

137

"C" Level Society of the Year

Dalhousie's Student Newspaper since 1868

Gazette

ISSUE 137-24 March 24th - March 31st 2005

BLACK STUDENTS AT DAL .04

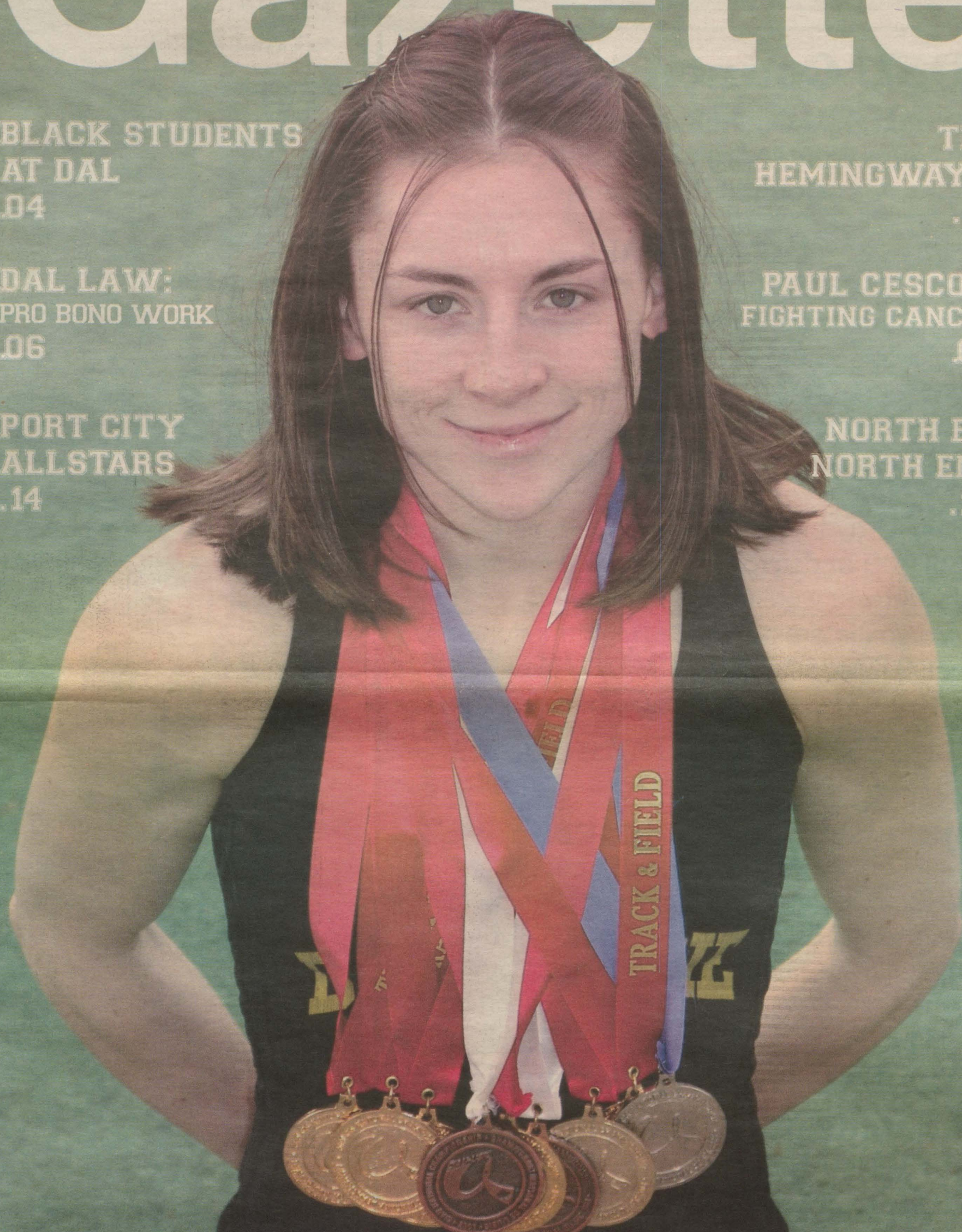
DAL LAW: PRO BONO WORK .06

PORT CITY ALLSTARS .14

THE HEMINGWAYS .15

PAUL CESCONE: FIGHTING CANCER .07

NORTH BY NORTH END .12



A POWERFUL LEGACY

ADRIENNE POWER MAKES HER CASE AS THE BEST DAL ATHLETE EVER

DALHOUSIE STUDENT UNION



DSU Council Meeting

The next DSU Council meeting will be held on Wednesday, April 6th at 6:30 pm in SUB Council Chambers

Society Info

Indemnity Form:

The Indemnity form has been replaced with the Acknowledgement Form. To access the form, go to www.dsu.ca > Student Life > Info for Societies.

Society URLs

If you are a society with a ridiculously long URL, you no longer need to be!!! If you wish your society URL to be changed/shortened, please EMAIL ME at dsuvpi@dal.ca what it currently is and what you would like it changed to.

Are you interested in DSU information and events? If so, sign up for the DSU Newsletter at www.dsu.ca!

Dalhousie Shinerama 2005

Kickoff Benefit Concert
Feat. Mike Allison

On Thursday, March 31st join us at the T-Room to listen to some tunes you'll know, some originals you'll come to love, and most importantly, to continue Dalhousie's incredible support of Shinerama!!!

The DSU is currently recruiting students for the following positions:

- Vice President (Finance and Operations)
- Chair of Council
- Secretary
- Member at Large

Tiger Patrol

The DSU, in collaboration with Dalhousie University, provides students with a free shuttle service. Check out the schedule and routes online at www.dsu.ca.

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Editorial



Catherine Cooper
Editor-In-Chief

Imagine this scenario: you are sitting in your seat at the Rebecca Cohn, ready to enjoy a show. A woman comes in and takes a seat beside you. Suddenly, you can't breathe. You feel as though your throat is closing over, and you have to run out of the room. For a growing number of people, this is an everyday reality.

Walking around campus, you may have noticed signs like the one pictured above. But how much attention do you pay, and does it change the way you live your life? I recently discovered that even "normal" use of scented products can dramatically change the way that people with environmental illnesses live their lives.

The above incident happened to someone I know—we'll call her Anne. She had asked for an aisle seat "to eliminate three potentially-scented neighbours," but she had been unable to get one. Ultimately, she was forced to leave the concert.

And inability to breathe is only one of the symptoms suffered by people who have chemical sensitivities. Some people become extremely disoriented or get migraine headaches when ex-

posed to chemicals to which they are sensitive. Some people's eyes swell shut. Some people break out in hives.

Apart from leading to uncomfortable, potentially life-threatening physical reactions, environmental sensitivity—coupled with other people's lack of sensitivity to it—is also socially limiting. "I don't go places unless I really want to go," Anne says. "It hugely limits the places you can go...I would never go to a dance or a ball, for instance," she said.

There isn't a whole lot more that the administration can do besides raising awareness and educating people—they can't have people patrolling the campus policing scent use.

It is also awkward and frustrating telling people that the products they are using are affecting your health. "It's embarrassing," says Anne. "You feel that you're invading the other person's privacy."

"People don't understand. I told a friend that I was having a reaction to her perfume, and she said, 'it's from the Body Shop. That's supposed to be all natural.'"

And ignorance continues to be a problem after people have

been told that the scents they use are harmful to others. Many have the attitude that environmental illness is psychological.

I certainly didn't understand the seriousness of environmental illness until recently, and I'm sure I'm not alone. I know that I have seen those signs plenty of times, but I never felt that they were directed at me or that I should change my habits—after all, I don't wear perfume or hairspray, and I don't smoke. But people can be sensitive to all kinds of scented products—shampoo, deodorant, even laundry detergent.

Dal has had a scent-free program in effect since 1995. It includes distribution of posters, buttons, bookmarks and banners. But the policy is difficult to enforce, and there isn't a whole lot more that the administration can do besides raising awareness and educating people—they can't have people patrolling the campus policing scent use. It is therefore up to individuals to follow the policy and be sensitive to those around them.

"Understand that if you're wearing a scent that someone in an enclosed space with you may be made so sick that they won't be able to function for a week," says Anne.

Apart from damaging other people's health, using scented products is harmful to your own health over the long term. Volatile Organic Compounds (VOCs) are present in a number of household and hygiene products, such as deodorants, air fresheners and cosmetics. They are also carcinogenic, harmful to the ozone layer, and can lead to eye and respiratory tract irritation, headaches, dizziness, visual disorders, and memory impairment. We are already constantly surrounded by chemicals in our air and food, why needlessly make this problem worse?

"What do we need scents for anyway?" Anne asks. "We're past the stage where we need perfumes to hide the fact that we smell because we can bathe regularly. We're not in the middle ages any more."

Gazette

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THE FINE PRINT
A "staff contributor" is a member of the paper defined as a person who has had three volunteer articles, or photographs of reasonable length and/or substance published in three different issues within the current publishing year.

The Gazette is the official written record of Dalhousie University, which has existed since 1868, and is open to participation from all students. It is published weekly during the academic year by the Dalhousie Gazette Publishing Society.

The Gazette is a student-run publication. Its primary purpose is to report fairly and objectively on issues of importance and interest to the students of Dalhousie University, to provide an open forum for the free expression and exchange of ideas, and to stimulate meaningful debate on issues that affect or would otherwise be of interest to the student body and/or society in general. The views of our writers are not the explicit views of Dalhousie University. This publication is intended for readers 18 years of age or older.

All students of Dalhousie University, as well as any interested parties on or off-campus, are invited to contribute to any section of the newspaper. Please contact the appropriate editor for submission guidelines, or drop by for our weekly volunteer meetings every Monday at 4:30 Room 312 in the Dal SUB. The Gazette reserves the right to edit all submissions and will not publish material deemed by its editorial board to be discriminatory, racist, sexist, homophobic or libellous. Opinions expressed in submitted letters are solely those of the authors. Editorials in the Gazette are signed and represent the opinions of the writer(s), not necessarily those of the Gazette staff, Editorial Board, publisher, or Dalhousie University.

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"C" Level Society of the Year, 2005

Student Employment Centre

Employment Opportunities

Assistant Event Manager - William Wilson Group, Inc. (WWG) is looking for a mature, energetic, personable and hard working individual to serve as an Assistant Event Manager for the Play On! Halifax event scheduled for June 4-5, 2005. Assistant Event Managers will come to appreciate all aspects of sport marketing and the execution of major sporting events through this position. Apply by March 28.

Youth Employment Coordinator - Summer Work Student Exchange Program is recruiting students to work as Youth Employment Coordinators in their home Federal riding within the Maritimes. Apply by March 30.

Go to www.dal.ca/sec for more details.

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Loyola Art Gallery, Saint Mary's University
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- christy.mills@smu.ca

**There will also be a workshop held on Thursday, March 24 to help students prepare for this event. Visit www.dal.ca/sec for more information.

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 **DALHOUSIE UNIVERSITY**
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Opportunities Abound for Black Students at Dal



Dr. Wanda Thomas Bernard, director of Dal's School of Social Work. / Photo: Rafal Andronowski

Laura Hynes
Staff Contributor

On March 11, the Black Student Advising Centre and the Black United Students' Association held a gala themed "And... we're still here." In 2005, it may seem odd to many students that a racial group still needs to remind society of their presence—but many black students at Dal think otherwise, and they work to remind their peers of the barriers they face everyday.

In an age of political correctness and "equality," Dalhousie has implemented many programs to break down racial bar-

riers. But for some, racism persists.

Dr. Wanda Thomas Bernard, the director of Dal's School of Social Work, says racism is still an issue at Dal. "In this part of the country we still see major marginalization of Aboriginals and people of colour," she says.

Tobin Ansong, a second-year African Canadian Dal student, also says racism still exists in today's society.

"I believe Africans who live in North America have to take it upon themselves to work hard in this society to combat racist stereotypes," he says. "There are many prominent Africans

in society, such as Colin Powell or Condoleeza Rice, who can act as inspiration to all minority groups."

Despite such inspiration, many members of minority groups continue to fight an uphill battle to get to Dal—for them, a university education cannot be taken for granted.

"There are still very real barriers for black and Aboriginal students before they get to university and before they get to the law school," says Michelle Williams, director of the Law Program for Indigenous Blacks and Mi'kmaq. "We're still only forty or fifty years since the last seg-

regated schools closed in Nova Scotia—there is still a lot of work to be done."

Various Dal faculties, such as social work and law, have affirmative action and equality programs to increase enrolment and retention of minority students.

The School of Social Work was the first to implement an affirmative action program. Its policy encompasses Aboriginal, black, and Acadian students and students with disabilities. Bernard now finds it hard to imagine the school in the 1970s, before the program was implemented. "An all-white faculty, an all-white curriculum, an all-white school," she muses, but also notes that students played a role in changing the status quo.

Today, the School of Social Work has achieved many of its affirmative action goals. A third of the faculty and approximately 20 per cent of the student population in any given year are compiled of visible minorities. Bernard is also the first African Nova Scotian to hold a tenure track position and go on to an administrative position at Dal. On April 1, Dalhousie will release a survey that assesses the job success of affirmative action social work graduates.

The Indigenous Black and Mi'kmaq program (IB&M) at the Law School has also been very successful. In 1989, there were no Mi'kmaq lawyers and only a handful of black lawyers in Nova Scotia.

"We now have, fifteen years later, over eighty law graduates who entered Law School through the IB&M program," says Williams. "And we remain the only program of our kind in this country when it comes to law school ... As long as [IB&M] continues to produce lawyers, we're representing the diverse community we live in," she says.

The School of Nursing and Faculty of Engineering also have programs for students from minority groups. The nursing program now has five guaranteed spots for qualified African Nova Scotian students and a wider project dedicated to their recruitment and retention. The program in the engineering faculty is relatively new, but currently

involves increased efforts to recruit black high school students to engineering and to encourage black Nova Scotians to consider careers in the field.

Despite these projects, Bernard thinks Dalhousie needs to appoint a senior administrator to oversee diversity projects at the university level. "We need to create more of a central policy for program development and support," she says. "We need someone responsible for diversity programs and initiatives."

According to Dalhousie spokesperson Charles Crosby, the university has a series of new scholarships for black and Aboriginal high school students. It is also offering tours dedicated to these groups and their families, in addition to formal mentoring programs.

Currently, the university doesn't keep track of the numbers of black students in each faculty. But Dal is implementing "voluntary self-identification" on admissions application forms so the university can target services and opportunities to designated groups, Crosby says.

"A diverse campus is a healthy campus," says Crosby. "We all stand to benefit from a wide group of experiences and cultures."

The university's curriculum is one avenue for change. Crosby points out that Prof. David Divine, who currently holds Dal's James R. Johnston Chair in Black Canadian Studies, is working on community outreach to develop strong ties between the black community and Dal.

Still, many programs at Dal completely ignore the contribution or presence of African Nova Scotians. Take, for example, Canadian history classes, which may spend one whole lecture—if that—on the role of indigenous blacks in the settlement and growth of Nova Scotia. Many people, and textbooks, ignore the fact that there has been a black presence in Nova Scotia for 400 years.

"African Nova Scotians have built this country alongside or in ways equal to the French and English," Williams points out. "That contribution has been minimized and erased."

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Dal Group Marks Iraq War Anniversary

Jess McDiarmid
Staff Contributor

An effigy of George W. Bush straddling a pink and blue missile travelled through downtown Halifax on March 19, along with an estimated 200 demonstrators participating in the International Day of Action.

Various peace groups from Halifax took part in the event, which marked the two-year anniversary of the American-led invasion of Iraq. It was also the debut organizing effort of the Student Coalition Against War (SCAW), a student advocacy group founded at Dalhousie this winter.

The SCAW protest met at the Brewery Market at noon and marched to the Halifax Commons, where participants met up with the Halifax Peace Coalition. Demonstrators congregated, waving upside-down American flags and banners that read "Nationalism kills," and chanted: "One, two three, four, we don't want your dirty war."

Twenty volunteers dressed up in bloody sheets to represent civilian deaths in Iraq and wore the names of Iraqi civilians killed in the war.

"We are trying to be accountable here, and ask 'who is counting in Iraq?'" said Donna Smith, an activist with the Quakers and

Women for Peace, telling the crowd she believes over 100,000 Iraqi civilians have been killed since the March 2003 invasion.

"We are here to condemn the ongoing occupation of Iraq," said the Halifax Peace Coalition's Tamara Lorincz, also a Dal student. "Iraq represents all that is wrong with United States foreign and trade policy."

Second-year Dal student and protest participant Jim Park says

"We're an advocacy coalition, so we want to get out there and show people all these things that the mass media and corporate institutions and our government aren't showing the citizens."

**- Nathan Derejko,
Student Coalition Against War**

that his biggest concern is with Canada's participation in wars, such as supplying bullets for the war in Iraq. "I feel that we have to be more aware of what is going on in the world and how we as individuals can change it," says Parks.

The demonstration marched from the Commons through downtown Halifax to the U.S. consulate on Water St., where protestors staged a "die-in." The

20 demonstrators, dressed in bloody rags, lay on the concrete in front of the consulate, taking turns telling the story of their "deaths."

Speakers also called for an end to Canadian complicity and assistance in other American actions abroad, such as Afghanistan and Haiti.

SCAW was first formed in 2000 at the University of Alberta. The founder, Nathan Derejko, moved to Dalhousie University last year and started the group here. Membership has already surpassed the previous groups that he's organized, he says, with over 100 Dal students on the group's mailing list. Dal's SCAW is also publishing a series of pamphlets on issues of concern around the world later this year.

"We're an advocacy coalition, so we want to get out there and show people all these things that the mass media and corporate institutions and our government aren't showing the citizens," says Derejko, citing the ongoing war in the Democratic Republic of Congo and Canada's involvement in the deposition of Aristide in Haiti as examples.

"We want to expose all these things," he says. "Basically I hope to create the socio-political space for people to come and learn about all these issues."

On Another Campus

Neal Cody
Staff Contributor

English Students Join Strike, Now 230,000 Strong

Students at McGill and Concordia Universities in Montreal voted last week to leave their books at home for a day, opting instead to join their francophone counterparts on the picket lines. Quebec students are protesting \$103-million made in cuts to provincial education funding, saying they won't return to class until the money is fully reinstated.

About 170,000 students are on an unlimited strike, while other schools have voted to cut class for only one day, bringing the total number of strikers to about 230,000. Several English CEGEPs have recently joined the strike, but a successful strike vote does not always mean students will

walk out of class. According to the McGill administration, only about 40 per cent of students skipped class during last week's "strike day."

Tens of thousands of students filled Montreal streets in protest last week for a march that stretched for more than a kilometer, according to the Canadian Press. At the Université de Québec à Montréal, riot police broke up a protest by about 80 students and made 45 arrests.

As the strike reaches its third week, cracks are beginning to show on both sides. Québec Education Minister Jean-Marc Fournier, who previously refused

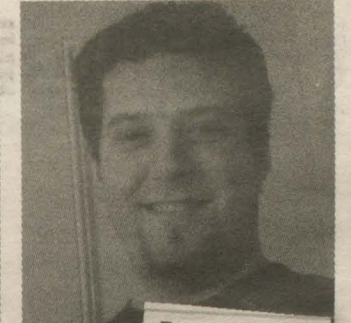
to negotiate, has held meetings with student organizers and offered \$41.5-million in bursary funding, an offer the students turned down immediately. The proposal would have still saved the government \$173 million over the next five years. Meanwhile, students are faced with the danger that their semester might be cancelled—and even

Continued on Next Page...

DSU Prez Watch



Kevin Wasko



Ezra Edelstein

Dal students should know within the next week who their next DSU president will be. On Monday, March 21 the Judicial Board received written submissions from both Ezra Edelstein and the DSU elections committee.

Matthew Jodrey, chair of the Judicial Board said now that the board has the submissions they hope the process will go quickly.

"We are hoping to be able to hold a private hearing by early next week," he said in an email to the *Gazette*.

The hearing will be based on the written submissions, meaning it will not be oral. The elections committee decided in the interest of time to submit their decision in writing, rather than appear before the board.

Edelstein was disqualified after an investigation of his campaign budget revealed that he exceeded the allotted spending limit. If the Judicial Board upholds the disqualification the head office at the DSU would be offered to challenger Kevin Wasko.

Thank You

The *Gazette* editors would like to thank all of our loyal contributors for their hard work over the past year. The *Gazette* would be nothing without its writers and photographers. You know who you are. We couldn't have done it without you. As thanks, we will get you all wickered drunk at the year-end party.

Sincerely,

The Editors

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Youth Challenge International
(www.yci.org)
would like to thank volunteers across Canada who made our "Global Issues: Youth Action" public engagement program a success. Over the last year Canadian youth groups have taken action to raise awareness on United Nations international observance days such as International Youth Day, World AIDS Day, International Day for the Elimination of Violence against Women and Eradication of Poverty Day. Thanks to the Canadian International Development Agency for their support in this program.
For more info about our overseas volunteer projects, visit www.yci.org.

I just bought my own house! My year at NSCC is paying off big-time

MONIQUE HOWELL, Executive Director
North Sydney Business Improvement & Development Association

"I got my degree but I couldn't get a job" says Monique. But after she took Public Relations at NSCC, she was hired right out of school. With a more than satisfactory starting salary, she adds.

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Dal Law Does it for the Public Good



Pro Bono Students Canada: happy to help. / Photo: Rafal Andronowski

Philip Carpenter
Staff Contributor

What do you get when 176 law students volunteer their services to local non-profit groups? Like the proverbial lawyers at the bottom of the ocean—but for a different reason—the answer is “a good start.” And the Dalhousie branch of Pro Bono Students Canada has certainly had more than a good start.

Pro Bono Students Canada (PBSC) was started at the University of Toronto in 1996 and launched at Dal in 2000. Since then, the Dal chapter has grown to 176 volunteers, the largest and most active of any law school in Canada.

PBSC matches volunteer law students with non-profit public service organizations. The goal of

the program is to give students practical experience doing law-related work while helping these non-profit organizations with a variety of projects.

For example, Dal PBSC students volunteered for the Rainbow Action Project to research constitutional issues for lawyers working on the Nova Scotia same-sex marriage case. Students also routinely help immigrants decipher forms and procedures at the Metropolitan Immigrant Settlement Association (MISA) and many have been involved with the Avalon Sexual Assault Centre.

At a recent appreciation night for Dal PBSC students, Jackie Stevens, Avalon's coordinator of legal education, explained that students have helped the centre develop resource materials,

research issues like survivors' rights and even help facilitate a workshop at a conference the centre hosted.

If Dal Pro Bono has any problems, it's that there are too many volunteers—there isn't enough legal work for them.

Volunteer John Drover believes that the majority of students sign up to volunteer for a legal experience that many do not receive. “There are too many volunteers for useful legal positions and [Dal PBSC] has turned into a volunteer bureau,” Drover said.

Joanna Wells and April Brousseau, co-coordinators of Dal PBSC, counter that projects are often what students make of them. “Non-profits are really busy. [Successful volunteers] took the bull by the horns and made the project what it is,” said Brousseau, who admitted that providing quality placements is one of their biggest difficulties.

“It's not surprising that some don't click when you are matching 180 students,” Wells said. Whether it is skill sets, personality, or timing, Wells said it is unfortunate when a committed student comes along but just doesn't have chemistry with their project.

However, Wells and Brousseau point to the fact that two-thirds of their volunteer base comprises second and third-year law students, implying that they have a high volunteer retention rate and a generally satisfied volunteer force.

On Another Campus, continued

Continued from Previous Page...

if it isn't, a teachers strike looms just around the corner.

Quebec's student bursary program is unique in Canada. Begun in the 1960s, it allows low-income students to receive a college or university education through government bursaries and loans. Quebec students have the lowest tuition in Canada and graduate with the lowest debt load; 40 per cent of students receive financial aid from the government.

Poll: N.S. Tuition Too High

A poll released last week shows that 80 per cent of Nova Scotians believe post-secondary education tuition fees in the province are too high. The survey, accurate to +/- 3.1 per cent, 19 times out of 20, was commissioned by the Canadian Federation of Students, the Association of Nova Scotia University Teachers and the Nova Scotia Government and General Employees Union.

The survey sampled about 800 Nova Scotians, just short of the normal 1,000, and shows that 88 per cent of those polled would like to see the province offer needs-based grants while 52 per cent support a tax increase to fund those grants. The average N.S. student debt load in 2000 was \$22,400, and the average tuition was \$6,000, about \$1,800 more than the national average. The sponsors of the poll are using the numbers to press their case with the government. The

survey revealed that 34 per cent of Nova Scotians have a family member who did not pursue post-secondary education because it would have put them too far into debt.

Dalhousie Accuses U.S. Prof of Plagiarism

University of Colorado professor Ward Churchill is denying claims he plagiarized the work of a Dalhousie academic and threatened her with violence. The ethnic studies professor has been publicly criticized for a 2001 essay in which he calls World Trade Center victims “little Eichmanns.” The phrase refers to Nazi Adolf Eichmann, the man who helped organize and plan the Holocaust, but did not personally carry out any atrocities.

After his essay was published, Churchill began renegotiating his contract with U of C, but talks disintegrated after plagiarism allegations from a Dalhousie professor surfaced. Dal Social Anthropology professor Fay G. Cohen complained that a 1991 essay of hers had been used by Churchill in one of his books—despite the fact she denied him permission to do so. Cohen also says that Churchill called to threaten her after the allegations were made.

“I have other things to do than sit up in the middle of the night calling people who irritate me,” Churchill told the Associated Press.

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Maher Arar's Wife Speaks Out at Dal

Jess McDiarmid
Staff Contributor

Dr. Monia Mazigh doesn't look like someone who's had her life turned inside out, nor someone who has been forced into the public spotlight to fight for her husband's life and freedom.

Mazigh is the wife of Maher Arar, the Canadian man who was deported from the United States to Syria in October, 2002, where he was held without charge for over a year. Speaking to a crowd of about 200 at a March 15 lecture at Dal, Mazigh said that in Syria, Arar was tortured and imprisoned for 10 months—underground, without light and in solitary confinement.

After his deportation, everything changed. "My life changed, really turned upside down," Mazigh said in an interview with the *Gazette*. "Before I was more caring about things that average people would care about, how to raise my children, how to offer them what they need... We were like any other couple—a young family raising children." Mazigh had recently obtained a Ph.D. in finance, and Arar worked as a telecommunications engineer.

Then Arar was deported to Syria.

"I was not a political activist before or an opponent or in opposition work," Mazigh said. "I was not ready to accept the fact that my husband was going to be in jail. So for me, it was speak first and speak strong... and then my life really changed. It became like this is what I'm doing, this is the purpose of my life... to make people around me aware."

Mazigh launched a campaign to bring her husband home, speaking to the media, pressuring the government, and holding vigils with her two young children. "I couldn't allow my husband's fate to be decided by others," she

said at the lecture. "[government officials] said they're doing what they can, but as I dug deeper, I realized not very much was being done."

Arar was released Oct. 5, 2003, and returned to Canada the following day. A public inquiry is now underway.

Mazigh hopes to find out from the inquiry how Canadian officials dealt with her husband's case, but her concerns are broad-

lecture, her voice unsteady.

"It started with Maher Arar because he's a Syrian-born Canadian, but where is it going to stop?"

Mazigh points to a different solution to threats of terrorism. She says that she doesn't agree with the American approach of attacking other countries and targeting the terrorists in their homes. She believes that Canada has always been a leader in

"We want security, but not at the expense of other people's rights—not at the expense of my husband, who was sent to be tortured. We want security, but not at this price."

— Dr. Monia Mazigh, wife of Maher Arar

er, she told the *Gazette*. Arar's case is not an isolated one, she said, and the door to infringement of people's rights has now been opened. She wants to know if there is a pattern, and if Canada is playing a part in contracting out torture in the name of security. "It is not a public inquiry about Maher Arar. He is a victim already... I think the public inquiry is about the truth for Canadian citizens. It's about where we stand."

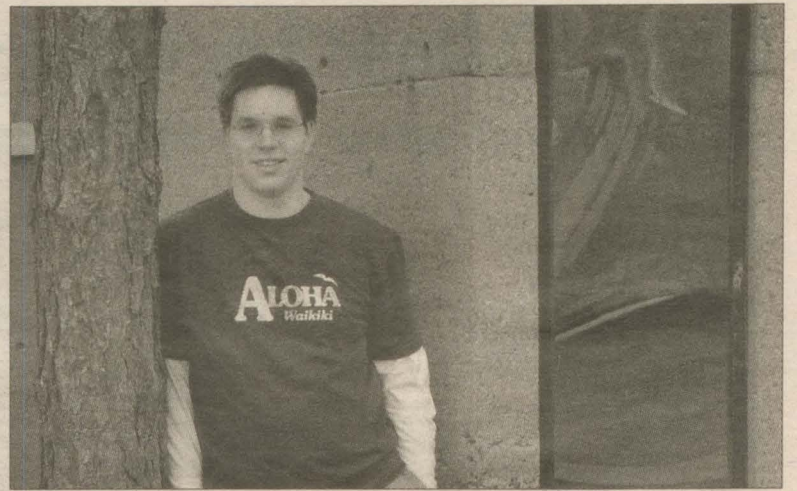
Mazigh points to Bill C-56, Canada's version of the Patriot Act in the United States, as a major culprit in endangering citizens' rights. Legislation such as this, Mazigh said, undermines the principle of due process, as it puts security ahead of people's rights, resulting in racial profiling and sharing information with the United States.

"We want security, but not at the expense of other people's rights, not at the expense of my husband, who was sent to be tortured. We want security, but not at this price," Mazigh said at the

achieving peace in the world and can instead help to promote economic reforms, democracy, and social justice in other countries. Injustice in the world is the root of security problems, she said.

Mazigh told her lecture audience that they need to be aware of what they have—and what they might lose. "I'm just trying to say to people, 'look, this is what happened, this is what we don't want to happen again, and it's time to start making some noise and stopping this,'" she said.

In private, Mazigh emphasized her belief that young people can make this noise because society relies on its youth to build the future. "I think that young people represent the change and energy that will keep the country up to its reputation," she said. "I think it is very important that young people are aware of what's going on, of this new order, this new mentality of legitimizing torture or claiming that we are secure or we are better off when we practice such things that we usually condemn."



"Why did an eight-year-old get cancer? You're never going to find an answer to that... I chose to make a decision and say, I'm going to get through this." — Paul Cescon / Photo: Rafal Andronowski

Paul Cescon

Cancer Survivor and Fundraiser Extraordinaire

Sarah Vanderwolf
Staff Contributor

Ever since Paul Cescon was diagnosed with Burkitt's Lymphoma at the age of eight, he has been determined to change adversity into something positive—and he has succeeded immeasurably.

Cescon, a native of Waterloo, Ont. and a first-year IDS student at Dal, is fortunate to have been afflicted with a cancer that's been in remission for 11 years.

But that hasn't stopped him from supporting many charities dedicated to helping those who continue to fight the disease.

"Why did an eight-year-old get cancer? You're never going to find an answer to that," Cescon says. When he was diagnosed, Cescon made sure he had a positive attitude. "I chose to make a decision and say, 'I'm going to get through this,'" he says.

In spring 1994, mere months after being diagnosed with cancer, Cescon participated in the Great Ride 'n' Stride to Beat Cancer, a 20-km bike-a-thon hosted by the Canadian Cancer Society (CCS). In 1997, he raised \$5,500 for the Great Ride 'n' Stride and was invited to join their Board of Directors as a youth member. This position gave Cescon the opportunity to speak directly to elementary and high school stu-

dents about the importance of fighting cancer, he says. Cescon continues to participate in the Great Ride 'n' Stride every year, raising \$23,000 in pledges in 2004 from door-to-door visits and a recently developed website.

"I don't think I would be doing any of the stuff I'm doing if I hadn't been diagnosed with cancer," he says.

Cescon hopes to continue his involvement in the fight against cancer at Dal, and he urges students to get involved and volunteer. April is Cancer Awareness Month, and the CCS will be undertaking their annual daffodil and residential campaigns, where volunteers sell daffodils in their community and canvass door-to-door to raise funds for cancer research.

While death rates for those with cancer have been declining, tens of thousands of Canadians still suffer from the disease. The CCS's website, www.cancer.ca, lists no less than 25 different types of cancer, ranging from colorectal cancer to Hodgkin's disease. One of these types of cancer will affect one in three Canadians in their lifetimes.

But Cescon is optimistic about the future. "I think we have the ability to find a cure," he says—whether that means buying a daffodil, going door-to-door or just sporting a pink ribbon.

MOVING? SPRING CLEANING? CAN'T RESELL YOUR TEXTBOOKS?

The Dalhousie Friends of Sierra Leone Society and Sierra Leone Education Project are currently collecting books to assist Sierra Leonians in their effort to rebuild their country after years of civil war. If you have quality used textbooks, novels, reference books or dictionaries to donate, please leave them at the Dal Student Union Building info desk. Questions: email cmcooper@dal.ca or phone 229-9214.

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Dal Tries to Clear the Smoke

Smoking ban progress and quit-smoking plans

Katie Maskell
Peter Milne
Staff Contributors

"No Smoking" signs are posted all over the Dalhousie campus—and the university has had a policy since September 2003 prohibiting smoking in all Dalhousie buildings, residences, and vehicles, and on all university property.

So why are so many smokers still lighting up on campus?

Is Dal going to make them stop?

William Louch, director of Environmental Health and Safety and chair of the committee that developed the policy, says the smoking ban is working. "My job has me outdoors on all three campuses everyday, and I see hundreds of people in the cold and in the rain smoking in places where the policy says it's fine and being respectful to others," he says.

While there have been some strides to create a smoke-free campus environment, some smokers still break the rules—but are not necessarily punished.

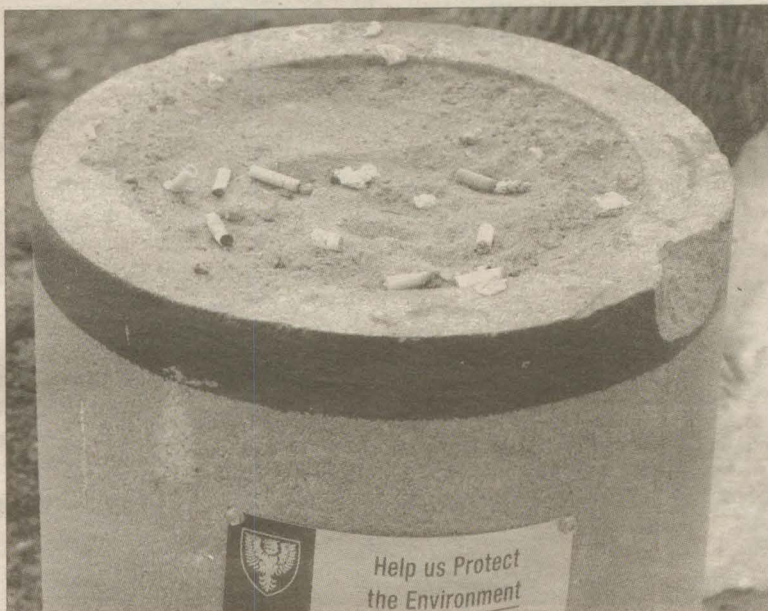
"We find that [in] the majority of cases, simply reminding individuals of the policy has the de-

sired effect," says G.A. MacDonald, chief of Dalhousie Security. "However, in cases where repeated infractions are noted or there is evidence of a blatant level of disrespect for the policy, disciplinary action has been taken."

Similarly, Dal employees are expected to obey the policy in accordance with their collective bargaining agreements. If an employee disregards the smoking policy, disciplinary actions are taken, beginning with a letter of reprimand and theoretically progressing to job termination. But, Louch says, "no one is going to lose [his or her] job over smoking."

The first Dalhousie smoking policy was implemented in 1988. Prior to that, smoking was permitted in buildings and classrooms. Now Dal is one of the first universities in Canada to have created a smoke-free campus. The policy was strongly supported by students: in a 2003 survey conducted prior to the smoking ban, 82 per cent supported it.

Yet the question remains, where exactly can smokers go? The answer: anywhere that is city property, including all sidewalks (except for in front of the Killam), and the "island" on University



Some at Dal haven't kicked the habit... / Photo: Rafal Andronowski

Ave. between the FASS and the SUB. These seemingly simple rules still create confusion. For one, sidewalk smokers can still be seen on campus. And one student who was interviewed smoking outside of the Killam said that she did not know she was not allowed to do so.

But Dal isn't just leaving smokers high and dry—there are quit-smoking plans in the works. Derrick Enslow, Dalhousie's health educator, says that next September will see a student-

focused program called "Leave the Pack Behind" implemented on campus. Dal will be the first Atlantic Canadian university to adopt the program, which will employ students as mentors to give support to other students who want to stop smoking.

Enslow says one-on-one motivational coaching is important, because it gives program participants someone who can meet with them every week to go over their problems—and offer support and congratulations on

their progress.

The program will also include an interesting challenge for smokers: smokers will be able to have the CO2 levels in their lungs measured. After a certain amount of time, the CO2 levels will be measured again. If the person has reduced or ceased their smoking, the CO2 levels will be lower.

That person will then be entered into a draw for a number of prizes. "Leave the Pack Behind" will also include quit-smoking workshops and interactive displays across campus.

Enslow says that Nova Scotia currently has the highest rate of smokers in the 18 to 24-year-old range. His goal he says is not to form a "smokers versus non-smokers" debate but to educate people about the health dangers of smoking.

Louch says there is reason for optimism. "We've made tremendous changes in the smoking culture on campus between 1988 and today by being calm, by being consistent, and by doing something that the vast majority of people want done."

For more information on the smoking ban policy, go to www.dal.ca/safety.

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DEAR: DR. PEPPER AND TIGER PATROL

Late in December, the majority of students were coping with the sudden rush of apathy that strikes as finals peter out. Oddly, the evening air was mild so I decided to burn some calories by going for a run around the block, and then maybe having a brew. Running past Risley Hall and onto LeMarchant St., I

was beckoned by someone and asked whether I had a cigarette. At the time I thought this was a ridiculous request since my shorts and sweatband—in December—clearly indicated “out for a run.” Without breaking stride, I scoffed and belittled the inquirer for not realizing this. But before finishing a

sentence, he pepper sprayed me—and it became apparent that he probably had his own cigarettes. It's unclear whether this mastermind was after my wallet or jollies; if it's the former, my frustrations are twofold. Firstly, if a dude is out for a run, he's not carrying a wallet. Amateur. Secondly, although the security lady who

drove me home was nice, I'd like to know why there wasn't a damned security bulletin sent out describing my situation. What's it take? I can't remember if I had a beer that night, but if I did, I sure as hell didn't enjoy it.

Vent (Josh McGraw)



Drilling for oil is slowly driving our strongly-held and well-valued environmental ethics into the dirt.

ANWR and the Canadian Arctic

The thirst for oil continues into Canada

Jimmy Kapches
Staff Contributor

Listen, and I will tell you a secret from the Alaskan arctic. ANWR (*anne-warr*, or the Arctic National Wildlife Refuge) is its name, and it comprises 19.8 million acres of the most pristine and beautiful wildlife and wilderness in the continental north.

It is virtually untouched, unsullied and unharmed—but the threats that loom are dark and ominous.

That ever-popular politician, George W. Bush, is leading his government in a headlong charge to trample the gentle tundra of ANWR. The secret is oil. Just as the Canadian North is filled with pockets of decayed matter from ages past, turned into those fossil fuels that we adore so much, so too is Alaska rich with oil. Every citizen of that state receives bonus cash each year just because of the oil in the ground. *Drilleronline.com* reported on Sept. 7, 2001 that that year's bonus was equal to \$1,900 US, and that residents of Alaska pay no state income tax or sales tax because of those tremendous oil profits. The story is much the same today: Alaskans are being bribed for their wilderness, and so few are willing to stand against the

behemoth of big business.

ANWR's beauty and countless billions of oil money are not without controversy. Just a peek into Subhankar Banerjee's book, *Arctic National Wildlife Reserve: Seasons of Life and Land*, is enough to stir the emotions of any oil-happy hedonist. The effects of this photo-journal—taken over two years, with the four arctic seasons as subjects—can be understood in terms of how avidly people flock to see the traveling exhibition as it tours American universities and museums. The stark tundra is always stunning.

As the laws that protect ANWR are being withdrawn and rewritten, to the detriment of wilderness and for the sake of a wealthy few, Canada should take heed. Why would we let economics supersede the priority of environmental protection? The infection, sometimes called “progress,” spreads with wealth and burns like an oil fire and is going to wrack our country too. Whole road systems in Yukon Territory, such as the Canol Road, were built with oil pipelines in mind, tearing through the beautiful mountains and forests that make up our northern landscape.

Even now the North West Territories, Nunavut and the Yukon Territory are fighting to salvage

as much land and history as they can from the clutches of “prosperity.” So too off the Nova Scotia and Newfoundland coasts, where people and politicians are compromising their professed environmental values for the sake of making some bank. Drilling for oil is slowly driving our strongly-held and well-valued environmental ethics into the dirt; anyone can be bought and everything has a price.

So watch, Canadians, as the ANWR crisis unfolds. Each second that the bulldozers and All-Terrain Vehicles are allowed to inch closer to their prize, the noose around the throats of our future tightens. If the United States reneges on their commitment to the intangible that is wilderness, so too will Canada be challenged with the forfeiture of our nature preserves.

What kind of sacrifices can we make for a few jobs and a short period of true prosperity? There is too much knowledge and wisdom in Canada for us to shamelessly abandon wilderness just so our cars will drive for another year, or so our economy will boom for another quarter. Unless we learn to truly value the beauties of nature and the goodness of life, all efforts will be for naught.

Prison Prediction

Jackson to entertain from behind bars

Ashleigh Gaul
Opinions Contributor

I can still remember my mother's response to the news of Martha Stewart's 2001 felony conviction.

It was gearing up to be a hot Saturday night in Mississauga as I sidled into my parents' kitchen for an intermission snack between aimless Internet researches.

My mom was hunched over the dinner table, arranging a vase of baby's breath.

I angled for a pleasantry: “Martha Stewart's going to jail,” I declared. As she acknowledged, I elaborated, but during the report, I noticed her eyes sweeping the room, pausing with sidelong glances at our sea-foam tea towel pillows and evergreen bobeches. She began shifting her weight from leg to leg, and was practically sweating when I finally interrupted my update to ask, “what is it?” “Well...,” she stammered, “what are they going to

Continued on Next Page...

Letters

letters@dalgazette.ca

Props to the EIC

Dear Quentin Casey:

I would just like to say, your in-the-face editorials are great, keep up the good work, and show them what's real.

Best of Luck,
Yongke Bill Yu

Mental Health and Human Rights

Dear Editor,

We, a group of Dalhousie Social Work students, have been concerned about the lack of media coverage about the first Mental Health Act being proposed in Nova Scotia. Mental health symptoms and concerns can and do affect any of us. The Mental Health Act, Bill 109, clearly imposes on the human rights of mental health consumers. The bill was written by government officials and psychiatrists, excluding consumer's voices in the process and within the bill itself. The bill was shelved once in the fall due to the strong opposition from the Canadian Mental Health Association (CMHA). The association held a press confer-

ence at that time, swaying Liberal support for the bill. On Feb. 22, 2005, there was a “consultation” trying to formulate a consensus for passing Bill 109.

Did you, as the community, know about or hear follow-up from this consultation?

No.

Why? Because the government is trying to pass this bill without considering its Human Rights implications. Bill 109 assumes that mental health consumers are incompetent of making their own decisions, stripping them of their human rights of self-determination that everyone else in society is entitled to. Medication, diagnosis and clinical intervention are the only foci of Bill 109. We ask, what about housing? Employment? Socialization? Diminishing Stigmas? Appropriate community services? Because the media chose not to cover important mental health issues, we took it upon ourselves to try inform the public of the atrocity that is Bill 109.

Lori Forbes
Amanda Woodcock
Dalhousie BSW Students

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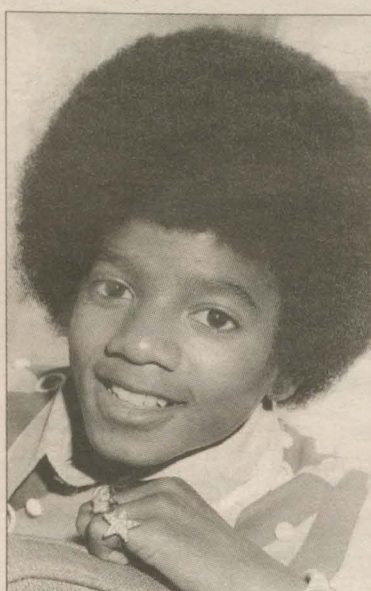
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King of Pop-ophilia, continued



Continued from Previous Page...

do about *Living?*"

My mom doesn't trade stocks, and she knows next to nothing

My mom doesn't trade stocks, and she knows next to nothing about the law, but she was absorbed in the Martha Stewart trial because it affected her most prized possession: her entertainment.

about the law, but she was absorbed in the Martha Stewart trial because it affected her most prized possession: her entertainment.

As Michael Jackson's child molestation trial enters its third

week, unlikely places around the university are fast becoming forums of legal debate. But as a group of mostly childless Canadian citizens, Dalhousie students will probably not be affected by the conviction of an American pedophile. If Michael Jackson is imprisoned, however, the world may lose an indisputably entertaining American pedophile.

Does the world have anything to worry about? Martha Stewart continued to run her lifestyle magazine, *Living*, from her cell—but Martha is resourceful. Does the King of Pop have the ingenuity to perpetuate his outrageous persona from beyond the bars? Perhaps the answer lies in his qualifications for the task:

- In 1972, Jackson broke free from the protective familial bonds of The Jackson Five to re-

cord "Got to be There", and subsequent solo releases *Off the Wall* (1979) and *Thriller* (1982) were increasingly successful. The King of Pop is not only self-sufficient; he flourishes creatively on his own.

- Notwithstanding 2001's *Invincible*, the pop star hasn't released a proper album since 1991's *Dangerous*. In the meantime, he's been exhaustively re-mixing and re-inventing his old material. Jackson is certainly adept at stretching his thinning resources.

- It's a rare genius that can produce press exactly where the press is forbidden. Cameras are not permitted in the courtroom during Jackson's trial; instead, the only pictorial representation of the hearing will be provided by a sketch artist. In a March 8 article in *USA Today*, Michael Jackson is reported to have offered the court sketch artist money and autographs in return for some of the drawings. Even while on trial for child molestation, Jackson retains control of the public's perception of him.

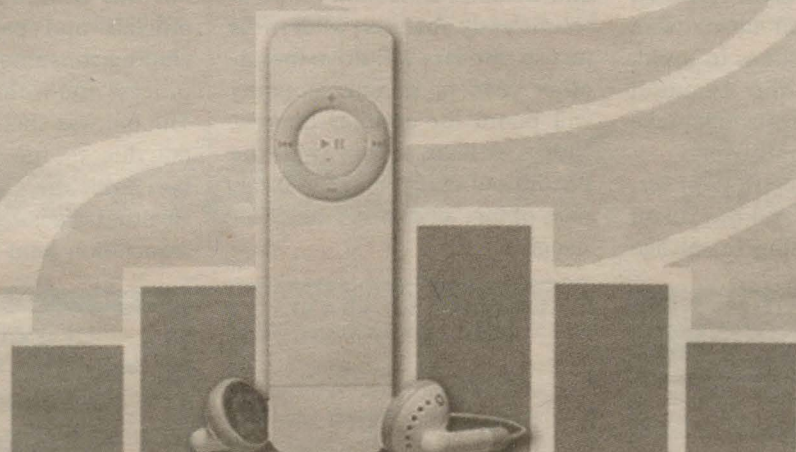
Michael Jackson is self-reliant, resourceful, and powerful; additionally, though, his fame is independent of his music. He is known equally well for *Thriller* as he is for his non-musical creations, like the Neverland Ranch. If he's deprived of his synthesizer and separated from his chimp—if he's convicted—Michael Jackson will surely create a new spectacle in jail. After all, Martha Stewart isn't the only convict who can fashion a rhinestone glove out of prison sheets and safety pins.

LAST WEEK	THIS WEEK	TOP 10	WEEKS ON CHART
-	1	KERI GAMMON You dissed <i>Streeter</i> , <i>Top 10</i> —my entire section of the paper—to a crowd of 400... I f#@king respect that.*^	1
7	2	"WHY ARE YOU MELON-COLY?" "Because I can't-elope."	14
16	3	PUNCHING THINGS WHEN YOU'RE DRUNK TO RELIEVE TENSION People aren't things!	8
1	4	THE GAZETTE WINNING BEST C-LEVEL SOCIETY AT STUDENT APPRECIATION NIGHT We also won "most obnoxious table" and "most members kicked out by the bouncer."	5
9	5	CUDDLING TO AVOID INTERCOURSE Almost as harsh has having intercourse to avoid cuddling.	10
11	6	REMEMBER CAR-PHONES? Neither do we.	3
14	7	JENNY COOPER'S STELLAR VICTORY OVER "NO" She was the only person on the ballot. Democracy didn't stand a chance.	6
8	8	THE TRADITIONAL ORIGINS OF APRIL FOOL'S DAY Does anyone even care anymore?	2
2	9	HOW DOES BRUCE WILLIS KEEP KICKING ASS?! Way too old to be an action star.	87
3	10	COMPUTER SCIENCE'S "GEEK BEER" VS. KING'S "WARDROOM" One of you is going to have to pick up that monstrous tab left by the Grawood.	3

Legend: ^ = Biggest Gainer, * = Hot Shot Newcomer

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Streeter

What Is Your Dream Job?



Getting paid to make people feel pretty.
- Kate Gallagher, second-year management



To get paid to travel the whole world.
- Christina Crosby, third-year history and business



Being Hugh Hefner. He gets laid every two minutes, and he's surrounded by naked girls.
- Chris Habib, second-year physics



I want to be the Dawgfather, because he has big dawgs.
- Anthony Habib, second-year kinesiology



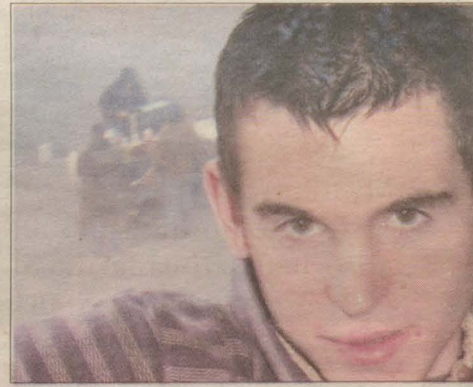
To be doing medical missions overseas.
- Randall Visser, first-year biology



To be the politician who separates the Atlantic provinces from the rest of Canada. It would be called the Atlantic Interest Party. Formed by Atlantic Canadians, for Atlantic Canadians.
- Rebecca Mason, fourth-year philosophy



To be a back-up dancer for Usher, 50 Cent or J-Lo—any big star who will hire me.
- Katie Kelly, fourth-year biology and psychology



Hawaiian Tropic swimsuit team cabana boy—or getting paid to make myself feel pretty.
- Chris LaRoche, sixth-year disgraced pimp

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ARTFUL INTENSIONS

Sarah Washbush, Kathryn Atwell, and Kenneth Doren will be showing their chef d'oeuvres at the NSCAD exhibition. The Gallery opens to the public on Tuesday, March 29 from 11 a.m. to 5 p.m. Opening receptions will occur at 5:30 p.m.

WEARABLE EXPRESSIONS

The 15th Annual Wearable Art Show—part fashion, part art—organized by NSCAD, is being held at Pier 21 at 9 p.m. on Wednesday, March 30. This year's show is being sponsored by Garrison Brewery.

PREJUDICIAL PRIDE

Dalhousie Theatre's fourth-year class presents *Pride and Prejudice* by Jane Austen, adapted by James Maxwell, revised by Alan Stanford directed by Susan Stackhouse at the Sir James Dunn Theatre from March 29 to April 2.

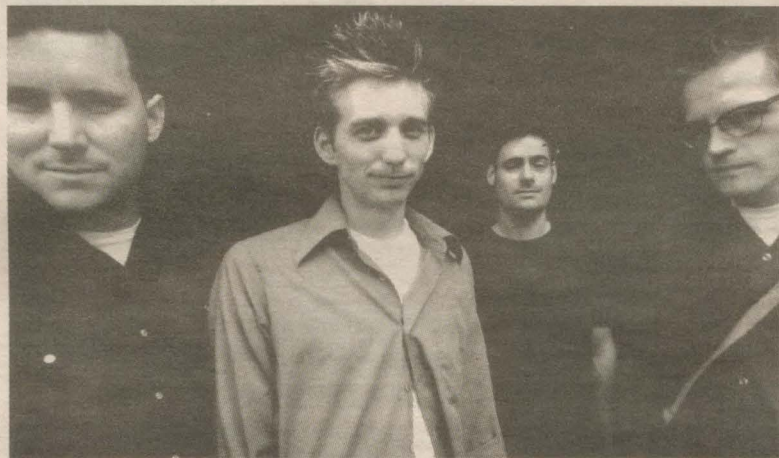
ROCKABLE PARTY

Art-metal trio Ermine will headline a heavy three-band bill at the Seahorse Tavern Saturday, March 26. To perform songs from their debut album *Maps of the Rise and Fall*. Next To Red and The Establishment are also on the bill. Tickets/\$5. 11 p.m.

Hot Spots

Weakerthans Stengthen East Coast Ties

Playing two gigs in two days



It's been two years since the Weakerthans played in Halifax.

Chris McCluskey
 Staff Contributor

When you think of the Weakerthans in terms of being one of Canada's most critically acclaimed bands, it is easy to understand how guitarist and keyboardist Stephen Carroll can lose track of where he has been since his last trip to Halifax.

"Yeah, two years?" answers an uncertain Stephen Carroll, after being informed it has been quite a while since he last treaded the East Coast.

A visit from the band has, in fact, been in waiting for twice as long. Not that anyone is complaining at the moment.

The Weakerthans last played our city while headlining the 2001 Halifax Pop Explosion—back when King Konqueror was our city's most celebrated party band, Dalhousie's faculty and staff were about to go on strike and Joel Plaskett shows could still fit in the Khyber. Those who missed the Weakerthans the first time—and have been waiting

long enough—will have their patience rewarded with two opportunities to catch them: at the Pavillion on March 23, and Reflections March 24.

"When you have bookers in different countries you get pulled all over the place," Carroll says on the phone during a rest at home in Winnipeg. "It'll be good to be back. It's the most famous music scene in Canada."

Two years after the release of their latest record, *Reconstruction Site*, the group, who are self-described as "sonically located in the finest tradition of punk... with an archipelago of influences from rock to folk to alt-country and beyond," have succeeded where most indie bands do not—coming away with industry awards. The Weakerthans walked away from the 2004 Western Canadian Music Awards as recipients of both Outstanding Album and Outstanding Songwriter, the latter awarded to lyricist John K. Sampson.

"They're nice, we take them with a grain of salt," says Car-

roll. "They bring attention to artists working in this part of the world."

For the Weakerthans, though, accomplishment through hard work is the greatest reward. The group founded their own label, G-7 Welcoming Committee, which is collectively run and owned—much like Halifax's Dependent Records label. Considering the negligible size of the label and their lack of exposure on MuchMusic and other major vehicles for success, it is impressive how far the group has come from word of mouth. In the United States they are represented by Los Angeles-based Epitaph.

"This is what we know, and the way we always looked at doing things from the time we were teenagers," says Carroll. "These smaller indie labels and business practices, it's the same with our friends around the globe."

And the name of the label resounds as a theme in their lyrics. As Carroll explains, they are a welcoming committee in the spirit of resistance.

"Politics arise in John's lyrics and they're his world views. There are songs about people living life in these times and what they have to deal with," he says. "He believes in social change being very important."

As to when we can expect the Weakerthans' next release, Carroll is unsure.

"26 years!" he says, continuing: "We don't do things the way they do in the big leagues and go to San Francisco to record for six months... we sort of just pick away at it."

North By North End Reviews

Bridgetté Sullivan
 Staff Contributor
 Jessica Whyte
 Arts Contributor

Gary Flanagan—The Pavilion, March 18

The first thought that came to mind when Gary Flanagan began his performance was something along the lines of "slightly maladjusted children's magician." And maybe that was the image he was going for, considering the audience. The Pavilion was chock-a-block with concertgoers, most looking no older than 17 (understandable, since it is Halifax's only underage venue). Flanagan took to the stage amidst the proudly sported tight jeans and Converse sneakers and sang along to obscure eighties dance hits—all the while peppering the audience with questions like "Who likes candy?" during breaks between his renditions. The highlight of Flanagan's set was a cover of Styx's "Mr. Roboto": cliché, but impressive nonetheless. Sadly, it seemed as though Gary Flanagan put more effort into making lackluster jokes than into the musical portion of his performance, which, at best, was of the karaoke variety. -B.S.

A/V—The Pavilion, March 18

A/V rocked the Pavilion's socks off as a clear crowd favourite. Performing his set in the middle of the dance floor instead of up on stage, musician Philip Clark surrounded himself with an audience that was more than content to groove to the synthesized beats and shout out sporadic requests. Clark was happy

to oblige. The performer rattled off lyrics referring to NSCAD and double lives with a sort of sauciness—eventually leading him to climb atop the venue's snack bar and serenade the crowd from above. His electronic-happy dance beats rocked the Pavilion with a bass that, at times, made it seem like the audience was somewhere really exciting—and not just a small white building in the middle of the Commons. -B.S.

Sharp Like Knives—Pavilion, March 18

A slightly older crowd showed up for the last set of the night, performed by the very talented Sharp Like Knives. The tunes were reminiscent of Moving Units, but the band's sound was all-together much more intense and included a keyboard combo to spice things up. The band's lead singer brought the house down with powerful and aggressive vocals, ferocious clapping and some handy microphone maneuvers—much to the delight of the captivated audience. -B.S.

The Organizers—Gus' Pub, March 20

The Organizers made their mark at Gus' Pub on Saturday night as a solid act, but not much more. As a pop-rock band with a strong bass and distinctly retro tinge, the Organizers' set was definitely above average. Unfortunately, on a night of band-after-band-after-band action, nothing really set the band apart

Continued on Next Page...

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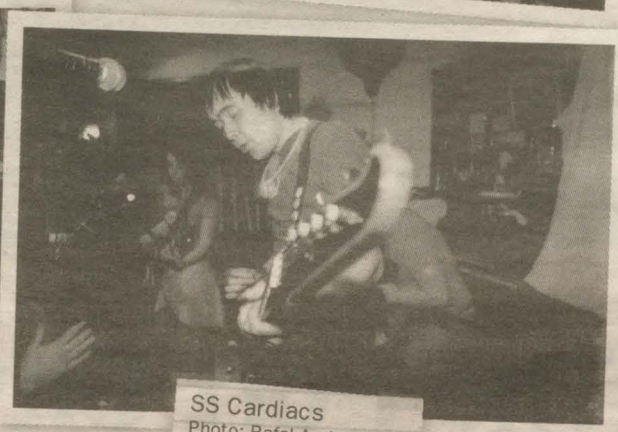
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Mario Poupette
Photo: Rafal Andronowski



Camaromance
Photo: Rafal Andronowski



SS Cardiacs
Photo: Rafal Andronowski

NXNE, continued

Continued from Previous Page...

from the rest. The vocals lacked any intensity, and the band failed to grab one's attention. The Organizers are definitely a cut above as a pop-rock band, but they fall short of being memorable. -B.S.

SS Cardiacs—Gus' Pub, March 17

The SS Cardiacs had too much going on. It may have been the sound at the venue, but it was hard to stay focused as the band raced from one chord to another. The band's barer numbers really showcased intricate and unique rhythms, as well as lead singer Jessie Stein's voice. I wish there were more.

But the more rocking songs were quarrelsome, and while the band members had it together, they came off, at times, as simply amok. It's difficult to

pull off a good jumbled sound, and I couldn't tell whether the sometimes-diffused sound was intentional, a sound system issue, or just fatigue. That said, the audience went crazy for it and just gravitated towards the stage. -J.W.

Mario Poupette—Gus' Pub, March 17

Accordions and Frenchmen. Fantastique. MP's lead singer sort of spoke through most of the gig—but when it's in French, it all sounds fantastic. Even better was the between-song banter that I couldn't understand. They're a little older, but were definitely the sexiest band at the whole fest. Once again, it may have been the French. The band was joined onstage at one point by a local accordionist—it worked. If this review comes off as a gush-

er, it's because my two favourite things are accordions and French lyrics; Mario Poupette had me at Bonjour. -J.W.

Camaromance—Gus's Pub, March 17

The Camaromance are in love. Martine Groulx and Gabriel Rousseau sang about each other, and to each other. Aside from the waterworks, the Montreal duo played mostly stripped-down soft pop, with an acoustic guitar and a tiny glockenspiel. There was a lot of bar noise during the simply, acoustic performance—but luckily the tiny Martine had a voice surprisingly powerful enough to carry over it all. Kicking off the festival, Groulx and Rousseau's big, flashing smiles were a perfect way to start get things rolling. -J.W.

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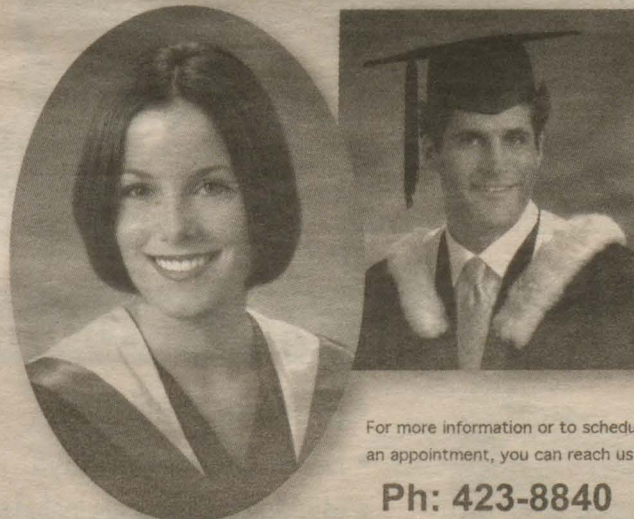
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Burn Baby Burn

Music for the Morning After

Arts contributor Darryl Stewart compiled this disc, complete with subtle transitions and rounded edges to sober up to after a long, hard night of studying. Or drinking. (Or both).

- **Sufjan Stevens** – “All the Trees of the Field Will Clap Their Hands”
- **Animal Collective** – “Winter’s Love”
- **Massive Attack** – “Exchange”
- **American Football** – “Never Meant”
- **The Books** – “Lemon of Pink”
- **Espers** – “Byss and Abyss”
- **Iron & Wine** – “Jezebel”
- **Excepter** – “Drone”
- **Explosions in the Sky** – “First Breath After a Coma”
- **Hayden** – “1939”
- **Mogwai** – “Hunted by a Freak”
- **Joan of Arc** – “A Name”
- **Modest Mouse** – “Talking Shit About a Pretty Sunset”
- **Radiohead** – “Like Spinning Plates”
- **Joanna Newsom** – “Sprout and the bean”
- **Pink Floyd** – “Great Gig in the Sky”
- **Deerhoof** – “Blue Cash”



Saint John, New Brunswick’s own pop darlings, the Port City Allstars (Tyler Crawford, Joanna Killen and Adam Mowery, L-R).

The Port City Pop Ambassadors

Lindsay Dobbin
Assistant Arts Editor

In a small port city, not far from here, live three musical all-stars. Writing simple yet memorable pop songs by day and playing high-energy shows by night, it’s uncanny that they don’t tire. Maybe it’s the pre-show concoction of orange juice, berries and lasagna—or maybe it’s the amount of infectious energy contained within their songs—but this musical trio has a very entertaining and endearing live show. They call themselves the Port City Allstars (Adam Mowery, Joanna Killen and Tyler Crawford), and they are the antithesis to what has been occurring musically in port city Saint John, New Brunswick before now.

Over the past few years, there has been a gradual tide of pop music blanketing Saint John—a city with a history of jam bands, blues, and derivative rock. With the recent emergence of pop plastic surgeons like Gary Flanagan and Troy Chenier and the raw pop energy of the Organizers, it was only a matter of a time until the Port City Allstars ambassador-like presence would bring in the high tide. And that time is now.

Since their incarnation in April, 2004, the Port City Allstars have released three albums (*hello...in mono!*, *mish-mash* and *a Christmas gift to you from Phil Spector*) and are soon to be releasing their fourth, *on safari*. Upon a listen, it’s evident that there is not a high amount of production involved in the recordings, but, as many have said, some of the best songs are the ones that are still memorable when they are stripped down to the marrow.

“By keeping our preferred methods of recording production very basic—especially by today’s standards—as well as our live performance low on the techni-

cal side and high on the energy side, we ensure that the songs must be strong enough to be presented in this format and still remain memorable,” Mowery says of the Allstars’ music philosophy. This approach to songwriting has informed their ability to keep it interesting album to album and show to show.

The Allstars played their first show in Halifax this past weekend as part of the North by North End music festival at Gus Pub on Saturday, March 19. Given the duty of kicking off the show, which included Sackville’s Shotgun & Jaybird, fellow Saint Johners The Organizers, and Halifax’s own The Sweet Tenders, the Allstars opened with a song called “Lori,” which consisted of them each

not being serious very seriously. “We believe you can work hard at something and still have a good sense of humor about it,” Mowery says. “We try our hardest to take being silly seriously because it’s just so deliciously absurd.”

According to Mowery, there are many bands in Saint John who do not actually emerge because they either cannot afford gear they think they need or they feel that they need a studio to make a decent recording. The Allstars are a testament to the fact that bands do not need these things to make good music. On their website, the Allstars have a special gear section, showcasing instruments such as the “one string bass” and the “little broken guitar.”

“We want other bands to realize that anyone can do this,” Mowery says. “Forget the gear and the money and all the seriousness that comes with making music or any form of art.”

There’s something extremely inspiring about listening to a good album (or, in the Allstars’ case, four good albums) and thinking, “I can do this.” Honesty and simplicity are important to the Allstars and their music, and as a result they are inspiring many others who are watching or listening or both to start their own projects, no matter how few resources Saint John presents.

“Honesty is important, and at the very least we want our records to be useful for a snapshot of what we were all doing at a certain place in time,” says Mowery. “The recordings might not always be spectacular and clear, but they always put the group in context. It’s like looking back at baby pictures—you don’t analyze them, you laugh at them because it was a time when it was okay to have a bare ass.”

Check out www.portcityallstars.com for more information on this endearing band.

“The recordings might not always be spectacular and clear, but they always put the group in context. It’s like looking back at baby pictures—you don’t analyze them, you laugh at them because it was a time when it was okay to have a bare ass.”
- Adam Mowery

stomping their feet while Mowery sang. Those in attendance were silenced, not sure what to think about this band that didn’t plug in. As their performance went on, however, more people gathered closer to the stage, nodding their heads and moving their bodies to the Allstars’ endearing songs.

But it’s not only their contagious songs and entertaining live show that make the Allstars stand out; it’s also the fact that they take

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The Hemingways do not try to emulate punk music just for the sake of being given a punk label.

The Hemingways

It is what it is

Bridgette Sullivan
Staff Contributor

Wedge between various shops and above a YMCA center on Gottingen St. sits Area 52 Studios. It is at this somewhat hidden location that small practice rooms are rented by the month to bands—some of these bands have gradually become more than just virtually

anonymous; others gladly pay their monthly fees awaiting a big break. It is also at this location that the Hemingways, consisting of guitarist Ryan Frizzell, bassist James Robertson and drummer Dave Brown, sit on worn, comfy chairs in a large, dimly lit room, complete with a functioning bar and blazer-sporting bartender. As Robertson goes over the relevance of the band's name, Brown

expresses some light-hearted disappointment at his bandmate's explanation of the meaning.

"I thought it was a lot deeper," says Brown, when Robertson explains that Hemingway is his favorite author and just seemed like a cool name for a band. "I thought it meant the way you live your art ... I thought that's what you guys were doing," he says. Brown's "deep" interpretation elicits laughter from his bandmates as they assure they definitely did not put that much thought into it.

If forced to "bare-bones it,"

the Hemingways consider themselves a punk band. Heavily influenced in their earlier years by the Ramones and a three-chord structure, the band has more recently been inspired to go above and beyond the traditional punk realm and diversify "while keeping the punk aesthetic" to their songs.

Punk bands have long represented several things to the world of music—aggression, rebellion and politics, to name a few. The Clash, considered one of the greatest punk bands of all time, wrote songs about the Spanish Civil War, racial tension in London and the grim reality of fame, fortune and popular culture—among other things. More recently, Green Day have made their political ideologies clear through songs like "American Idiot" in which Billy Joe Armstrong asserts that he is "not a part of a redneck agenda."

Although the Hemingways reference the war in Chechnya in "Love Letter From Grozny," the first track on their most recent three-track EP, *One Trick Pony*, finds Frizzell downplaying any major political angle. He explains that he feels the band just presents "our take" on certain events, rather than pressing a manifesto.

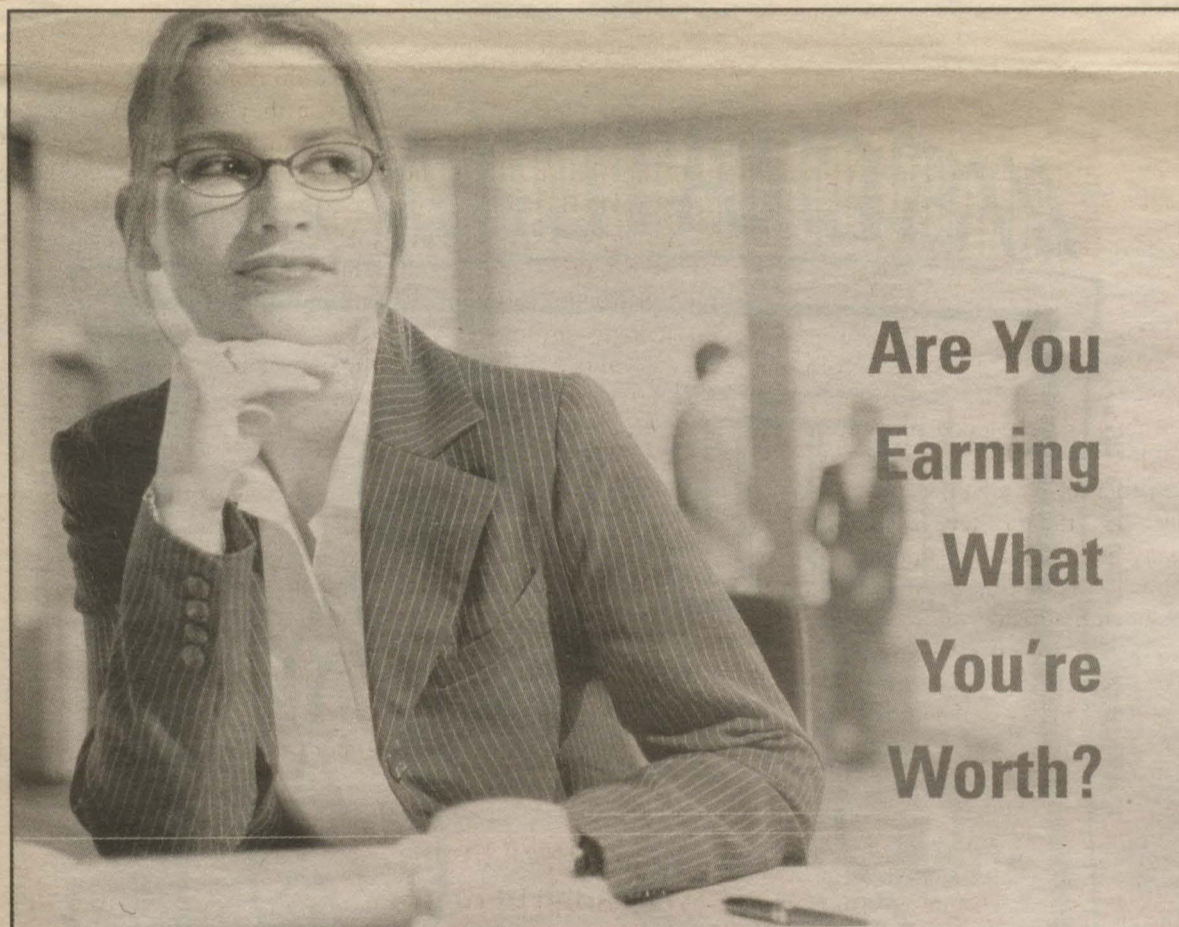
"I don't know," says Frizzell to the idea of taking on this particular label. "I think you say 'political' and people feel like you're shoving things down their throats."

Although the band members are no fans of Good Charlotte, a band considered to be among the recent spew of popular artists that have dipped into the punk genre's well of inspiration (and perhaps bad-ass allure), the Hemingways are by no means set out to disparage—especially not the bands that have been accused of selling out.

"I think it's easy for people to say, 'They're punk, they're not', and put everybody in all these categories," says Brown. "We don't look at it like 'they're not and they are and argue about it. It just is what it is."

Much in the spirit of choosing a band name for having "a nice ring to it" as opposed to heaps of deep significance, the Hemingways do not dedicate much time and effort into figuring out how to go about maintaining credibility as a punk band. Although the genre of music has a reputation for being loud and aggressive, the band does not try to emulate this style simply for the sake of being given a punk label. "In regards to songwriting," says Robertson, who writes most of the band's lyrics, "if I'm angry about something it will come out like that."

You can catch the Hemingways when they hit the Attic with *Dead Red and Blackout 77* on Thursday, April 7. The show is part of a fundraiser for Palliative Care services, which provided support for chronic and terminally ill patients and their families.



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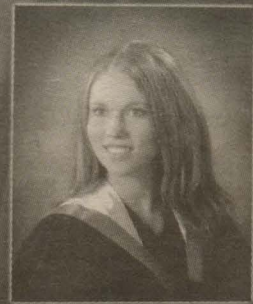


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The Virgin Monologues

Dave Moriné-Wentworth
Sexpert

Virginity is a big deal that often takes a backseat when talking about sex and sexuality. Obviously, there is an assumption that if you have questions regarding sex, you are out there having intercourse. This is not always the case; those of us who abstain from sexual activity often end up having more unresolved questions about sexual health and practices. This week's question is specifically dedicated to all the virgins out there who want to know more about sex.

Q: *I am 20 years old, and I think I'm still a virgin, but not sure. I don't abstain for religious reasons; it is just a personal choice because I haven't found the right guy yet. If I give a hand job to a guy am I still a virgin? What about oral sex on him or me?*

A: In the simplest terms, a woman is still considered a virgin if her hymen is intact. The hymen is made up of membrane tissues that are found in the vicinity of the vulva. This tissue creates a type of hood, and may be ovular or irregular in form. Although most females are born

with intact hymens, they may become diluted or broken during adolescence from inserting tampons, masturbation or sports such as bike or horseback riding or gymnastics. It may be possible for your hymen to accidentally break without you even knowing. Other times, it is more evident due to a slight painful sensation or the presence of blood droplets. When a guy refers to popping a girl's cherry, he is referring to the popping, or rupturing, of the hymen.

Assess yourself and figure out what your personal code of conduct is before you rush into any big decisions.

The hymen is not a foolproof way to verify one's virginity. This same test cannot be applied to men, and it also excludes sexual activities of a non-penetrative nature, such as oral sex. It also fails to consider those who are survivors of sexual assault who did not willingly give away their

virginity, but as a result have no hymen to endorse their claims to virgin status.

One major headline that rocked society's views on and what does and what does not constitute sex was the Clinton Lewinsky scandal in 1998. Although the couple engaged in felatio (oral sex), the then-U.S. President vehemently affirmed that he did not have sex with "that woman" [Lewinsky]. In this case, oral sex did not represent actual sex. This cannot be used as a definitive barometer as to what counts and what doesn't. In fact, the only person who can make that judgement call is you.

In deciding your virginity, ask yourself if what you have done in the past crosses the line between "fooling around" and "sex." If you feel that you've crossed the line, then maybe you should question your virginity. But if you feel that the line has not been crossed because you haven't engaged in intercourse, then perhaps you don't need to question your status. Just remember that virginity doesn't have to be about one specific sex act, such as penetration. Assess yourself, and figure out what your personal code of conduct is before rushing into any big decisions.

MISCRATCH

BY: CMH



"OH MAN, I HATE THAT SONG."

AJFF Demonstrates Chutzpah

Controversial Jewish films test boundaries

Ashleigh Gaul
Staff Contributor

Unknown Secrets: Art and the Rosenberg Era; directed by Daniel Keller, Charles Light and Rob Okun; 1990.

"Resistance; manipulation; resistance and manipulation." This is how Robert Meeropol, son of Julius and Ethel Rosenberg, described the companion art exhibition to *Unknown Secrets: Art and the Rosenberg Era*. The description holds true for the film and its portrayal of the death of his communist parents in 1953.

According to *Unknown Secrets*, the execution of Julius and Ethel Rosenberg was manipulated for dramatic effect by the U.S. government. The two were the first American citizens to be electrocuted for espionage, and every action was taken to alert the American public to the government's contempt for the crime: the date of the double electrocution strategically coincided with both the Jewish Sabbath and the couple's eleventh wedding anniversary. The actions of

the Rosenbergs were subverted by their execution; tried initially for their communist allegiances, in death they personified the government's resistance to the ideology.

Unknown Secrets, directed by Daniel Keller, Charles Light and Rob Okun, documents the attempt by American artists of the Rosenberg Era to resist a frozen image of the condemned Rosenbergs, strapped to their electric chairs.

Throughout a continuous collage of posters, paintings, music, poetic voice-overs and recovered newsreels, the film presents an impressionistic smorgasbord of feminist, Jewish, racial and personal accounts of the couple and their fate.

Sample what you will; the one thing the film resists is manipulation of the event's portrayal

and significance.

Strange Fruit, directed by Joel Katz, 2002.

Here's a question for the readers: What do Pete Rock, Pete Seeger and Siouxsie & the Banshees all have in common?

A: They have all covered "Strange Fruit," along with over 50 other bands that have attempted a version of the ballad originally performed in public by Billie Holiday in 1939.

Q: What do Billie Holiday and Abel Meeropol have in common?

A: They are both commonly credited with writing the song. Meeropol, in fact, wrote both the words and music under the pseudonym Lewis Allen and recorded it a full year before Holiday.

Joel Katz, in his short his-

tory of the title song, attempts to assert Meeropol's claims to the song and provide a possible background in which a Jewish-schoolteacher from the Bronx could have envisioned the (arguably) most searing and controversial piece of music written

Strange Fruit's artistry lies in its soundtrack. Alternate partial versions of the familiar melody weave through a standard sequence of musician and family interviews, news clips and commentary, teasing the frustration to a climax in UB40's cringe-inducing 1980 reggae version (not recommended).

Only an infuriating 35 minutes into the movie does Katz finally give the stage to Holiday—but it's well worth the wait. He chooses her last televised performance for the BBC in 1958. The aging singer's mouth and eyes are beginning to sag, and the song has been with her so long it's clear she's internalized it. She looks pleasingly possessed and contorted by the lyrics writhing in her gut. Meeropol may have written "Strange Fruit," but Billie Holiday is its rightful owner.

It is an infuriating 35 minutes into the movie when Katz finally gives the stage to [Billie] Holiday, but its well worth the wait.

against black lynching in the southern United States.

While the spoken and visual facets of the film are clear, simple and well-organized,

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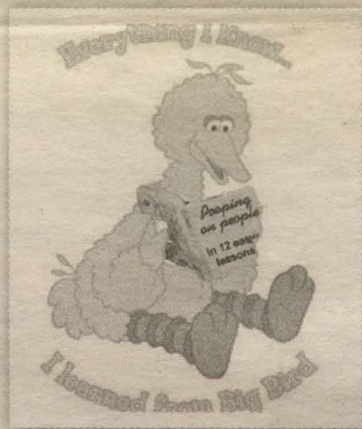
Chris Fedora
Sextant Guru

I went down to the Dominican for spring break with a bunch of friends this year. It was one of the best trips I have ever been on, and it left me with some great memories. I also learned some valuable life lessons which I would like to share with you. Some of these lessons may be familiar to those of you who have experienced these all-inclusive resort trips before, or maybe you weren't as fortunate as I was to come across them. For those of you who have never been down south before, and may be planning a trip in the near future, pay close attention to the advice I am about to dispense—it may mean the difference between having a great time and having a more intimate relationship with your toilet than some hot stranger on the beach.

1. When traveling on a plane with 16 of your close friends, make sure when you check in that you all sit close to each other. That way, you can embarrass the hell out of one another, and drive the rest of the plane completely mad. While the stewardess is introducing the other stewardesses on the flight, wait until she introduces the one closest to you, then yell out, "My friend likes you!" and point to the person next to you. This will not

only get a good laugh and make you the envy of everyone else on the flight, but it will also get you great service throughout the rest of the flight, especially if the stewardess is ugly and unkempt.

2. Just like the pillows and blankets on any commercial flight, the personal flotation devices located securely under your seat are also up for grabs. Make sure you snag yours before you get off the plane. They can be used throughout the week in both the pool and the ocean, and create the most optimum chance to perform your best impression of Chris Farley ala the airplane scene in Tommy Boy. Then, once done with the Farley impression, you can try and pawn the vests off to small British children, consequently scaring their parents into thinking some random drunk person is hitting on his/her son.



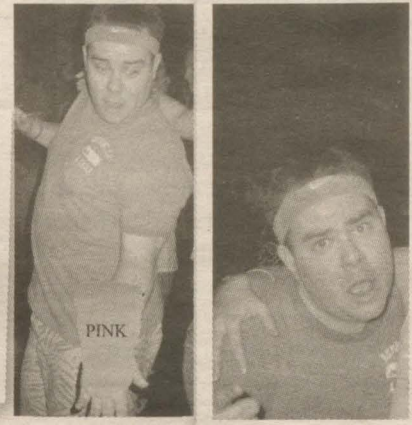
3. Always wear a wide rimmed hat, and never, ever, under any circumstances look up. The birds are waiting for you to slip up—and when you do, they strike. You might be on the beach, you might be by the pool, you might even be walking past a busy restaurant with people watching you, but they will poop on your face whenever they get the chance.



4. If you are coming from pretty much anywhere in Canada, you are going to be in for a huge climate change when you get down there. This is obviously going to have an effect on your body. Your first reaction once hitting the sandy beach might be to strip everything off and enjoy the warm weather. This may be a little premature. The sun is essentially a huge oven, situated hundreds of feet in the air. That might seem far enough away to you, but you're wrong. The sun can and will burn your skin if given the chance, that's a fact. So, be sure to apply sunscreen to your body throughout the day. Do not trust others to do so, for they may, whether intentionally or not, miss spots and leave you baking in that oven for hours, only to return to your room at night with a giant penis drawn on your back. If this happens, do not blame the sun (it only does what it knows how to do)—blame yourself for not paying attention while a penis was painstakingly drawn on your back.

5. Remember how your parents always told you to try new foods while you were growing up? Well, don't. Stick to the staples of steak and French fries. If you stray from this path, you will just end up on the slippery slope to intestinal malfunction. If you start thinking thoughts like, "Oooo, this looks yummy. I wonder what it is?" only to look at the sign above it which

reads "Potatoes in Jackets," then eat at your own risk. There won't be any lifeguards on duty at this pool of disease.



6. Alcohol + pink = laxative. That simple equation defines the one simple yet relatively unknown truth for visitors down south. If you take any kind of alcohol and mix it with something that is pink, it doesn't matter how many "Potatoes in Jackets" you ate the night before, they won't be in you much longer. I was made very aware of this one day when my roommate was on the phone home to his father, after a long day of drinking pink Bahama Mammams. I decided to go in the bathroom and get ready for dinner that night, seeing as he would probably be on the phone for little bit. Two minutes into my prep routine, I heard him cut his conversation off very very abruptly, and then come running to the bathroom door. "Fedora, get out now! Get out of the bathroom right now, I am going to shit my pants!" were his exact words. I scrambled to get out of there as quickly as I could, thinking he was going to be sick or something, only to open the door to the funniest sight I have seen in a long time. He was standing in front of me with his hand down the back of his underwear, holding a string of paper towels to his anus. What was to follow would be one of the most disgusting displays of gastrointestinal operettas I have ever heard. I am scarred for life now.

7. Do not, I repeat, do not abuse

the Imodium. I am sure it can be pretty appealing to break open the old shit blockers after having your insides come rushing out, but take my advice and do not exceed the recommended daily dosages. I saw one too many people on the trip have their insides congeal and turn solid because they overreacted and downed four or five Imodium. These things are not candy, they're not even TUMS, they make your poop not like you. And when your poop doesn't like you, you begin to hate life itself.


8. Last but certainly not least, there are a couple of things you need to learn before you go down there. The first thing is to learn a little Spanish. While you may feel free to speak English the whole time you are there, knowing even a little Spanish can do wonders. It can even get you 30 beer and a couple bottles of rum delivered to your room for you and two of your friends to enjoy one afternoon. The second thing is to know how to whistle and wink. If you can do either of these, good for you, but if you can do them simultaneously, you are golden. The waiters at the tables rarely speak. Instead, they communicate with you through whistles, nods and winks. Mastering the combination of the three can ensure great service when visiting the restaurants... oh yeah, and slipping them a five'r doesn't hurt either.

There you have it. Some of these lessons are transferable to everyday life, and others are true throughout any type of vacation you take around the world. While these are not the only lessons I learned on the trip, they are probably the most important and the most relevant to others who may be about to embark on the same type of vacation. I hope you take my words to heart, and remember, "If it's blue, orange or red, you're super—but if it's pink, you're headed for the pooper."

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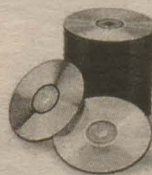
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The sports section would like to thank all of the writers, photographers

and athletes that made the section possible. Good luck to all athletes

competing this summer and remember, if you're going to bet on baseball,

bet on the Red Sox.

Sports Briefs

A Brief, Unsurpassed Slice of Sports Euphoria

Nothing compares to the drama, emotion, surprise and excitement of March Madness

Joshua D. Smith
Sports Contributor

The question is debated in living rooms and press rooms alike. Spend just 10 minutes in your local watering hole and you can expect to hear the argument heating up. There are countless points of view, potential answers and worthy candidates. So what is truly the greatest sporting event? Without a doubt, it is the NCAA Tournament. Let's take a look at how they earn this glorious distinction:

More teams, more coverage, more everything: 65 squads from across America compete, which, after a play-in game, creates a symmetrical single-elimination bracket of 64. This is second only

to tennis' Davis Cup in terms of total entries. On the first four days of the competition, at any given time, you can find multiple games occurring simultaneously. With an internet or cable connection, your relationships, academic responsibilities and personal hygiene are suddenly endangered. The tournament includes the cream of the crop from all corners of the world's deepest basketball nation. Viewers are all but overwhelmed with competitive contests, thrilling finishes and compelling stories.

The shocking upset: Everyone loves an underdog story. In the bracket, there are clear distinctions between the perennial powerhouses and the little teams that could. Despite these

disparities, each tournament offers a new handful of unexpected results. Millions of experts and fans gather en masse to fill out their seemingly astute predictions, only to have their brackets crumble after the opening day. Bucknell University, of tiny Lewisburg, Pa. (with a population of just over 5,000) had never taken a charter flight, had to borrow a jet from much larger Oklahoma State University, then proceeded to eliminate the consistently elite and heavily favoured University of Kansas. For every Duke, Kentucky, Arizona or Kansas, there is a Gonzaga, Valparaiso, Hampton or Bucknell. The tournament is a microcosm for life itself. It is not enough to be ranked higher, to play in a tougher conference

or even to own a jumbo jet. This event proves that motivation can overcome enormous differences in ability.

The "Age of Innocence" factor: Unlike professional athletes, participants in the NCAA Tournament are not millionaires. They do not whine about contracts, playing time or their latest court date. The characters in this drama are students. They are average people, like you and I, preparing for future careers, which

rarely include professional basketball. While some will go on to achieve fame and fortune on the hardwood, most of the faces we meet and greet for two and a half weeks will disappear from view and never see the limelight again. That, however, is what separates this event from the many other stages of sports brilliance. It is not about the limelight, the spectacle or the grandeur. Ultimately, it is about heart. That, in a nutshell, is what makes it so incredible to behold.

Ex-Hockey Player Finds Success on the Track



Swinging for the fences, track style. / Photo: Nick Pearce

Jenn Casey
Staff Contributor

Followers of the men's hockey team may have been searching for the whereabouts of Tyler Durham, a forward with the Tigers for the previous two seasons. They can now stop searching: Durham moved across the street from the arena to Dalplex.

"I switched from hockey to track because I am taking both third- and fourth-year courses

in engineering," says Durham. "With hockey we'd spend about four hours a day at the rink. Track was a lot more flexible with respect to academics."

Durham, a native of Timmons, Ont., says he participated in high school track at the provincial level, but still found himself a bit rusty after so much time off.

"The coaches and the rest of the team were very good about me coming in and starting anew," he says. "They helped me out

quite a bit."

Despite his good experiences with the track team this year, the 24-year-old still can't help but miss hockey.

"It's hard for sure, I've played hockey for 20 years," says Durham. "I couldn't bring myself to go watch the guys play this year. I'd go and watch the girls team instead."

But he says the coaching staff with the hockey team was very supportive of his decision.

"When it's got to do with academics, they're very understanding," he says. "I'm taking six courses each semester, so I just wouldn't have been able to make it to practice."

A chemical engineering student, Durham is looking for a career in the petroleum industry either in Alberta, or offshore Nova Scotia.

Meanwhile, the 2003 Academic All-Canadian still has school to contend with—he is planning to graduate next year and hopes to attend graduate school. The track team probably hopes the same.

In his first season of track at the university level, despite battling an ankle injury, Durham won silver in shot put at the AUS championship. He says he was pleased with the outcome but hopes to make it to nationals next year.

"I was only beat by a few inches, so it's really only a matter of me throwing an extra metre," says Durham. "I think that is within my reach for next year."

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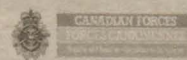
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Adrienne Power Establishes New Standards for Future Dal Athletes

Mike Tweedale
Staff contributor

There is no debate that in her five years at Dal, Adrienne Power has left a mark on the athletics world. Power has collected nine medals from national university competition, including six gold. She also holds the title of Canadian female university track and field athlete of the year. With such a resume and room for more to come, Power will undoubtedly find a place amongst the most distinguished Maritime athletes ever.

At the 2005 CIS championships meet held in Winnipeg two weeks ago, an iron-chiselled 125-lbs Power arrived as the defending champion in both the 60-metre and 300m events. Despite the burden of high expectations, the reigning champ performed brilliantly and defended both titles with resounding victories. Additionally, Power shattered the fabled 300m record, blazing the distance in 37.37 seconds and eclipsing the standard set in 1987 by Jillian (Richardson) Briscoe of Calgary by an unfathomable 4/10 of a second.

Power demonstrates the nature of her character in emphasizing the importance of team accomplishments. As a member of Dal's sprint team and sprint training group, she believes that the success of the whole year weighed on Dalhousie's performance in the 4x200m relay.

"The 4x200 team relay at this year's nationals was the most satisfying performance of any race that I've competed in," she says. "Since preparing for it all year, it was the medal that we [the team] wanted most. The success and reputation of our program was hanging in the balance and we knew that we could do it. We knew that it takes more than just one person."

Under these conditions, the race produced the highlight of Power's Dal career.

Going into the anchor leg of

the race, Dal was trailing when Alicia Dobranowski handed the baton to Power. Power had 200m to close the 10m deficit between her and the leading teams from the University of Toronto and the University of Calgary. While blustering through the final turns of her university career, her teammates gripped each other in joyous anticipation, knowing that the race was over.

Power's talents are most appreciated and best understood by fellow sprinters Dobranowski, Lauren Grant, Leanne Huck and Joanna Heathcote, who quickly smothered their leader as she crossed the finish line an incredible full second clear of the second place U of T.

With the team reputation on the line, Power ran her best. "That was the fastest I've ever seen her run," says Dan Hennigar, head coach of Dal's track and field team.

Her presence in the Dal community is not only having a profound influence on the current athletic program: her tenacious work ethic on the track and generous contribution as an ambassador for the Dalhousie School of Business will continue to have a positive effect, long after she receives her diploma and every conceivable accolade that a university athlete can earn.

Comparisons are often the measure of success, but finding success comparable to that obtained by Power during her sensational university track career requires going back to the pioneering era in women's sports.

From 1978 to 1982, Dal swimming sensation Susan (Mason) MacLeod collected an astonishing 17 medals, including seven gold, at the national university championships. After graduation, MacLeod was instrumental in establishing national organizations for the physically chal-



Adrienne Power shows off the fruits of her labour.
Photo: Rafal Andronowski

lenged, and in 1985 became the youngest inductee into the Nova Scotia Sports Hall of Fame. In 2004, MacLeod was inducted into the Dal Sports Hall of Fame.

Al Scott, the Director of Dalhousie Athletics and Recreation Services for the past five years, has been with the university since those pioneering days of the late 1970s. He says Power's accomplishments are as impressive as anyone's.

"Adrienne Power's achievements as a student athlete have been outstanding and exempl-

ry of someone who has dedicated themselves to their chosen field," he says. "During her five years at Dalhousie, Adrienne has been a leader in development, as well as a model athlete for all aspiring students."

Hennigar is appreciative of the contribution Power has made and agrees that the track program will profit from the residual effects of Power's career.

"We currently have one of the best female sprint programs in the country," he says. "Adrienne works harder than anyone else and produces results

from which returning Dalhousie athletes have learned the value of dedication."

The training environment for female sprinters at Dal has been developing at a rapid rate over the past five years, and much of this progress has to do with Power's perseverance and commitment.

When arriving on campus as a featherweight long jumper in the fall of 2001, weighing 105-lbs, the 18-year-old Power likely didn't carry the appearance of an emerging star with her.

But that year, after fouling out of her specialty-jumping event at the national championships, the determined rookie channelled the frustration into her legs and discovered some remarkable natural talent for the speed events. She walked away from the meet with the 60m bronze medal—the first of many to come.

Indeed, Power has set some pretty lofty standards for track athletes here at Dalhousie and only those training in a program that she helped establish will be able to challenge them. Much like the standards Susan Mason set 25 years ago, Power has charted a course into new territory, contributed to the improvement of those around her and given reason for an entire athletic community to marvel in her accomplishments.

Power's success on the track has also been recognized by Athletics Canada. This recognition gives her entitlement to receive funding to pursue a career at the highest international level possible.

In April, she will join Team Canada at the Penn Relays, a renowned track and field meet in Philadelphia, which attracts many world-class athletes. Additionally, Power is a candidate to join the 4x400m relay team that will be competing this August at the Athletics World Championships in Helsinki, Finland.

With all of these accomplishments Power must now decide if she will remain in Nova Scotia to train or leave and pursue her career outside of the Maritimes.

"I just don't know [what I'll do] right now," she says.

But for the first time in a while, Power isn't in a hurry.

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