

Norbert Spehner

## **Ecrits de l'ombre Etudes & essais sur le roman et le film d'espionnage**

Cette bibliographie de base comprend trois grandes parties : la littérature, le cinéma & la télévision et le mythe James Bond. La littérature sur Ian Fleming et son personnage fétiche est tellement abondante qu'elle mérite une partie distincte. Sauf rares exceptions portant spécifiquement et uniquement sur le genre, cette compilation ne recense pas les thèses et mémoires, ni les monographies de cinéastes comme Hitchcock et cie qui ont tourné toutes sortes de films. Elle est aussi très sélective à propos des écrivains qui, comme Graham Greene ou Joseph Conrad, ont écrit d'autres types de romans.

Sommaire :

1. LITTERATURE
  - Etudes générales et ouvrages de référence
  - Choix d'études sur quelques auteurs
2. CINEMA & TELEVISION
  - Etudes sur le film d'espionnage
  - Etudes sur les Séries télévisées
3. A PROPOS DE Ian Fleming ET DE James Bond
  - Biographies de Jan Fleming
  - Sur James Bond

### **1. LITTERATURE**

#### **Etudes générales et ouvrages de référence**

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Baube) – Un panorama du roman d'espionnage en France dans les années 30 (Bruno Baube) – La cristallisation de l'ombre. Espionnage et fiction en France dans les années 30 (Paul Bleton) – Samat, Janus et guerre secrète (Désiré Nyela) – Femmes de l'ombre ou les espionnes mythiques dans trois films des années 30 (Mélikah Abdelmoumen) – Jean Bommart et les débuts du Poisson Chinois (Bruno Baube) – Un genre de construction. « Ceux du S.R. » de Charles Robert-Dumas (Alfu).

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>"Cloak and Swagger": James Bond and The Spy Renaissance in the 1960s / From

George Smiley to Bernard Sampson: The Counter-Fleming Movement / The Cold War Inside Out: "Whose side are you on?" / From the *Evil Empire* to *The Great Satan*: Spying in the Reagan Years / Big Screen Pyrotechnics and Eyes in the Sky: Spies in a Technological World / Conclusion : More Fact than Fiction: Espionage After 9/11

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>Spies in the American Movies: Hollywood's take on Lese Majesté : Loch K. Johnson

>Hollywood, don't you go disrespectin' my culture: The Good Shepherd versus real CIA history: Nicholas Dujmovic / Intelligence in fiction : Charles McCarry /The truth of espionage is stranger than fiction : Frederick P. Hitz /The depiction of congressional oversight in spy film and fiction: Is congress the new meddler? : Stan A. Taylor /Crack in the lens: Hollywood, the CIA and the African-American response to the 'Dark Alliance' series : David Bewley-Taylor /The Bourne actuality: A look at reality's role in the Bourne Identity novel and film / Shannon Mollie Epps / The real Cold War was hot: The global struggle for the Third World : Mark T. Berger

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### **Choix d'études sur quelques auteurs**

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### **3. A PROPOS DE Ian Fleming ET DE James Bond**

Note : cette dernière partie est consacrée à Ian Fleming et à son personnage mythique, l'agent James Bond 007. Cette partie est divisée en deux sections : les ouvrages consacrés à Ian Fleming et ceux consacrés au mythe 007. Elle est sélective dans la mesure où nous avons omis certains livres-gadgets, albums illustrés et autres publications trop superficielles.

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