie has a firm hold on second spot in the overall standings. They will be in Newfoundland for a pair of games against the Memorial Seahawks on Saturday October 24th and Sunday October 25th.


Additional weekend scores included: Acadia 1 Memorial 0; UPEI 2 Moncton 1 on Sunday. On Saturday it was Memorial 3 St. FX 1.

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sports

Dal crew a big success

by Leith Blachford

Dalhousie's rowers pulled hard at the Connecticut regatta over Thanksgiving weekend. They amazed both themselves and the Americans with what can be expected from Canadian university rowing.

The Dalhousie Rowing Club sent seventy eager and robust rowers to the regatta. The results were exceptional. With obsolete equipment and exhausted rowers, five crews secured outstanding positions in races. The light-weight women's crew rowed to a medal for Dal, winning the bronze in a race with 38 boats. The novice light-weight and heavy-weight crews came 8th and 7th respectively, from races with 42 crews, while the heavy-weight women placed 7th out of 38. The varsity light-weight men also placed 9th out of 36.

"The results couldn't have been better", says John Maloney, president of the Club. "With limited

funds, and out-of-date equipment, the results were fantastic. Far beyond what I ever expected."

"We went down to Connecticut not expecting very much and we were invited to the college championships. We represented Dalhousie and Canada really well," says Struan Robertson, a novice heavy-weight rower. "No one had ever heard of us before, and we showed them what good sportsmanship is."

"The Dalhousie Rowing Club, which is in its second year, tries to create not just rowers, but also dedicated athletes who know how to combine sports with fun and co-operation", says Maloney.

"Rowing is a great experience. There's a lot of mental and physical concentration. I loved everything about it", says Justin Levy, a heavy-weight rower.

With practices beginning at 5:45 am, the sport may seem less than ideal to some, but rowers are a special breed in themselves.

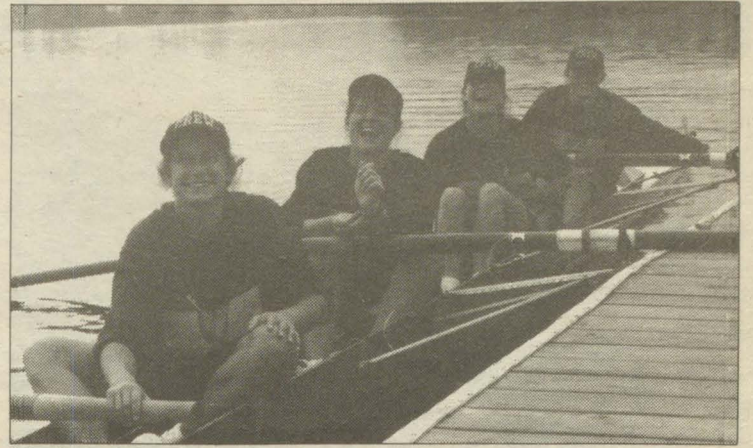
"Even though the early morning

practices aren't that easy, I just thought being on the water and seeing the sun rise was incredible. My crew was amazing and it was the best experience of my life, it really was", says Monica Stroink, a novice light-weight rower.

Todd Hallett, who rowed for Canada in the Barcelona Olympic, coaches the men's novice heavy-weights. "Coaching was a completely new experience for me. I loved it the first day, thought it was hell the second, and then loved it from there on in. It's incredibly fun taking a crew from scratch and building them into rowers."

All of the coaches are faithful volunteers who actually end up paying money for the privileges of crawling out of bed at 5 am, and then stand freezing to death in the frigid morning air. Some even get to experience the pleasure of swimming in Lake Banook before sun rise. What a wonderful sport.

Lack of funding is a major obstacle faced by the club, and without up-



Members of the Dal crew smiling in Connecticut

PHOTO: LEITH BLACHFORD

dated equipment, paid coaches and organizers, Dal rowing will be hard pressed to reach its full potential.

"This club is larger than any one team that Dal has and yet we get the minimal amount of club funding", says Maloney. "We paid close to \$15 000 of our own money, and we've represented Dal and Canada more successfully than any other second year programme has ever done."

With over 200 people coming out to try for the crews, and with incredible results at regattas, the interest and the talent is certainly there, says

Maloney.

Halifax is also a prime location for rowing, he says. The water and the facilities are excellent. The Halifax Rowing Club is also a prime spot for future regattas.

"Rowing is an up-and-coming sport in Canada", said Gill Barbour, a varsity light-weight rower. "It is getting stronger and more popular, and it would be great to get more funding for Dal rowing."

Although the fall rowing season is over, the crews plan to continue training and fund-raising through the winter in preparation for a prestigious regatta in Philadelphia this spring, the invitation to which was confirmed after Dal's impressive result in Connecticut.

"Without doubt, Dalhousie rowing is here to stay, and with financial support it will certainly become a force to be reckoned with", says Maloney. "What we accomplished with no money was amazing. Imagine what we could do with proper equipment and a little funding."

CONT'D FROM PAGE 17

they entered the box. While Pignatiello flirted with the keeper, Sedgwick took out a defender and then crossed for Pignatiello to knock it into the net, and Dal went up 2-1. Such brilliant offence was countered by brilliant defence when Chisolm put on a show of acrobatics for a World Cup save in the 23rd minute. But that was the last show of anything nice, because the remainder of the game was marred by dirty play and atrocious arbitration.

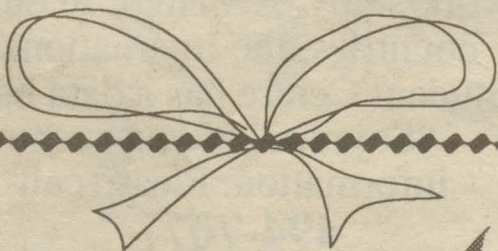
"They were pretty slow in their tackles," said Sedgwick after the game, who was quite frustrated with the game's development, "The ref let them get away with a lot. If he would have done something, they would have slowed down and perhaps not have kicked us as much. But I think we worked really well despite this."

Pignatiello agreed. "They slowed us down every time we got ahead of them. Any time a team gets an early goal and they just defend by kicking, then its going to be a close score, but if you look at anything but the score-sheet, you'll know we dominated the game."

Entering the final stretch of the schedule, Dal plays Saint Mary's on Wednesday, October 21 (just as the Gazette goes to press) for the most crucial game of the regular season, and then hosts the University of New Brunswick on Saturday, October 24 at 3pm, followed by Mount Allison on Sunday, at 2 pm.

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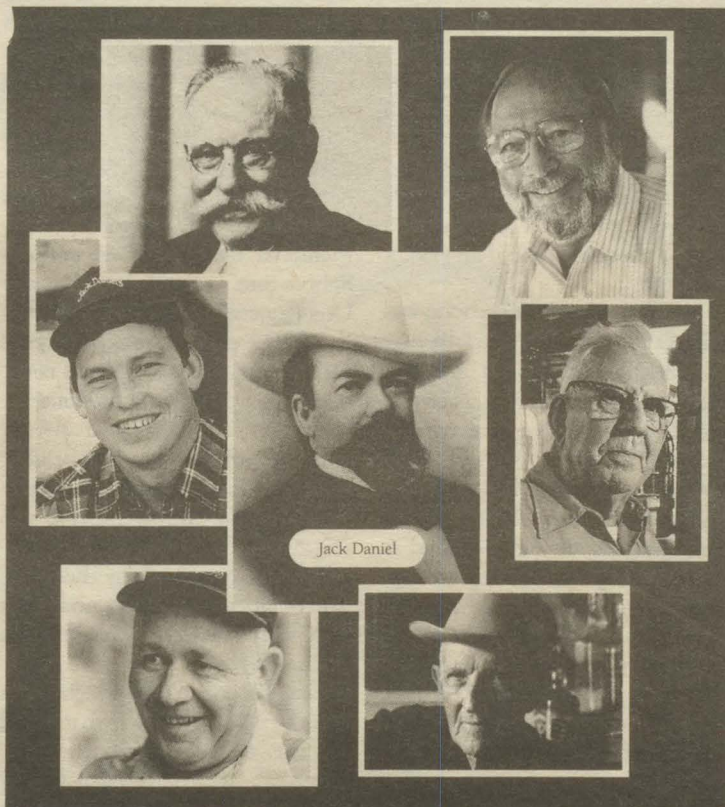
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KALENDAR

THURSDAY 22 SUNDAY 25 ANNOUNCEMENTS

Free French Movies! Comedies, french "classics," and drama videos in french, often with subtitles, on Thursday nights, 7:30 pm at the French Dept., 1315 LeMarchant St. For more information call 494-2319.

Marjory Whitelaw, writer, broadcaster and editor of the Dalhousie Journals, will present a reading and commentary at the Dalhousie Art Gallery tonight at 8:00pm. For more details call the Gallery at 494-2403.

Karyn Kaufman, former Implementation Coordinator for Midwifery Ontario Ministry of Health will discuss "Midwifery: The Ontario and Nova Scotia Experience" at the Halifax Main Library on Spring Garden Rd. tonight at 7:30 pm. All are welcome.

"What Comes After October 26?" A public discussion at the MacMechan Auditorium, Killam University Library. Sponsored by The Committee to Vote No on October 26. Telephone: 477-0421. Everyone welcome.

Dalhousie Sunday Evening Chamber Series I, "With the Best Will", Sir James Dunn Theatre, Dalhousie Arts Centre, 8:00 p.m. \$15/\$12 Students/Seniors.

The Canadian Mental Health Association, Halifax Branch, 2786 Agricola Street, invites you to join their team of volunteers. Volunteer opportunities include one-to-one friendship and fundraising events. For more info call 455-5445.

The *Gazette* needs 3 student representatives for its publishing board, which meets quarterly. If you are interested please stop by the *Gazette* office, room 312, Dal SUB for more information.

Cinnamon Toast Records presents a record release party at the Double Deuce Roadhouse on Saturday, October 31st at 9:00 pm featuring Bubaiskull and their 4 song EP *INSEX* with special guest Chasrules Free toast.

A Dalhousie Senate Committee is conducting a review of the University libraries system. Anyone who wishes to submit their views is asked to do so in writing by November 16. Send submissions to Peter Aucoin, Chair, Libraries Review Committee, Office of Institutional Affairs. Contact Shawna Burgess for info at 494-6776.

Would you like to make a new friend? Learn about another culture, a different language, and share your own? The Metropolitan Immigrant Settlement Association (MISA) invites you to join its volunteer programs. People with teaching skills, second language knowledge, or just a desire to help are welcome to contact Mark Fernando at 423-3607.

MONDAY 26

Cast your vote!

The Nova Scotia Chapter of the Children's Wish Foundation of Canada invites you to the Kick Off Announcement for a major fundraiser and the introduction of their new Wish Child Ambassador, Skylor White. 2:30 pm at Cheer's.

HOW TO RELAX AND THINK MORE CLEARLY DURING TESTS AND EXAMS will be the subject of a program conducted at the Counselling Centre of Dalhousie University. This five-session program will include physical relaxation, mental coping and exam writing techniques. For more info call 494-2081 or come in person to the Centre on the fourth floor of the SUB.

Sir Frederick Fraser School for the visually impaired is looking for volunteers for their "super-pal" program in the Phys. Ed. Dept. For info call Anne Gavel at 424-8512.

FRIDAY 23

Flute Recital, Students of Patty Creighton, Art Gallery, 12:30 p.m. Dalhousie Arts Centre. FREE

You are invited to attend a presentation by faculty and students of the Department of Chemistry entitled, "Our Favourite Molecules," from 1:30 to 2:30 pm in the Chemistry Building, Room 125. The presentation will be followed by a reception and tour of the newly renovated Chemistry Building.

"Vibrational Spectroscopic Studies on Ammonium Nitrite" will be the topic of a presentation sponsored by the Chemistry Department in room 4258 of the Life Science Centre at 1:30 pm. Coffee and doughnuts will be provided.

Piano/Strings Recital, Sculpture Court, Dalhousie Arts Centre, 12:00 p.m. FREE

Students with disabilities and friends are invited to get together and discuss needs with regards to libraries over coffee in room 307 of the Student's Union Building. Call 494-2836 for time and further information.

TUESDAY 27

SODALES, the Dalhousie Debating Society, has meetings every Tuesday at 6:30 in the Council Chamber of the SUB. Their membership drive is on! All are welcome.

SATURDAY 24

The Midwifery Coalition of Nova Scotia will hold its annual conference entitled, "Keeping the Heart in Legalized Midwifery" today at the Unitarian Church in Halifax. Keynote speaker will be Karyn Kaufman, midwife and nurse. All interested are invited to attend the conference, which will feature workshops and videos. Cost is \$40, Childcare and lunch provided. For more info contact Bonnie Murray, 454-6173 or Helan MacLean at 423-4071.

WEDNESDAY 28

WASTELESS WEDNESDAY! This is a day targeted for all Nova Scotians to reduce the amount of waste we produce. Please bring a wasteless lunch from home, take a bus or bike, make sure you recycle, and think about starting that compost heap. Watch for info and activities sponsored by CEAG, PIRG, and the Physical Plant.

Classified

CAR FOR SALE: 1986 Renault Alliance, CLEAN, SMART, ECONOMICAL; safety inspected till May '93. Selling for \$1,900. To view call 429-7199 or 429-6904.

\$500 TRAVEL VOUCHER for AIR CANADA, \$400 will buy it! Fully transferable to purchaser's name, to any Air Canada destination, to be used any time prior to Jan. 1, 1993. 492-4279.

I WILL BUY your used tapes and CDs for cash. Tom at 443-1647.

TO SUBLET: TWO BEDROOM APARTMENT, off Quinpool, furnished or non-furnished, heat included. FREE OCCUPANCY FOR NOVEMBER AND DECEMBER, \$560 per month from January to June. Call 422-7196.

GREEKS AND CLUBS RAISE A COOL \$1,000 in just one week! Plus \$1,000 for the member who calls! And a free headphone radio just for calling 1-800-932-0528, Ext. 65.

WEEK OF REFLECTION SUPPLEMENT

Submit stories, pictures, poems, drawings, articles or opinions to the *Dalhousie Gazette*, room 312, SUB by noon, Friday November 6. The Week of Reflection commemorates the fourteen women murdered on December 6, 1989 in Montreal.

MODELS WANTED!

INDOLA Worldwide Artistic Team requires models for the Nova Scotia Hair Show. You have the opportunity to receive an advance cut, colour, and/or perm designed for your specific face shape. FREE consultations will be available, with no obligation, on Saturday October 24 from 10 to 1, at the Prince George Hotel, Halifax, N.S. You must be available to have your hair cut on stage, on either Sunday October 25 or Monday October 26.





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